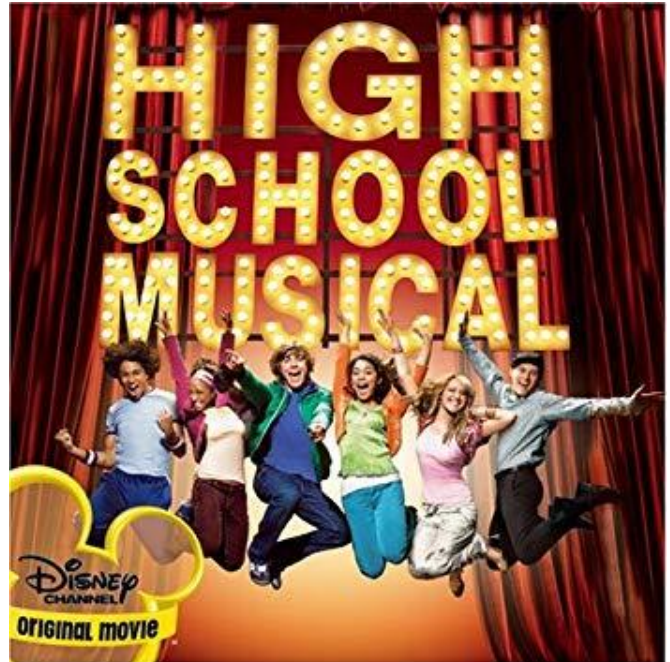


Welcome to the KingsWay Middle School production of...

High School Musical

Our shows are very much a team effort but the responsibility for that comes down to us all as individuals. If you wish to audition, your first responsibility is to make sure you and your family completely understand what will be expected of you, if you choose to audition and are selected.



Contents:

Section 1	Our vision, the management team
Section 2	Stage crew
Section 3	Our expectations of members
Section 4	Term 1 auditions Term 1 rehearsals 2019
Section 5	A few tips!

Extra information, audition material and forms at:
KingsWay School website or on the KingsWay School Facebook page

Section 1: Our Vision and the Management Team

KingsWay Production Vision Statement:

- To give students one of their most memorable moments of school life;
- To share with others the love of theatre and performing;
- To see young people learn about themselves, grow and blossom in a safe, yet challenging environment with a deliberate team approach rather than an individual focus;
- To teach young people what it takes to reach and maintain performance excellence: the disciplines, cooperation, stage craft and performing skills;
- To experience the enjoyment of coordinating so many people with a common purpose and watching, piece by piece, the jigsaw come together.

Production Management Team:

Director: Claire Trebilco

Musical Director: Jo Clayton

Choreographer: Claire Trebilco

Assistant Choreographers: Year 13 Team

Production Manager: Claire Trebilco

Production Administrator: Claire Trebilco and Yvonne Neville

Costume Director: Susan Murphy

Section 2: The Stage Crew

The Stage Crew

Crew interest will be called for via the application form early in Term 2.

We are keen to develop our base of keen, reliable technicians, including Stage Managers for future productions and will train students as necessary, some of whom will be chosen from the Level 2 and/or 3 PFT course.

We will be looking for people to help out with Screens and Screen management, we will let people know when we begin looking for this help.

Section 3: Our expectations of production members

What are our expectations?

You will be required to make *High School Musical* your **NUMBER ONE CO-CURRICULAR COMMITMENT FOR 2019**.

- Leave can only be applied for from Mrs Trebilco (Mrs T) and granting it will always be at her discretion, taking into consideration what is best for the team.
- Excepting illness, emergencies and school trips, it is unlikely Mrs T will consider leave from rehearsals in 2019 unless it has been applied for, for a significant reason. **GOOD COMMUNICATION IS EVERYTHING**.
- Advertised rehearsal times are our start times – you are expected to arrive 5 minutes early and be ready to start at these times.
- Learning lines is something actors do in their own time – rehearsals are for putting the show together.
- If you are experiencing any difficulties in meeting our expectations (this might be due to workload, stress or other unexpected circumstances) you should discuss this with Mrs T. Please do this early so that we can work towards a satisfactory outcome.
- **Absence without leave or repeated lateness, are likely to result in your exclusion from the production.**
- As this is a school production, school rules apply to all aspects of its preparation and performance.

As with any production, there is a sacrifice of time and a significant commitment to ensure a show of excellence is produced.

Students are required to attend all rehearsals, unless they are medically unfit, and have discussed prior to rehearsals legitimate reasons with myself. Failure to do so may risk their place in the production team.

Any questions, please do not hesitate in contacting Claire Trebilco our Production Manager at school.

By signing the pre-audition form, students and parents/caregivers are confirming that you understand and agree to our expectations and the commitments required.

