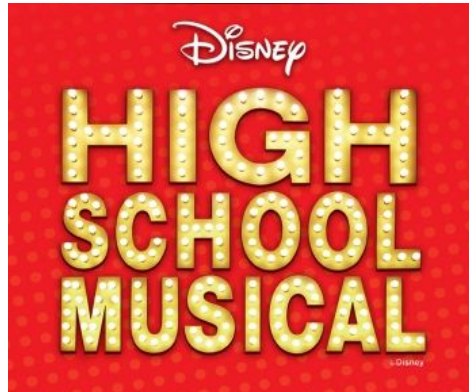


Roncalli College Musical 2020 – Audition Pack

High School Musical – 1 Act



Well done on choosing to audition for Roncalli College's 2020 musical *High School Musical - One Act Edition*.

The Creative Team for this show is:

- Director - Miss Frankie Allan
- Musical Director - Miss Nikki Hall
- Choreographer - Miss Victoria Chappell

On this document you will find out some important information about how the rehearsals and show will run, what is expected of you and what you are committing to. **Please make sure you read this properly.** If you have any further questions, you can ask Miss Hall (n.hall@roncalli.school.nz) or Miss Allan (f.allan@roncalli.school.nz).

There will be a **compulsory information evening** for students and parents/guardians early next year on - date is to be confirmed.

For a **synopsis and character list**, follow this [link](#).

Roles can be tailored to fit individuals and their strengths and level of comfort. There is a role for everyone who wants to be involved, as long as you can commit to our rehearsal schedule and uphold the Roncalli College values and expectations.

Important information about Auditions:

Auditions will take place:

WEDNESDAY 27 NOVEMBER from 11.30am - 3pm
(Roncalli Students)

WEDNESDAY 27 NOVEMBER from 3.30pm - 5.00pm
(Year 9 Roncalli Students in 2020 - Current Primary Schoolers)

To sign up for auditions, please complete this [form](#) and you will be e-mailed a confirmed time on the e-mail you use to submit the form. You will need to wear comfortable clothing and shoes for dancing and moving around.

If you are auditioning for a general/chorus role, you will need to prepare:

- The song (*We're all in this together - reprise*)
- The dance routine (All OR The first part only, with 19 seconds remaining)

If you are auditioning for a specific role, you will need to prepare:

- An excerpt - choose from the selected characters to perform [*N.B. The other lines will be read, or you can prepare to present them with someone else*]
- A song
- A dance routine (the whole dance)

All audition material can be found in the following folders:

For specific roles, you will find songs and scripts for audition in this [folder](#).

All audio tracks for auditions are in this [folder](#).

The dance routine to learn is [HERE](#).

Audition Songs

Sing along with the tracks online (Youtube) to make yourself familiar with the music and timing.

The tracks you will be singing with for the actual auditions are in this [folder](#) and do not have backing vocals, so practice counting and singing with these too.

- **Zeke** - Stick to the Status Quo
- **Gabriella** - Breaking Free, We're all in this Together (reprise)
- **Troy** - Getcha Head in the Game, Breaking Free
- **Sharpay** - What I've been looking for, Bop to the Top
- **Ryan** - What I've been looking for, Bop to the Top
- **Martha** - Stick to the Status Quo
- **Chad** - We're all in this together (reprise)
- **Taylor** - We're all in this together (reprise)
- **Kelsi** - We're all in this together (reprise)
- **Ms Darbus** - We're all in this together (reprise)
- **Coach Bolton** - We're all in this together (reprise)
- **Ensemble** - We're all in this together (reprise)

Show Dates for 2020 are:

**High School Musical One Act will be performed in
Term 2, Week 5, 2020**

- Monday 25 May - Technical Rehearsal
- Tuesday 26 May - (IN SCHOOL - Dress Rehearsal with Audience)
- Wednesday 27 May - Final Dress Rehearsal - Evening
- Thursday 28 May - Evening
- Friday 29 May - Evening
- Saturday 30 May - Matinee
- Saturday 30 May - Evening

Commitments and Expectations

This musical is an awesome opportunity for you to get involved in the Arts at Roncalli. In 2020, there will be a short and intensive rehearsal period for the whole cast in Term 2, which you will need to be available for. The main cast will be rehearsing throughout Term 1 in school time, along with some after school rehearsals.

In technical week (the week before the show) and production week (the week of the show), there will be some long rehearsals. You need to be able to commit to these times without complaint, otherwise do not audition.

Everyone is welcome to audition for this show, however we require a commitment from those involved and you will need to agree to and sign a contract (along with your parents/guardians) to show your commitment to this rehearsal and performance period.

You need to be committed, reliable, enthusiastic, willing to take feedback and work as a group.

COMPULSORY REHEARSAL WEEKEND DATES

Although a proper rehearsal schedule will only be available next year, the following are the weekend dates that you will need to commit to. **Due to the short and intensive rehearsal period, you will need to make yourself available for all of these dates.**

- **1-3 May (Term 2, Week 1)**
- **8-10 May (Term 2, Week 2)**
- **15-17 May (Term 2, Week 3)**
- **22-24 May (Term 2, Week 4)**
- **SHOW WEEK (Term 2, Week 5)**