

What does studying  
Visual Art look like after  
Level 1?

## L2 & L3 Visual Art

L2 and L3 NCEA Visual Art is split into different disciplines, meaning you can take each one as a separate subject.

At DHS you can take Painting, Printmaking and/or Sculpture.

## L2 and L3 Assessment

**L2** - there are 2x internals offered (4 + 4 credits) and 1x external 2 board folio (12 credits)

**L3** - there are 2x internals offered (4 + 4 credits) and 1x external 3 board folio (14 credits).

Like L1, the work for the internals contributes to the external folio submission.

Want to get UE? - All L3 Visual Art subjects are University Endorsed

# Endorsements

For an endorsement in L2 Painting, printmaking and/or sculpture you need a minimum of 1x internal and 1x external folio

For an endorsement in L3 Painting, printmaking and/or sculpture you need a minimum of 1x internal and 1x external folio

OR

14 credits over 4x internal assessments (you don't have to complete the folio)

# Thinking about Art school or similar???

If you are considering applying to do a Fine Arts degree you should take at least 1 visual arts subject at L3 (two is more ideal).

Part of the application process is to submit a portfolio of your work to the art school by around October. If they like your work, you can be offered a placement for the following year, conditional on you getting UE.

# NCEA L2 & L3 PAINTING

## Why study PAINTING ?

Painting is one of the most popular disciplines in NCEA visual art. Paint is familiar to most art students and by Y12 many feel comfortable with their painting ability and interested to see where they can take it next.

Suits creative types who love working within the medium of paint. You can do it almost anywhere with few resources.



L2 Painting  
DHS exemplar



L2 Painting  
DHS exemplar



L2 Painting  
DHS exemplar



L3 Painting  
DHS exemplar





# NCEA SCULPTURE

**Why study sculpture ?** Sculpture is a great subject for students who enjoy working three dimensionally, are open to conceptual thinking and enjoy the process of working with materials. Ideally students can think laterally and be organised - source materials and resources to explore their chosen theme.

Suits creative types who find drawing and painting just isn't their thing.



