Foundation Learning

Geraldine High School

Student Edition 2023

INTRODUCTION

Geraldine High is introducing a new assessment and reporting system this year.

It has been introduced for a number of reasons.

The first reason is to motivate you in your classwork by having a more purposeful system so you can see your academic progress better.

The second reason is to give you the skills you need so you feel more confident in any situation you may find yourself in. These new skills are called the 'Key Capabilities' and there are 8 of them.

- Critical and Creative Thinking
- Relating to Others
- Managing Self
- Participating and Contributing
- Verbal Skills
- Visual Skills
- Digital Skills
- Written Skills

The third reason is to have you fully prepared for NCEA in Year 11 so you can achieve to the best of your ability.

This new system is going to change the way we do assessments at school and the school reports you receive.

You can read the following pages to get an idea of how it will work, but remember the best way of understanding something is to go through the process itself so don't worry if you don't understand fully.

It may take a bit of getting used to, but once you are familiar with it, the school hopes you will find it rewarding because it will give you a sense of purpose in your studies.

Performance Counts

HOW WILL ASSESSMENT WORK

Here are some of the key points:

- All subject assessments from Years 7 to 10 will have the same format
- There is a new grading system which will give you grades for the topic, curriculum focus, and Key Capabilities
- The standard of work expected will increase through the types of questions
- Feedback about the work you do will help you improve
- All aspects of your work will be reported on by using the information on Kamar

The new grading system

The table below shows how we are going to measure your progress.

We are moving away from Levels, and the basic Not Achieved, Achieved, Merit and Excellence and changing to the 8-point system used in NCEA exams. See ①. Each of those 8 points has a descriptor. See ②

If you are doing a test which is out of 100% we will use the percentages shown to determine your grade. See ③

The Key Capabilities have different descriptors and you will be given a grade based on how well and how often you show that skill. See ④ and ⑤

| We are doing this | so you can see y | our progress more | clearly. | |
|-------------------|------------------|-------------------|---------------------|-----|
| (1) | 2) | (3) | (4) | (5) |

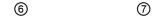
| Curriculum Grading Guide | | | Key Capability Guide | |
|--------------------------|-------------------|------------|----------------------|-------------------------|
| Grade | Descriptor Level | Percentage | Descriptor Level | Magnitude and Frequency |
| E8 | High Excellence | 85-100 | Advanced | Exceptional & Always |
| E7 | Low Excellence | 75-84 | Advanced | Very Strong & Always |
| M6 | High Merit | 67-74 | Proficient | Strong & Always |
| M5 | Low Merit | 60-66 | Proficient | Strong & Usually |
| A4 | High Achieved | 50-59 | Standard | Moderate & Usually |
| A3 | Low Achieved | 45-49 | Standard | Moderate and Sometimes |
| N2 | High Not Achieved | 25-44 | Limited | Weak and Sometimes |
| N1 | Low Not Achieved | 0-24 | Limited | Weak and Rarely |
| N0 | NYA | NYA | NYA | NYA |

Assessment Questions

The tasks (questions) in the assessments are designed to extend you by using the high-level words used in NCEA. See © and ⑦

To get Excellence, you will need to show your ability to use the high-level word required in the assessment schedule, eg Analyse

To get Achieved, you will need to use the word used in the assessment schedule, eg Describe



| | GHS Written Assessment Base Words | | | | | | |
|-------|-----------------------------------|------------|--|--|---|--|--|
| Grade | Level | Percentage | Generic Primary Words | Descriptors | Generic Secondary Words | | |
| E8 | High Excellence | 85-100 | Analyse; Justify; Evaluate; Predict; Solve; Discuss; | Comprehensively; Convincingly; Critically; | critically; significance; | | |
| E7 | Low Excellence | 75-84 | Propose; Synthesize; Produce; Demonstrate; Integrate | Perceptively; Proficiently | impact; positive; negative; cause; consequence; | | |
| M6 | High Merit | 67-74 | Explain; Apply; Interpret | Fully; Consistently; Effectively; With Depth, With Calculation | suitability; similarities; compare; contrast; | | |
| M5 | Low Merit | 60-66 | | With Calculation | differences; advantage; disadvantage; | | |
| A4 | High Achieved | 50-59 | Describe; Identify; Outline; Use; Show; Draw, | | effect; extent: perceptively | | |
| A3 | Low Achieved | 45-49 | Calculate, Estimate | | | | |
| N2 | High Not Achieved | 25-44 | Define; List; State; Retell | | | | |
| N1 | Low Not Achieved | 0-24 | | | | | |
| N0 | NYA | NYA | | | | | |

