

Continuing Education Summer Series 2019

Date

Monday 21 – Friday 25 January 2019

Times

9.30-12.30

Venue

TBC. Course members are welcome to stay and write in the course venue during the afternoons.

Course code

ESSAY19

Course fee

\$280

Enrolment Limits

Maximum 12

Payment details

Online banking:

Account No. 03-0175-0660238-00. Please use your name and course code ESSAY19 as the reference.

Eftpos/Credit card:

Available at the Ask Otago desk (Central Library Building, Albany Street).

Cheque:

Make cheques payable to the University of Otago and send with your name and course code to Continuing Education, PO Box 56, Dunedin

Secure your place today. Register at
otago.ac.nz/continuingeducation



To enrol in this course you must register online at:
otago.ac.nz/courses/continuingeducation
or call 479 9181

In the event of a course cancellation participants will be given a full refund. We reserve the right to cancel a course due to insufficient enrolments or unforeseen circumstances.



FURTHER INFORMATION AND BROCHURE REQUESTS

Summer School & Continuing Education
otago.ac.nz/continuingeducation
Tel 03 479 9181
Email continuing.education@otago.ac.nz



Continuing Education Workshop 2019

Dear Essayist, I Like Your Style

21-25 January 2019



Dear Essayist, I Like Your Style

About this course

This course is a five day intensive reading and writing opportunity to jump-start or extend your essay writing with practical support. The aim of the course is that you write one or more essays, in a style that interests you, on a topic that interests you. Essays can be personal, theoretical, political, satirical or light-hearted. They can be about something you know a lot about or something you need to understand. They can be so beautiful you can hardly breathe or quite plain. They can be so short they look like a prose poem or ten thousand words long. Attracted by this openness and flexibility, many contemporary writers choose the essay form to explore a topic, think about some ideas or put forward a view. Course members will have access to an Essay Library of exciting New Zealand and international essays. In the mornings we will investigate selected essays to find out what they do and how they work. The course will help you make links between aesthetics that appeal to you and the techniques behind them so that you can experiment with bringing new elements into your essay-writing style. In the mornings we will do writing exercises to give you ideas for a topic or an angle on your topic. In the afternoons you will work independently on your essay(s). During the week you will receive feedback on your essay-writing experiments from other writers on the course and give feedback to other writers.

Day One: Morning: Course members will begin to get to know each other by each sharing a much-loved book of any sort. We will discuss whether there is anything from your much-loved book that you would like to develop in your writing. We'll do some writing in class, read it aloud and share techniques to get started on a writing session.

Afternoon: Independent essay writing in location of choice. Read chosen essay(s) from the Essay Library.

Day Two: Morning: De-brief the writing experience. We will do some writing in class, read it aloud and discuss guidelines for giving and receiving feedback from other writers. Discussion of essays from the Essay Library from the perspective of style, intent and topic. Development of ideas for your own essays.

Afternoon: Independent essay writing in location of choice. Reading from the Essay Library.

Day Three: Morning: De-brief the writing experience. Workshop first drafts of essays.

Afternoon: Independent essay writing in location of choice. Reading from the Essay Library.

Day Four: Morning: De-brief the writing experience. Workshop essays.

Afternoon: Independent essay writing in location of choice. Reading from the Essay Library.

Day Five: Morning: De-brief the writing experience. Workshop essays. Discussion of publication options. [Optional] Lunch together.

Afternoon: Independent essay writing in location of choice.

Who should attend?

This course assumes no experience in writing personal essays but a willingness to try. It will suit people who enjoy reading essays but have never tried writing them, writers of poetry, memoir or fiction who want to try the essay form and people with experience in professional or academic writing who would like to try a freer, more personal or more literary essay form.

otago.ac.nz/continuingeducation

Continuing Education Workshop 2019

Presenters

Dr Lynn Jenner

Lynn Jenner started her writing career at 50. Since then she has completed an MA and a PhD at the International Institute of Modern Letters and written three books. The most recent, *Peat*, a set of essays about New Zealand-born poet, editor and cultural philanthropist Charles Brasch and the construction of the Kāpiti Expressway, will be published by Otago University Press in July 2019. Lynn's first book, *Dear Sweet Harry* (AUP 2009), won the NZSA Jessie Mackay prize for the best first book of poetry in 2010 and her memoir *Lost and Gone Away* (AUP 2015) was a finalist in the non-fiction section of the Ockham New Zealand Book Awards in 2016. More information about Lynn's writing, teaching and research into creative writing is available on Lynn's author website pinklight.nz