**Do not sign if you are unsure or unwilling to meet expectations.
Please contact Mrs T for clarification so you sign with full understanding.**

Section 4: Term 1 Auditions and Rehearsals

Individual Auditions:

All students will be required to individually audition and sing by themselves with a backing track a song from the show. All students auditioning for High School Musical will be given a 5 -10 minute timeslot during lunch and afterschool Term One week Four and Five with call backs occurring after all original auditions have been done.

The following schedule is designed to fit around both school times and the other commitments of auditionees and the Production Management Team.

There will be sign up sheets posted around the middle school area with the roles you would like to sign up for and the assigned days.

At the audition you will be required to:

1. Sing the allocated song for the character you are auditioning for
2. Read a small piece of script if the character requires speaking in the show
3. Learn a short dance phrase if your character is specifically dance based

High School Musical Audition – Vocal Pack:

Troy Bolton – What I’ve Been Looking For Reprise

<https://www.youtube.com/watch?v=rzdrH51HJ-s>

Gabriella Montez - What I’ve Been Looking For Reprise

<https://www.youtube.com/watch?v=rzdrH51HJ-s>

Sharpay Evans – Bop to the Top https://www.youtube.com/watch?v=IIQF_7jDCi4

Ryan Evans - Bop to the Top https://www.youtube.com/watch?v=IIQF_7jDCi4

All other roles: Chorus/ Minor Roles – We’re All in This Together

<https://www.youtube.com/watch?v=t0q4bUW45zM>

Character Breakdown:

Troy Bolton

Troy Bolton, the most popular kid at East High, is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers he loves to sing, but is afraid to admit it to his friends. Look for a solid young actor who can convey the full range of emotions and character traits Troy Bolton embodies: athletic, independent, sometimes shy, smitten with Gabriella, a true leader. Troy should be your strongest male singer and able to sing from his heart in a naïve yet convincing manner. He should also be able to move like a natural athlete while dancing and singing.

Gender: Male

Vocal range top: Bb4

Vocal range bottom: Eb3

Jack Scott

Jack Scott is the nerdy school announcer who trips over his own feet. Think about casting a student who will make this role his own and can portray a "gift of gab" radio voice. Jack can be quirky in all aspects: looks, dress and comportment. Most importantly, look for a character actor with superior diction and good comic timing.

Gender: Male

Chad Danforth

Chad Danforth is a hot-wired jock, second in command to Troy. He is focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his sparring crush on Taylor. Look for an actor that partners naturally with Troy, is a leader in his own accord, and can handle Chad's couple of solos and large number of acting scenes.

Gender: Male

Vocal range top: G4

Vocal range bottom: C3

Ryan Evans

Ryan Evans is Sharpay's fraternal twin and a star in the making. This character loves singing, dancing and lots of attention. He follows Sharpay's orders, but wants to break free from her shadow. Choose a "triple threat" for this actor: strong singer, dancer and actor. Everything Ryan does is calculated and executed impeccably. It will probably be helpful to audition Ryan and Sharpay in pairs as the success of "Bop to the Top" depends on the duo.

Gender: Male

Vocal range top: F#4

Vocal range bottom: F#3

Zeke Baylor

Zeke Baylor is a basketball player on the Wildcats Team. He has two secrets: a crush on Sharpay and a love for baking! Zeke and Chad are the most prominent of Troy's friends, so look for an actor that can work with them while being able to stand out in his own spotlight,

especially when he reveals his secrets! Zeke has solos, so make sure your actor can sing as well as act.

Gender: Male

Vocal range top: G4

Vocal range bottom: G3

Coach Bolton

Coach Bolton is the stern basketball coach and Troy's dad. He lost the big game years ago and wants a second chance through his son. Cast a student that can handle the demands of acting older than almost everyone else in the show. Coach Bolton is primarily an acting role, so focus on finding a student who can convincingly spar with Ms. Darbus.

Gender: Male

Gabriella Montez

Gabriella Montez is the new girl in school. Gabriella is intelligent, pretty ("girl next door" type) and shy. She possesses a fantastic voice when she sings with Troy. Look for a girl that can take positive risks with both her acting and singing. She must be able to portray her intelligence and independence and then easily switch over to her shy and vulnerable side. Cast an actress with a strong sense of pitch and the ability to hold her own with a partner in order to make the most of this role. Make sure a portion of your audition is seeing your potential Troys and Gabriellas as a pair.

Gender: Female

Vocal range top: C#5

Vocal range bottom: A3

Taylor McKessie

Taylor McKessie, the head Brainiac of the school, is the president of the Science Club. She wants Gabriella to join the Science Decathlon team so they can finally win the competition. Taylor has a hidden soft spot for Chad, which might be why she is always making fun of him. Cast a girl that can portray Taylor's assertiveness as well as sing a solid solo.

Gender: Female

Vocal range top: C5

Vocal range bottom: G3

Sharpay Evans

Sharpay Evans is the egocentric star of the school musicals. She is Ryan's older twin (and the alpha dog of the two) and has a mad crush on Troy. Sharpay has never met a mirror she didn't like. Look for someone who can portray a diva and has solid acting chops and strong singing and dancing skills. Sharpay knows how to work a crowd. She is in a good number of scenes, so cast an actress that can handle this sizable role.