To help with understanding the base words a glossary has been created for reference. GHS Academic Word List

Year Level Progressions

The school doesn't expect Year 7 students to be at the same level as Year 10 students so we have a set of descriptors to show the difference between Year levels. See ®



| Year Level | Descriptor |
|------------|------------------------|
| Year 7 | Briefly |
| Year 8 | In Some Detail |
| Year 9 | In Detail |
| Year 10 | Comprehensively |
| NCEA | With Breadth and Depth |

For example,

At Year 7, an answer would be 'analyse briefly' to attain E7.

At Year 8, an answer would be 'analyse in some detail' to attain E7.

At Year 9, an answer would be 'analyse in detail' to attain E7.

At Year 10, an answer would be 'analyse comprehensively with breadth or depth' to attain E7

The next table goes a bit deeper and shows the expectations for each grade at each level.

For example,

At Year 7 if you can 'describe briefly' you will attain A3

At Year 8 if you can 'describe in some detail' you will attain A3 and so on.

| | Curriculum Writing Year: Level Progressions | | | | |
|-------|---|------------------|---|--|--|
| Grade | Year 7 | Year 8 | Year 9 | Year 10 | |
| E8 | ∞ in some detail | ∞ in detail | ∞ comprehensively with breadth or depth | ∞ comprehensively with breadth and depth | |
| E7 | ∞ briefly | ∞ in some detail | ∞ in detail | ∞comprehensively with breadth or depth | |
| M6 | ∞ in some detail | ∞ in detail | ∞ comprehensively with breadth or depth | ∞ comprehensively with breadth or depth | |
| M5 | ∞ briefly | ∞ in some detail | ∞ in detail | ∞ in detail | |
| A4 | ∞ in some detail | ∞ in detail | ∞ in detail | ∞ in detail | |
| А3 | ∞ briefly | ∞ in some detail | ∞ in some detail | ∞ in some detail | |
| N2 | states | ∞ briefly | ∞ briefly | ∞ briefly | |
| N1 | lists | states | states | states | |
| N0 | Not Yet Assessed | Not Yet Assessed | Not Yet Assessed | Not Yet Assessed | |
| | | | | | |

Marking Schedules

Every marking schedule reflects the tables above (with allowance for the special nature of the individual subjects you do)

Training For All Marking Schedule

| | Movement concepts and motor skills | Personal health and physical development |
|----|--|--|
| | Year 10 | Year 10 |
| E8 | Evaluates the method of training used comprehensively with breadth and depth | Evaluates how the fitness plan has enhanced your well-being comprehensively with breadth and depth |
| E7 | Evaluates the method of training used comprehensively with breadth or depth | Evaluates how the fitness plan has enhanced your well-being comprehensively with breadth or depth |
| M6 | Explains the method of training used comprehensively with breadth or depth | Explains how the fitness plan has enhanced your well-being comprehensively with breadth or depth |
| M5 | Explains the method of training used in detail | Explains how the fitness plan has enhanced your well-being in detail |
| A4 | Describes the method of training used in detail | Describes how the fitness plan has enhanced your well-being in detail |
| А3 | Describes the method of training in some detail | Describes how the fitness plan has enhanced your well-being in some detail |
| N2 | Briefly describes the method of training used | Briefly describes how the fitness plan has enhanced your well-being |
| N1 | States the method of training used | States how the fitness plan has enhanced your well-being |
| NO | Not Yet Assessed | Not Yet Assessed |

