

To all writers from our sister UNESCO Cities of Literature

We are inviting you to put yourself forward to be one of our virtual writers in residence in November this year.

From poets to playwrights, this is an opportunity to get to know Melbourne's vibrant and varied literary community up close by spending November working with one of the many organisations that make us a City of Literature. Check out our hosts below and the point of inspiration they are looking for.

Brimbank Libraries is seeking a writer who is passionate about supporting people to tell their life stories.

Children's Book Council of Australia Victoria Branch is looking for someone who is creative and passionate about promoting quality Australian children's literature.

Emerging Writers Festival is looking for an emerging writer to connect with fellow emerging writers in Melbourne through experimental writing practices.

Geelong Regional Library Corporation is looking for a contemporary writer who can forge connections with, and inspire, the young and emerging writers in our rural and regional writing community.

Kill Your Darlings is looking for an essayist or cultural critic to feature in our dynamic online magazine, workshop and events program.

Melbourne Writers' Theatre is looking for an experienced playwright to connect with our community of playwrights.

Moreland City Libraries is looking for an author who is passionate about diversity and inclusion in their writing to connect with local creatives and our diverse community groups.

Sticky Institute is looking for a writer interested in independent publishing and connecting with our local zine community.

Werribee River Association is looking for a nature writer/poet to connect the story of the our River to other rivers of the world.

Writers Victoria is looking for a writer who is interested in creative ways of engaging with other writers and writing communities.

Each writer in residence will be connected with their selected organisation and will require you to produce agreed upon content for the organisation.

This content will be any three of the following (or three of just one of the following)

- a workshop
- a written piece
- an appearance/ panel
- a social media takeover

The residency will also include opportunities for meetings with all the writers in residence and facilitated further connections with Melbourne as a City of Literature.

As one of our virtual writers in residence you will be paid \$2000 (AUD) and you will retain all copyright for your work.

APPLICATIONS

Follow this link to express your interest in being a virtual writer in residence. You will be asked to nominate your choice of organisation and what you would love to do for and with them! We strongly suggest you have a look at all organisations and think of your interactions before starting this form.

They are looking to be excited and inspired by your thoughts and the possibility of connecting with you!

We invite you to explore any and all of our hosts online but ask if you have any specific questions to ask the **City of Literature office**.

DEADLINE is August 28, 2022

**VIRTUAL
WRITER
IN RESIDENCE**