L2 Sculpture folio  
NZQA example



L2 Sculpture folio  
DHS





L3 Sculpture  
NZQA exemplar



L3 Sculpture  
NZQA exemplar



L3 Sculpture  
DHS exemplar

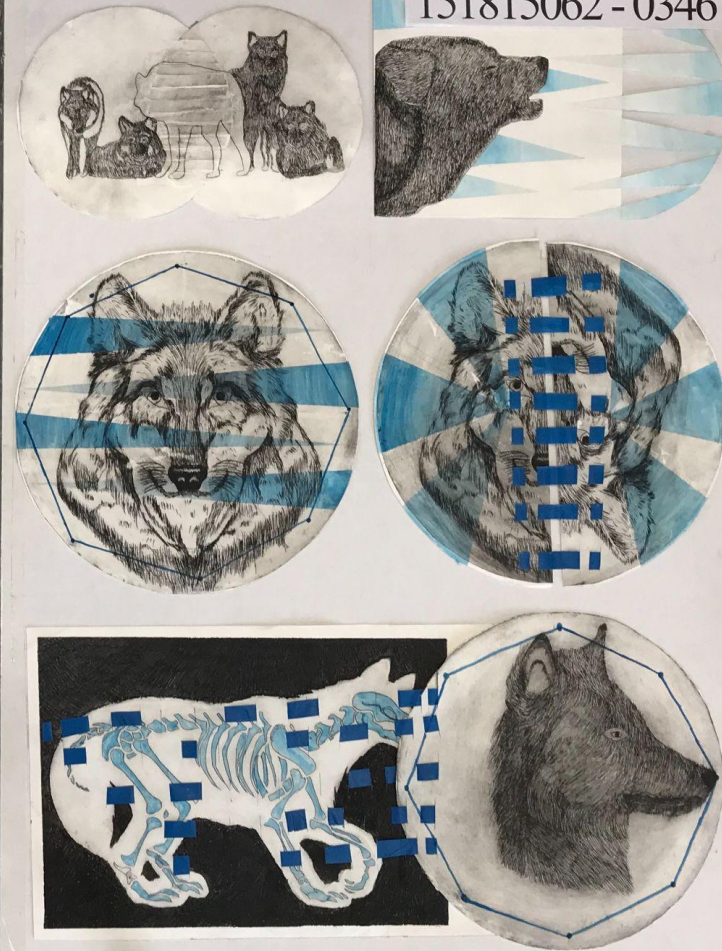
# NCEA PRINTMAKING

## Why study PRINTMAKING ?

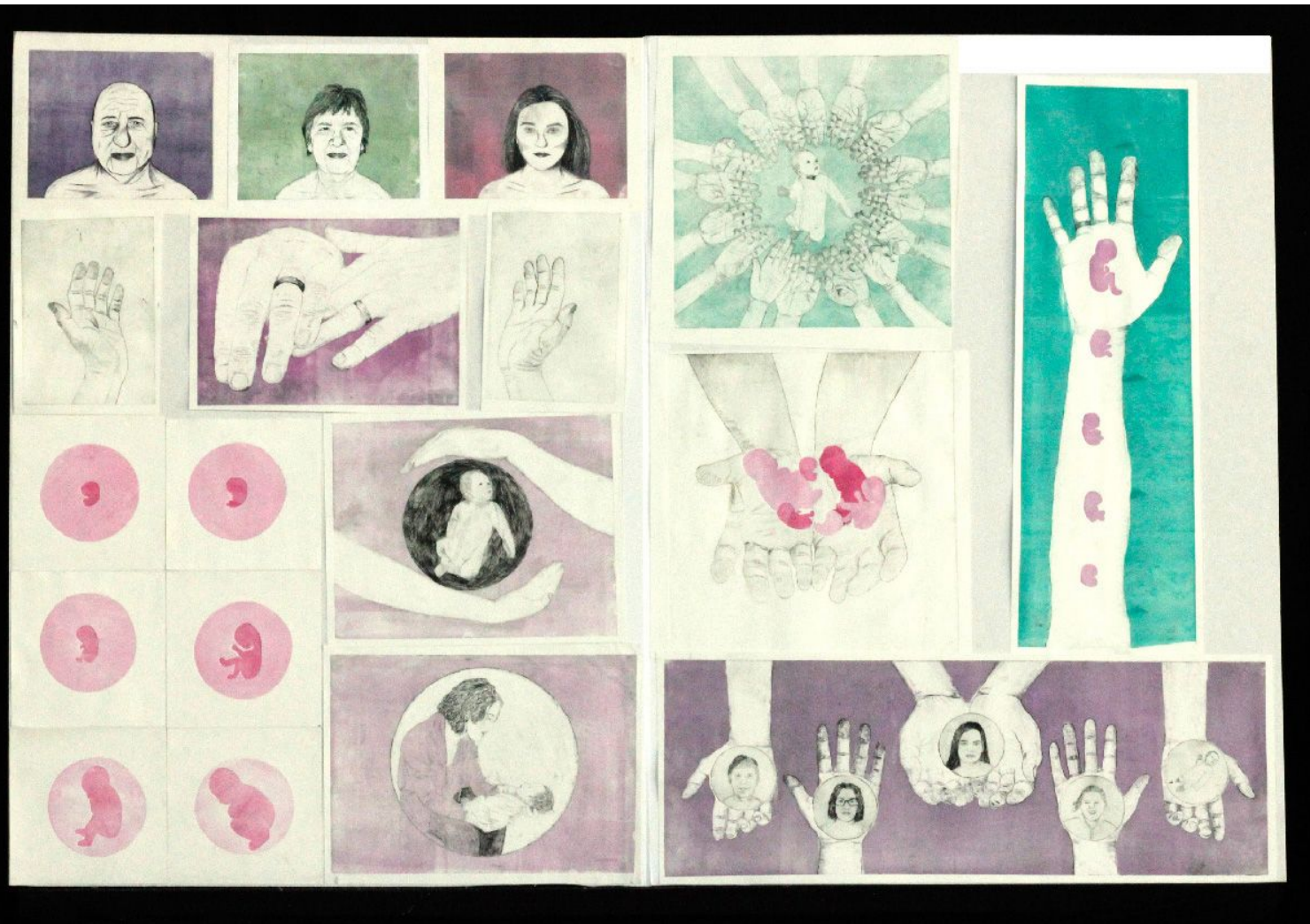
Printmaking can be a great subject for students who enjoy experimenting with media, happy to learn as you make and have patience with the processes and procedures of different print methods.

Suits creative types who enjoy picture making, but not keen on the limits of paint.

151815062 - 0346



L2 Printmaking  
DHS



L2 Printmaking  
NZQA Exemplar





L3 Printmaking  
Exemplar from NZQA



L3 Printmaking  
Exemplar from NZQA