The Key Capabilities

The Key Capabilities are a combination of the existing New Zealand Curriculum Key Competencies and other skills required from students in study and future work. The Key Capabilities can be measured in assessment or class work by looking at how often (frequency) and how much (magnitude) you show the capability.

| Meas | urement | Thinking | hinking Communication Skills | | Ke | y Competenci | es | | |
|-------|---------------------|------------------------------------|------------------------------|--------|-------------|--------------|---------------|---------------------------------|-----------------------|
| Grade | Level | Critical & Creative Thinking | Visual | Verbal | Digital | Written | Managing Self | Participating & Contributing | Relating to Others |
| E8 | Advanced | | | ı | Exceptiona | and Alwa | ys | | |
| E7 | Advanced | | | ١ | Very Strong | ; and Alwa | ys | | |
| M6 | Proficient | | Strong and Always | | | | | | |
| M5 | Proficient | | Strong and Usually | | | | | | |
| A4 | Standard | | Moderate and Usually | | | | | | |
| А3 | Standard | | Moderate and Sometimes | | | | | | |
| N2 | Limited | Weak and Sometimes | | | | | | | |
| N1 | Limited | Weak and Rarely | | | | | | | |
| NO | Not Yet Assessed | | | | Not Yet | Assessed | | | |

Each Key Capability has 'Guiding Sub Competencies' which tell you what the Key Capability is about. For example, Relating to Others is about Respecting Differences, Being Open-Minded, Listening Actively and Being Self Aware etc.

The full list of the Key Capabilities below explains what each one is about.

Key Capabilities Descriptors

| The e | Key Capability - Relating to Others The extent to which a student is able to interact effectively with a diverse range of people | | | | |
|-------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | | | |
| E7 | Advanced | Very Strong & Always | Respecting Others | | |
| M6 | Proficient | Strong & Always | Showing Empathy Respecting Differences | | |
| M5 | Proficient | Strong & Usually | Being Open-Minded | | |
| A4 | Standard | Moderate & Usually | Listening Actively | | |
| A3 | Standard | Moderate and Sometimes | Being Self Aware | | |
| N2 | Limited | Weak and Sometimes | Being Cooperative | | |
| N1 | Limited | Weak and Rarely | Being Inclusive | | |
| N0 | NYA | Not Yet Assessed | | | |

Key Capability - Managing Self

| The e | The extent to which a student is able to take responsibility for directing one's own learning | | | | |
|-------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies | | |
| | | | Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | Working Independently | | |
| E7 | Advanced | Very Strong & Always | Meeting Deadlines | | |
| M6 | Proficient | Strong & Always | Being Prepared for Class Displaying Time Management | | |
| M5 | Proficient | Strong & Usually | Being Punctual | | |
| A4 | Standard | Moderate & Usually | Conducting Self Appropriately | | |
| А3 | Standard | Moderate and Sometimes | Setting Goals and working to achieve them Following Instructions | | |
| N2 | Limited | Weak and Sometimes | Asking for Help | | |
| N1 | Limited | Weak and Rarely | Showing Resilience | | |
| N0 | NYA | Not Yet Assessed | Showing resilience | | |

Key Capability - Participating & Contributing

| Т | The extent to which a student is actively involved in the opportunities offered | | | | |
|-------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | Being Collaborative | | |
| E7 | Advanced | Very Strong & Always | Building Consensus | | |
| M6 | Proficient | Strong & Always | Cooperating | | |
| M5 | Proficient | Strong & Usually | Sharing Ideas | | |
| A4 | Standard | Moderate & Usually | Interacting with Others | | |
| А3 | Standard | Moderate and Sometimes | - | | |
| N2 | Limited | Weak and Sometimes | Being Inclusive | | |
| N1 | Limited | Weak and Rarely | Being Flexible | | |
| N0 | NYA | Not Yet Assessed | Showing Leadership Valuing Individuals | | |

