

Arts and Culture

#	Source/Organisation	Name of the Funding/Grant	Amount	Purpose	Criteria	Close off date	Comments
1	NZOnAir https://www.nzonair.govt.nz/funding/ https://www.nzonair.govt.nz/funding/apply-music-funding/ https://www.nzonair.govt.nz/funding/apply-scripted-and-factual-funding/	New Music Single	\$10,000 (+GST) is available for a single song - which can now include a \$1,000 (10%) Artist Creation Fee	Eligible costs of recording a single, creating video content to promote the single and other promotion costs to increase NZ audience awareness and engagement with the audio and video content.	https://www.nzonair.govt.nz/funding/apply-music-funding/#new-music-single	14 January 2021 with multiple rounds	Local artists such as Nadia Reid and Dudley Benson have accessed this fund. Suited to musicians who already have developed audience base. DCC "Bring it Home" funding is premised upon applicants having secured NZOnAir funding such as this.
2		Waiata Takitahi	Up to \$14,000 (plus GST if registered) is available to put towards the costs	Waiata Takitahi – ('single song') – is a new co-fund launched as a collaboration between NZ On Air and Te Māngai Pāho. The ambition for this new fund is to enable brand new songs targeting mainstream audiences incorporating te reo Māori	https://d3r9t6niglb7tz.cloudfront.net/media/documents/Waiata_Takitahi_Criteria_7BnWd1q.pdf	More information 2021	
3		New Music Project	Between \$10,000 and \$40,000 is available for multi-song projects - which includes up to \$4,000 (10%) Artist Creation Fee	NZ On Air will pay on a 60% reimbursement basis, meaning that the music company/ applicant must co-invest a minimum of 40% of the costs of completing the Project	https://www.nzonair.govt.nz/funding/apply-music-funding/#new-music-project	Multiple rounds yearly: 14 Jan, 18 March, 20 May, 5 Aug, 7 Oct,	Best suited to musicians with track record and independent backing. Applicants who are eligible for this grant would be unlikely to meet the criteria for DCC Arts or Creative Communities Scheme grants.
4		New Music Kids	Between \$2,500 and \$10,000.	Supports the creation of children's music content - namely audio recordings and music video content	https://www.nzonair.govt.nz/funding/apply-music-funding/#new-music-kids	14 January 2020 with multiple rounds	Has been accessed by local performers Possibility of overlap between applicants for this funding and DCC Arts/Creative Communities Scheme funding.
5		Platform Initiative (part of Government media sector support package)	Operates alongside usual funding, organisations must show COVID impact - specific aid in form of reduced requirements for platform contributions	The focus of more immediate relief in response to the impact of Covid-19 is reducing cost and easing cashflow pressure across the sector. Manatū Taonga Ministry for Culture and Heritage and New Zealand On Air Irirangi Te Motu have worked together to deliver an initiative that decreases the cost for broadcasters on their platform contribution by 80% within the three NZ On Air funding rounds for 2020/21.	https://www.nzonair.govt.nz/funding/#platform-funding	July, September and December 2021	
6		Scripted and Factual	Factual content \$10M Scripted content \$17.5M Industry development \$450K	The development and production of local Scripted and Factual audiovisual content that reflects and develops New Zealand culture.	https://www.nzonair.govt.nz/funding/apply-scripted-and-factual-funding/	Multiple rounds yearly - next deadline is 14 January 2021	Possibility of Parry St development being of interest to successful applicants. Anthony Deaker would be aware of opportunities in this area.
7	Ministry of Culture & Heritage https://mch.govt.nz	Heritage EQUIP grants	\$3.1M in Budget 2020. 50 percent of seismic strengthening costs, to a maximum grant of \$400,000.	Continued support seismic strengthening of heritage buildings.	The building must be privately owned. By privately owned, we mean individuals, companies and private trusts. https://heritageequip.govt.nz/	The next funding round closes on 29 March 2021.	
8		Creative Arts Recovery and Employment Fund	\$70M over 3 years	The Creative Arts Recovery and Employment (CARE) Fund will create employment and training opportunities, ensure vital skills, talent and creative infrastructure are not lost, and maintain and expand public access to creative and cultural experiences.	MCH expects the CARE Fund to open in early 2021		This fund is being developed and managed directly by Manatū Taonga
9		Cultural Sector Innovation Fund	\$60M over 3 years	The Cultural Sector Innovation Fund will encourage innovative practice and partnership to change the way cultural content is made available to audiences, helping to create a more resilient and sustainable sector. This fund will include a strong focus on supporting projects that encourage the protection, transmission and retention of Mātauranga Māori	MCH expects the Innovation Fund to open in early 2021		This fund is being developed and managed directly by Manatū Taonga
10		Cultural Sector Capability Fund	This fund makes available \$20 million over two years. This includes: \$12 million over two years in a contestable fund managed by Manatū Taonga \$8 million over two years (\$2 million each) that has already been allocated to national cultural funding agencies – Creative New Zealand, NZ Film Commission, NZ Music Commission and NZ On Air – to enable them to support capability in their part of the sector.	The Cultural Sector Capability Fund will enhance cultural organisations and business' ability to deliver to New Zealand and international audiences during COVID-19 alert levels and border restrictions.	https://mch.govt.nz/te-tahua-whakakaha-cultural-sector-capability-fund-overview The first round provides funding for cultural sector leadership organisations to deliver projects that build the capability of arts and heritage practitioners, organisations and businesses. Fund launches late December 2020.	Applications for round one must be submitted by 5pm on Tuesday, 9 February 2021	https://mch.govt.nz/cross-sector-initiatives/capability-fund
11		Mātauranga Māori Te Awe Kōtuku	\$20M over 2 years	\$20 million will be provided through Vote Arts, Culture and Heritage over two years to support iwi, hapū and whānau, marae, and Māori communities to care for, preserve and regenerate the irreplaceable mātauranga that is central to Māori cultural identity.	We envisage funding will enable a wide range of mātauranga related initiatives to be supported	More information will be available in December 2020.	
12		Te Matatini	\$2.4M over 2 years	On October 29, Te Matatini announced that the programme of 12 regional kapa haka ngahau events will replace the 2021 national festival. These non-competitive events will support whānau and communities to foster and celebrate kapa haka within their rohe. This revised approach reduces the risks associated with travel and large gatherings while at the same time allowing for broad participation.	The funding allocated to support the 2021 national festival as part of the Arts and Culture COVID Recovery Programme will instead support this series of regional kapa haka ngahau events.		

