The 11th New Zealand Chinese Calligraphy Competition 2020

第十一届新西兰中文书法比赛（2020）

Organised by the

Confucius Institute at the University of Canterbury (CIUC) and Future Learning Solutions for Languages

Objectives

- To provide an opportunity for students of Chinese language to demonstrate their knowledge of Chinese language and their calligraphy skills;
- To encourage and attract more students into learning Chinese language and culture.

Competition Calendar

- Deadline for Submission of Work: 26th June 2020
- Award Ceremony: TBA

Categories

• **Hard Pen Calligraphy**（**Native & Non-native**）	Primary School (Year 1-6) Intermediate & Secondary School (Year7-13) Tertiary Institution	One A4 page of 20-120 characters; Worksheet is provided in attachment 2.
• **Brush Pen Calligraphy**（**Native & Non-native**）	Primary School (Year 1-6) Intermediate & Secondary School (Year7-13) Tertiary Institution	One A4/A3 page of 1-30 characters; Rice paper can be requested from your Chinese teacher or CIUC. (Please write your personal info (school, name, year level, native/non-native) at the bottom of your original work.)

Eligibilities

- Students must be enrolled at a New Zealand school or tertiary institution.

Judging Criteria

- Calligraphy skills
- Word structure
- Page structure
- Text meaning

Registration

- Student individual online registration: https://forms.gle/fqCBtZMC85xpYYQ79
- School group registration form: click here

Submission

Scanned Registration Form and Profile Photo sent by email to CIUC at liguo.shi@canterbury.ac.nz.
Original Calligraphy Work posted to CIUC at:

Rosa-Jane Whitcombe, Confucius Institute, University of Canterbury
Private Bag 4800, Christchurch 8140

A selection of winning calligraphy entries will be published in the Collection of Calligraphy Works produced by the Confucius Institute at the University of Canterbury.
The 10th Calligraphy Collection

For further inquiries, please email to Confucius Institute at the University of Canterbury at
liguo.shi@canterbury.ac.nz

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Registration Form

Personal Details:

First Name(s):	Surname:
Ethnic Group (eg NZ Maori, Chinese):	
School Year:	Email:
School/Tertiary Institution:	
School Postal Address:	
Instructor's Name:	Instructor's Tel:
Instructor's Email:	

Please Tick Your Category:

Hard Pen Calligraphy		Brush Pen Calligraphy	
Primary School (Year 1-6)	▭	Primary School (Year 1-6)	▭
Intermediate & Secondary School (Year7-13)	▭	Intermediate & Secondary School (Year7-13)	▭
Tertiary Institution	▭	Tertiary Institution	▭

Declaration by the Student:

I, _____ (student's name), certify that all calligraphy work submitted to this competition is my original work. I agree that, if selected, my calligraphy and photo may be published.

Date: Signature: _____

Reference by the Teacher:

I, _____ (teacher's name), recommend this student to submit his/her calligraphy work to participate in the 11th Chinese Calligraphy Competition.

Date: Signature: _____

Checklist for Your Submission: 26 June 2020 (deadline)

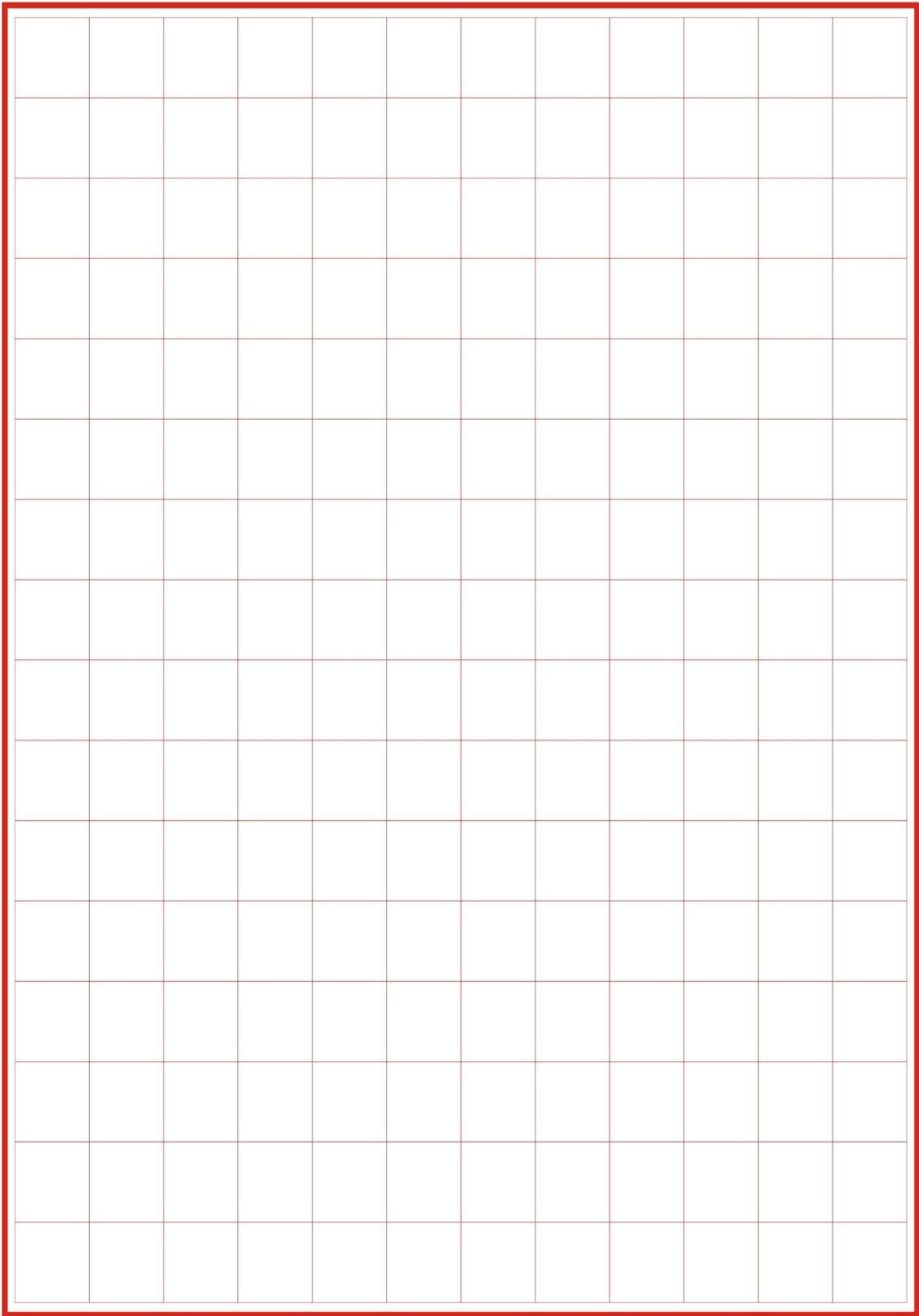|	
▭	Student individual online registration: https://forms.gle/fqCBtZMC85xpYYQ79 School group registration form: click here
▭	Scanned Registration Form: sent by email to liguo.shi@canterbury.ac.nz
▭	Recent Profile Photo (over 1MB): sent by email to liguo.shi@canterbury.ac.nz
▭	Original Calligraphy Work: posted to CIUC

Original Calligraphy Work to be posted to Confucius Institute at the University of Canterbury:

Rosa-Jane Whitcombe, Confucius Institute, University of Canterbury

Private Bag 4800, Christchurch 8140

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Attachment 2: Hard Pen Grid

Your Name: ....   School: ....   School Year: ....

☐ Native Category
☐ Non-native Category