Key Capability - Digital Skills

| The ex | The extent to which a student is able to communicate effectively in a digital format for the audience and purpose | | | | |
|--------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | Can interact with digital tools | | |
| E7 | Advanced | Very Strong & Always | Considers the end-user when making decisions about creating, manipulating, researching or | | |
| M6 | Proficient | Strong & Always | sharing digital content | | |
| M5 | Proficient | Strong & Usually | Considers aesthetics of outcome | | |
| A4 | Standard | Moderate & Usually | Credits intellectual property (referencing) | | |
| A3 | Standard | Moderate and Sometimes | Selects the most appropriate software and file | | |
| N2 | Limited | Weak and Sometimes | types to develop and combine digital content | | |
| N1 | Limited | Weak and Rarely | Identifies any errors in the digital outcome and corrects them | | |
| N0 | NYA | Not Yet Assessed | Creates an easily understood and navigable, interactive outcome | | |
| | | | The outcome is fully functional | | |
| | | | <u>Digital Skills Sub Competency Elaboration</u> | | |

Key Capability - Verbal Skills

| The ex | The extent to which a student is able to communicate effectively in an oral format for the audience and purpose | | | | |
|--------|---|-------------------------|--|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies | | |
| | | | Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | Speaker is poised and uses precise diction and is | | |
| E7 | Advanced | Very Strong & Always | compelling and authoritative. | | |
| M6 | Proficient | Strong & Always | Speaker is able to adapt vocal delivery to suit various situations and is able to make decisions | | |
| M5 | Proficient | Strong & Usually | about the style of vocal delivery | | |
| A4 | Standard | Moderate & Usually | Speaker is able to connect with the audience, and use appropriate gestures, facial expressions | | |
| А3 | Standard | Moderate and Sometimes | and movement. Gains and maintains eye contact with the audience | | |
| N2 | Limited | Weak and Sometimes | | | |
| N1 | Limited | Weak and Rarely | The audience has a clear and precise understanding of the content and the speaker commands the audience's attention | | |
| N0 | NYA | Not Yet Assessed | commands the audience's attention | | |
| | | | The structure is deliberately crafted to create a particular effect | | |
| | | | Pronunciation is accurate | | |

Key Capability - Written Skills

| The ex | The extent to which a student is able to communicate effectively in a written format for the audience and purpose | | | | |
|--------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | | | |
| E7 | Advanced | Very Strong & Always | The structure of writing is controlled and | | |
| M6 | Proficient | Strong & Always | coherent with evidence of planning | | |
| M5 | Proficient | Strong & Usually | Precise (subject) vocabulary is used that is | | |
| A4 | Standard | Moderate & Usually | appropriate and correct for the context | | |
| А3 | Standard | Moderate and Sometimes | Relevant content is used that is appropriate for | | |
| N2 | Limited | Weak and Sometimes | the subject matter | | |
| N1 | Limited | Weak and Rarely | Accurate grammatical conventions are used | | |
| N0 | NYA | Not Yet Assessed | with confidence | | |

| | The extent to which a student is able to present content or setting | | | | |
|-------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | ency Guiding sub-competencies | | |
| | | | Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | | | |
| E7 | Advanced | Very Strong & Always | Visual elements are used appropriately | | |
| M6 | Proficient | Strong & Always | Balance Rhythm Repetition | | |
| M5 | Proficient | Strong & Usually | Dominance | | |
| A4 | Standard | Moderate & Usually | Presentation of visuals is accurate and orderly | | |
| А3 | Standard | Moderate and Sometimes | Effective techniques appropriate to subject are used eg images, photos, graphs, charts, | | |
| N2 | Limited | Weak and Sometimes | Visual aids effectively convey a topic's meaning or argument to enhance audience understanding | | |
| N1 | Limited | Weak and Rarely | Visual aids are effectively used to illustrate | | |
| N0 | NYA | Not Yet Assessed | concepts that cannot be fully conveyed through words alone | | |

| The | The extent to which a student is able to reason in an informed and fair-minded manner | | | | |
|-------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | Generating and seeking new ideas | | |
| E7 | Advanced | Very Strong & Always | Ideas are sophisticated, perceptive and compelling | | |
| M6 | Proficient | Strong & Always | Being comfortable with risks, uncertainty, and failure | | |
| M5 | Proficient | Strong & Usually | Connecting, reorganising, and refining ideas into a | | |
| A4 | Standard | Moderate & Usually | cohesive whole Realising ideas while recognising constraints | | |
| А3 | Standard | Moderate and Sometimes | Reflecting on processes and outcomes | | |
| N2 | Limited | Weak and Sometimes | Identifying, clarifying, and organising information Considering points of view | | |
| N1 | Limited | Weak and Rarely | Applying sound reasoning to decision making | | |
| NO | NYA | Not Yet Assessed | Assessing validity and quality of information Reflecting critically on one's own reasoning and assumptions | | |

