



ACTORS LAB STUDIO 2018 Oamaru October Workshop Acting Boot Camp!



Acting Boot Camp! with Peter Feeney Monday 1 & Tuesday 2 October Ages 13+

I'm about what works, helping actors understand how to craft a performance drawn from their own unique talent, imagination, and personal experience.

Peter Feeney

Peter brings perspectives gleaned from his ongoing **Auckland Studio** and his own screen work to his teaching. Join him for an inspiring, highly charged, practical and immersive two days of acting. The skills learnt in this workshop will help you understand what works for camera, help you do better auditions and give you practical tools to enhance your theatre and performance work. Places are limited to 20 maximum – enrol now!

WELCOME!

I would wholeheartedly recommend Peter's courses to any actor who wishes to further their craft in a safe, fun and yet challenging environment.

Elizabeth Marvally, Singer, Actor

Get ready for a workout! In this workshop we mix practical exercises and scene work to understand in our bodies the usefulness of the main acting techniques. Some will be familiar to you, and revisiting them will reignite your understanding of them. Others will be new. We'll cover objectives, given circumstances, actions, personalisation, opposites, and more. These will be explored using a range of games and vocal and physical exercises that Peter has learnt directly from the likes of Cecily Berry (Voice Coach: Royal Shakespeare Company).

In performance, actors will be pushed and challenged into startling and unexpected interpretations of the work. The approach is non-intellectual and suits actors of all ages and experience as it works on levels of instinct and intuition. Discover what you're truly capable of!

THE FINE PRINT

I so appreciated working with you. You bring a fantastic combination of experience, optimism, hard work and pragmatism to it all, and you're so very good with your students/ fellow actors. Thank you!

Vincent Ward, Director

WHEN

School Holidays: October 1 & 2, 2018; 9.45am - 5pm

WHERE

'Fairbanks', 426 Herbert Rd, Oamaru <https://goo.gl/maps/x7MYvGXEkz52>

As this venue is 15 - 20 min from town we are happy to assist people to ride share.

FEES

\$120 (includes lunches)

INTERESTED?

I feel like I've learnt so much and that all of the tools we learn and then put into practice in class are going to benefit my performances immensely.

Rachael Young, Actors Lab Studio Participant

Contact astonesthrow.nz@gmail.com or 0273096513 to enrol.

QUOTES/TESTIMONIALS

<http://pfeeney.com/wp-content/uploads/2018/05/Keep-Focussed-and-Go-for-Gold.pdf>

Performing as both an actor and director, Feeney succeeds admirably as the proud mentor, stalwart friend and the disappointed colleague... extremely personable, his character strikes a remarkably genuine note that balances much of the see-saw shifts in the play.

Theatreview (Between Two Waves, 2015)

Actor-director Peter Feeney is charismatic as Milo.

NZ Herald (Milo's Wake)

Feeney as the square-jawed Angus is a perfect blend of mad scientist and Kiwi landed gentry.

NZ Herald (Black Sheep, FF)

Peter Feeney delivers a colourfully nasty lead villain... a certified Kiwi answer to Bruce Campbell.

Scott Weinberg, EfilmCritic (Black Sheep, FF)

A wonderfully layered performance by Peter Feeney.

NZ Listener (Milo's Wake)

Peter brings fresh vision to his work coupled with professional wisdom and his inimitable energy.

Miranda Harcourt, Actor, Acting Coach, Ex-Head of Acting, NZ Drama School

PETER FEENEY BIO



Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.

Cicely Berry, OBE, Voice Director, Royal Shakespeare Company.

Peter, a professional actor based in Auckland and Melbourne, has acted in TV, film & theatre since 1994. He has also taught actors since 2001, and is passionate about the need for them to develop a reliable technique if they are to flourish in the profession. He runs his own Studio, has been a facilitator for NZ Screen Director's Guild Workshops, is a tutor in the leading NZ Drama School *The Actors Program*, and occasional on set acting coach.

Peter has performed at the Fortune, Court & Circa theatres in New Zealand, and The QTC in Australia; as well as numerous independent theatre productions. His acclaimed one man show *A Night with Beau Tyler* toured in 2008 & 2009 to 25 theatres around New Zealand. He has worked or trained at different times with Cicely Berry (Royal Shakespeare Company), Bob Benedetti (US Emmy Award winning Television producer and Broadway Theatre Director), Rob Marchand and Dean Carey. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; Australian mini-series *A Difficult Woman*, UK TV *Dark Knight* and *Cold Feet*, numerous US TV & tele-features, including in 2015 a prominent role in *Ash versus Evil Dead*, and in the same year playing the iconic Rose Noelle skipper John Glennie alongside Dominic Purcell (*Prison Break*) in *Abandoned* (winner of best tele-feature at the 2017 NZ Film Awards).

In 2016 Peter had a regular role in NZ TV series *Dirty Laundry* as well as a guest role in *Wentworth* and ongoing multi-episode roles on *Wanted 2*, *Dear Murderer* and season 2 of *Cul de Sac*. In 2017 he worked on the NZ Feature film *Vermillion* & TV series *Wilde Ride*, and the Australian based TV series *Harrow*. He's recently finished as a guest actor on the latest series of *Brokenwood*.

Peter also works as a director, casting director and writer. He is a published author – his first book *Blind Bitter Happiness* was also serialised on Radio NZ and in Metro magazine - and occasional travel writer. Directorial outings include the Australian play *Milo's Wake*, which toured NZ in 2005/6 (in which Peter also played the title role) and more recently the Australian play *Between Two Waves*. Peter was casting director for the TV series *The Amazing Extraordinary Friends* and recently casting director and acting coach for the John Harris short films *Every Little Thing* and *It's not what happens*. He is completing his second book this year, and is prepping to film in early 2019 a short film for the Media Design School, based on his own feature film (in development).

Peter has a 1st Class Honours degree in Politics & History from the University of Melbourne (1991) and a Diploma in Drama from the University of Auckland (1993). He was Nominee for Best Actor in the 2003 NZ Film Awards for his role in the film *The Platform*. He is represented in NZ by Kathryn Rawlings & Associates and in Australia by Lisa Mann Creative Management. His CV & Show reel can be found on Showcast.