13		Pasifika	\$12M over 3 years	<p>To support Pasifika festivals throughout New Zealand. Tasi (closed) is the first of four waves of funding. It is designed to support the immediate financial needs of Pasifika festivals and stabilise their short-term viability. It will allow for the recovery from the impacts of COVID-19.</p> <p>Future funding will allow festivals to build capability and resilience to support them over the longer-term</p>	<p>This initiative is administered by Creative New Zealand. Development and co-design are in collaboration with Manatū Taonga, the Ministry for Pacific Peoples, and includes talanoa, fono and engagement with leadership from the Pasifika Festivals community. The Pacific Business Trust, as the Pasifika economic development agency will support eligible Pasifika festivals.</p> <p>This joint approach is based on Kaupapa Pasifika and Teu Le Va cultural concepts</p>	<p>Tasi Wave has now closed.</p> <p>Lua, Tolu and Fa Waves are in design and will open from 2021.</p>	
14		Commemorating Waitangi Day Fund	Grants generally range from around \$1,000 to \$5,000.	The Commemorating Waitangi Day Fund supports events that commemorate the signing of the Treaty of Waitangi, and promote nation and community building. The fund aims to encourage a wider mix of communities to take part in Waitangi Day events.	<p>Applications will be accepted from local government, iwi/hapu and community organisations which:</p> <ul style="list-style-type: none"> have an existing role in community activities and/or services; have the capacity to administer and support the proposed project; make a commitment to provide an evaluation of the proposed project after the event; and, are a recognised entity. <p>The government is especially keen to support events organised by local government and/or communities in partnership with tangata whenua that invite wide community participation.</p>	Applications close October 2021.	https://mch.govt.nz/funding-nz-culture/ministry-grants-awards/commemorating-waitangi-day-fund
15		New Zealand History Research Trust	Every year the fund gives away 8-12 grants of up to \$12,000 each to fund research and writing costs. We usually receive around 60-80 applications.	The New Zealand History Research Trust Fund (the History Awards) supports historians, researchers and writers working on non-fiction projects that will significantly enhance our understanding of New Zealand's past.	<p>Any individual or group can apply. We are particularly keen to receive applications for projects dealing with Māori topics.</p> <p>Traditionally, we have supported projects that produce print publications, such as books. We prefer funding book projects with a wide target readership, rather than academic journal articles.</p> <p>We also consider digital formats such as web stories and online exhibitions, provided the funding is only for the historical research and writing component, not design and development costs.</p>	Applications close on 15 October every year, and all applicants will be notified of the outcome by early December.	https://mch.govt.nz/funding-nz-culture/ministry-grants-awards/new-zealand-history-research-trust
16	Creative New Zealand https://www.creativenz.govt.nz/	Creative New Zealand	Funding calendar for financial year 20/21 available at: https://www.creativenz.govt.nz/assets/ckeditor/attachments/2143/2020-21_funding_calendar_22_09_20.pdf				
17	Boosted https://www.boosted.org.nz/	Crowdsourcing	<p>All or nothing structure: if 100% of target is not met by closing date, all funds received are returned to donors, and there are no fees for you or the people who donated to your campaign.</p> <p>Boosted has 10% commission of total.</p>	<p>Crowdfunding platform specifically for the arts and culture sector.</p> <p>Sits within Arts Foundation structure.</p>			DCC contributes funding for regional support, including mentor who works directly with arts/culture sector to put together funding campaigns
18		Boosted Live	Crowdfunding creatives get to keep all of their donations (minus the 10% Boosted fee), whether they reach their target or not.	In 2020, Boosted introduced the ability to add a live streaming function to a Boosted campaign, so that artists can present their creative mahi to their crowd and get paid whilst doing it.			