Key Capability - Digital Skills

| The ex | The extent to which a student is able to communicate effectively in a digital format for the audience and purpose | | | |
|--------|---|-------------------------|---|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | |
| E8 | Advanced | Exceptional & Always | Can interact with digital tools | |
| E7 | Advanced | Very Strong & Always | Considers the end-user when making decisions about creating, manipulating, researching or | |
| M6 | Proficient | Strong & Always | sharing digital content | |
| M5 | Proficient | Strong & Usually | Considers aesthetics of outcome | |
| A4 | Standard | Moderate & Usually | Credits intellectual property (referencing) | |
| A3 | Standard | Moderate and Sometimes | Selects the most appropriate software and file | |
| N2 | Limited | Weak and Sometimes | types to develop and combine digital content | |
| N1 | Limited | Weak and Rarely | Identifies any errors in the digital outcome and corrects them | |
| N0 | NYA | Not Yet Assessed | Creates an easily understood and navigable, interactive outcome | |
| | | | The outcome is fully functional | |
| | | | <u>Digital Skills Sub Competency Elaboration</u> | |

Key Capability - Verbal Skills

| The ex | The extent to which a student is able to communicate effectively in an oral format for the audience and purpose | | | | |
|--------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | Speaker is poised and uses precise diction and is | | |
| E7 | Advanced | Very Strong & Always | compelling and authoritative. | | |
| M6 | Proficient | Strong & Always | Speaker is able to adapt vocal delivery to suit various situations and is able to make decisions | | |
| M5 | Proficient | Strong & Usually | about the style of vocal delivery | | |
| A4 | Standard | Moderate & Usually | Speaker is able to connect with the audience, and use appropriate gestures, facial expressions | | |
| А3 | Standard | Moderate and Sometimes | and movement. Gains and maintains eye contact with the audience | | |
| N2 | Limited | Weak and Sometimes | The audience has a clear and precise | | |
| N1 | Limited | Weak and Rarely | understanding of the content and the speaker commands the audience's attention | | |
| N0 | NYA | Not Yet Assessed | - commands the addience's attention | | |
| | | | The structure is deliberately crafted to create a particular effect | | |
| | | | Pronunciation is accurate | | |

Key Capability - Written Skills

| The ex | The extent to which a student is able to communicate effectively in a written format for the audience and purpose | | | | |
|--------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guidenth them in their allocating of a grade - Students would be expected to show a wide range to given a higher grade | | |
| E8 | Advanced | Exceptional & Always | | | |
| E7 | Advanced | Very Strong & Always | The structure of writing is controlled and | | |
| M6 | Proficient | Strong & Always | coherent with evidence of planning | | |
| M5 | Proficient | Strong & Usually | Precise (subject) vocabulary is used that is | | |
| A4 | Standard | Moderate & Usually | appropriate and correct for the context | | |
| А3 | Standard | Moderate and Sometimes | Relevant content is used that is appropriate for | | |
| N2 | Limited | Weak and Sometimes | the subject matter | | |
| N1 | Limited | Weak and Rarely | Accurate grammatical conventions are used | | |
| N0 | NYA | Not Yet Assessed | with confidence | | |

| | The extent to which a student is able to present content or setting | | | | |
|-------|---|-------------------------|---|--|--|
| Grade | Level | Magnitude and Frequency | ency Guiding sub-competencies | | |
| | | | Teachers use these sub-competencies to guide them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | | | |
| E7 | Advanced | Very Strong & Always | Visual elements are used appropriately | | |
| M6 | Proficient | Strong & Always | Balance Rhythm Repetition | | |
| M5 | Proficient | Strong & Usually | Dominance | | |
| A4 | Standard | Moderate & Usually | Presentation of visuals is accurate and orderly | | |
| А3 | Standard | Moderate and Sometimes | Effective techniques appropriate to subject are used eg images, photos, graphs, charts, | | |
| N2 | Limited | Weak and Sometimes | Visual aids effectively convey a topic's meaning or argument to enhance audience understanding | | |
| N1 | Limited | Weak and Rarely | Visual aids are effectively used to illustrate | | |
| N0 | NYA | Not Yet Assessed | concepts that cannot be fully conveyed through words alone | | |

| The | The extent to which a student is able to reason in an informed and fair-minded manner | | | | |
|-------|---|-------------------------|--|--|--|
| Grade | Level | Magnitude and Frequency | Guiding sub-competencies Teachers use these sub-competencies to guide | | |
| | | | them in their allocating of a grade - Students would be expected to show a wide range to be given a higher grade | | |
| E8 | Advanced | Exceptional & Always | Generating and seeking new ideas | | |
| E7 | Advanced | Very Strong & Always | Ideas are sophisticated, perceptive and compelling | | |
| M6 | Proficient | Strong & Always | Being comfortable with risks, uncertainty, and failure | | |
| M5 | Proficient | Strong & Usually | Connecting, reorganising, and refining ideas into a | | |
| A4 | Standard | Moderate & Usually | cohesive whole Realising ideas while recognising constraints | | |
| A3 | Standard | Moderate and Sometimes | Reflecting on processes and outcomes | | |
| N2 | Limited | Weak and Sometimes | Identifying, clarifying, and organising information Considering points of view | | |
| N1 | Limited | Weak and Rarely | Applying sound reasoning to decision making | | |
| NO | NYA | Not Yet Assessed | Assessing validity and quality of information Reflecting critically on one's own reasoning and assumptions | | |

Here is a simple explanation of the Key Capabilities to help you understand them a bit better. Remember, each subject will vary a little bit and there is always a little bit of overlap between many of them.

Being aware, and understanding what your teacher is looking for will help you a lot. The first 3 in blue are the ones you should be most familiar with as they have always been reported on.

Another important thing to remember is you will be assessed on how often (frequency) and how much (magnitude) you show the Key Capability.

| Relating to Others | One of the easier ones to understand, your teacher is looking to see how you get on with other people in the class (not just your friends) and any group work you do. |
|--------------------------------|---|
| Participating and Contributing | Your teacher is seeing how much and how well you take part in the class. Do you ask questions and share your thoughts? Do you answer questions? Do you interact with others when needed? |
| Managing Self | Another simple one, this is all about being prepared for class, getting on with your work and being an independent learner. |
| Verbal Skills | This one is about how you speak, some assessments might ask you to share your work with the class but it is not about giving a long speech so don't panic. Are you confident and clear when you speak? Look at the list for this Key Capability to see more. |
| Visual Skills | Can you present your work (whatever form it is) in a presentable and effective manner or in a way it helps your audience to understand? |
| Digital Skills | Read the elaboration document on the Digital Skills explanation to see what this is about but it is basically about you and your computer and how well you use it to help your work. |
| Written Skills | With the new NCEA literacy requirements in Year 11, it has become really important to focus on your writing and doing the basic things right before you get there (it is also helpful to be able to do it right for lots of other reasons too). Full stops, proofreading, and thinking about your writing structure are what it is about. |
| Critical and Creative Thinking | It is important to show your thinking and understanding about what you are studying rather than just describing or explaining. |

Reporting

All of the information from your assessments and classwork will go into the new report format. At the beginning of the report, this table will tell you and your parents what your grades mean. See ⁽⁹⁾



| Grade | Level | Descriptor | |
|---------|------------------|---|--|
| E7 - E8 | Advanced | This student is performing to a high level because they have demonstrated advanced skills and knowledge against the required criteria. | |
| M5 - M6 | Proficient | This student is performing to a higher than average level and has demonstrated proficient skills and knowledge against the required criteria. | |
| A3- A4 | Standard | This student is performing to an acceptable level because they have demonstrated the standard skill set or knowledge against the required criteria. | |
| N1 - N2 | Limited | This student is performing to an unsatisfactory level because they have demonstrated limited skills and knowledge against the required criteria. | |
| NO | Not Yet Assessed | The student has not been assessed against the criteria at this time. | |

Each subject has 2 pages in the report. The first page is for topic and curriculum results. The curriculum outcomes grades are an average of all the grades that have been entered for that particular area.





Social Studies

| Curriculum Topic | Description | Grade | Level |
|------------------------------|--|-------|----------------|
| Past and Present | Understanding how life has changed and what it means for people today. | 6 | High Merit |
| Tourism | Understanding the importance of tourism and how to sustain it. | 4 | High Achieved |
| Poverty | Understanding the issue and effects of poverty and how to solve it. | 5 | Low Merit |
| Political Parties and Voting | Understanding New Zealand's political and voting system. | 5 | Low Merit |
| Aotearoa NZ's Histories | Understanding how our histories have shaped our present day lives. | 7 | Low Excellence |

| Curriculum Outcomes | Average Grade | Level |
|--|------------------|------------|
| Social Decision Making - The capability to analyse people's values and perspectives to make informed decisions | 5.4 | Low Merit |
| Social Inquiry - The capability to collect, process, present and evaluate information on social issues | 6 | High Merit |
| Knowledge - The capability of understanding ideas and concepts | 6 | High Merit |

The second page is for the Key Capabilities and the subject teacher's comment.

Social Studies



Key Capabilities

The key capabilities are a response to the often-sought-after skills required from an individual in both work and study and are measured against this criteria from their classwork.

| Key Capability | Grade | Level |
|--------------------------------|-------|------------|
| Relating to Others | 5 | Proficient |
| Managing Self | 4.4 | Standard |
| Participating and Contributing | 4.6 | Proficient |
| Digital Skills | 5.4 | Proficient |
| Verbal Skills | 5.2 | Proficient |
| Written Skills | 4.2 | Standard |
| Visual Skills | 6.2 | Proficient |
| Critical and Creative Thinking | 6.2 | Proficient |
| Teacher Comment | | |
| | | |
| | | |
| | | |
| | | |

The final page will have your average for the Key Capabilities across the subjects you do. Plus, the average for your Year level and a grade point average for all the Key Capabilities combined.



Overall Key Capabilities

The key capabilities are a response to the often-sought-after skills required from an individual in both work and study and are measured against this criteria from their classwork.

This page shows the overall average level for each Key Capability after all the subject results are combined together.

| 4.3 | Standard |
|-----|---------------------------------|
| 4.9 | Proficient |
| 4.9 | Proficient |
| 4.9 | Proficient |
| 5.4 | Proficient |
| 4.9 | Proficient |
| 5 | Proficient |
| 4.9 | Proficient |
| | 4.9 4.9 4.9 5.4 4.9 |

You will be getting full reports (with subject teacher comments) at the end of Term 2 and the end of Term 4. There will be shorter reports at the end of Terms 1 and 3. There will also be parent-teacher interviews for more feedback on your performance.

Te Whare Ako

If you are in Te Whare Ako, you will have a different measurement system for your academic work (see 10) but you will have the same measurement scale for the Key Capabilities.

If you are a Te Whare Ako student who goes out into mainstream options you will not be assessed against the N0 to E8 scale, for consistency, you will be assessed against the TWA scale.

Te Whare Ako will look after you.

(10)

| Level of Expected Outcome | Rating |
|---------------------------|--------|
| Much More Than Expected | 5 |
| More Than Expected | 4 |
| Expected Outcome | 3 |
| Less Than Expected | 2 |
| Much Less Than Expected | 1 |

Final Thoughts

This new system will recognise your strengths and identify your weaknesses. No matter what your ability is, it will allow you to see your progress in many different areas over the course of a year. The school hopes you see this system as an opportunity to improve and make your time at school more meaningful.

If you have any questions about the new system, talk to your subject teacher or Whanaungatanga teacher.