Gender: Female

Vocal range top: D5

Vocal range bottom: A3

Martha Cox

Martha Cox is a proud member of the Science Club and is brainy with a secret love of dancing. She has a fun-loving sidekicky personality and becomes an adoring devotee of Gabriella. Cast an actor who is kind and funny. The role has important featured solos but the voice quality is not as important as the character. If you have a student that can show off some crazy brake dancing moves, bravo! Brava!

Gender: Female

Vocal range top: Bb4

Vocal range bottom: G3

Kelsi Nielsen

Kelsi Nielsen is a thespian rehearsal pianist and student composer extraordinaire. Underneath her shy demeanor, Kelsi has no tolerance for people (read: Sharpay) who use their talent only to be number one. Cast an actor who can play the underdog but has the intelligence and ability to shoot the "zingers" at Sharpay with timing and accuracy. She must be coached to look like a pianist as she continually accompanies onstage. Kelsi has a small solo in "We're All in This Together," but it is secondary to her acting importance. The "group hug" with Troy and Gabriella has unbeatable charm if you cast a student who is smaller than the other two.

Gender: Female

Vocal range top: Bb4

Vocal range bottom: D4

Ms. Darbus

Ms. Darbus is the eccentric drama teacher. She is an amusing blend of Gertrude Stein and Ethel Merman. Passionate and disciplined, she is always trying to expose students to the enrichment and fun of theatre. Cast an actress who knows how to milk every word, phrase and gesture for this role. She must make her eccentricities appear second nature. Ms. Darbus's acting skills and timing should be topnotch; her singing voice is secondary as she has no solos. Ms. Darbus exudes wacky, yet it doesn't detract from her true love of theatre and her students.

Gender: Female

Ensemble

The Ensemble makes up all the other characters who populate East High School: Jocks, Brainiacs, Thespians, Skater Dudes, Cheerleaders, Ms. Tenny, Science Decathlon Moderator, etc., with a few featured solo parts further described below. The ensemble is present throughout the show and provides the vocal power for the group numbers. These roles vary in size and in vocal, acting and dance requirements, so you can cast performers with a wide range of abilities. The ensemble participates in several self-contained numbers, which provide great opportunities to use groups of students that can rehearse together. (For example, the sixth-grade chorus in one number, the seventh-grade classes in another, etc.) Don't be afraid to mix your age groups here. Look for students whose enthusiasm and ability to take direction can allow your ensemble to look like a perfect representation of your school and community.

Gender: Any

Ripper

Ripper is a cool skater dude who is, lo and behold, a cello player! Cast a student who can sell this fun "double personality" with one short but sweet air cello solo!

Gender: Male

Vocal range top: G#4

Vocal range bottom: G#3

James

In the big Audition scene, James is the auditionee who sings so badly off key it would scare anyone! Cast a person who can confidently sound bad& this can be a challenge for a good musician.

Gender: Male

Vocal range top: C#4

Vocal range bottom: A3

Susan

Susan is the "pop star wanna be" audition candidate. Cast someone who is not afraid to go over-the-top with this short yet humorous part.

Gender: Female

Vocal range top: A4

Vocal range bottom: F4

Cathy

Cathy is the auditionee who can belt like Ethel Merman! Cast a student that can fill the auditorium with her voice. It doesn't need to be pretty!

Gender: Female

Vocal range top: E5

Vocal range bottom: G4

Cyndra

Cyndra is the final auditionee and she sounds like an opera audition for the Met. If you have a young singer that can imitate an obnoxious vibrato in a serious manner, there's your perfect choice!

Gender: Female

Vocal range top: F5

Vocal range bottom: Ab4

Lyrics for Audition songs: You will only be required to sing a small piece of the song. Lyrics are provided below

Bop to the Top **Sharpay Ryan Together**

Mucho gusto

Aye que fabulosa

Rae aye aye aye

Arriba

Quieres bailar

Mirame

I believe in dreaming
And shooting for the stars
Baby to be number one
You got to raise the bar
Kicking and a scratching
Grinding out my best
Anything it takes to climb
The ladder of success

Work our tails off everyday
Gotta bump the competition
Blow them all away
Caliente Suave
Yeah we're gonna
Bop bop bop, bop to the top
Slip and slide and ride that rhythm
Jump and hop
Hop until we drop **And start again**
Zip zap zop hop, flop like a mop
Scoot around the corner
Move it to the groove
Until the music stops

Do the bop bop bop
To the top
Don't ever stop
Bop to the top
Gimme gimme
Shimmy shimmy
Shake some booty and turn around
Flash a smile in their direction

What I've Been Looking For Reprise Gabriella, Troy Together

It's hard to believe

That I couldn't see

You were always there beside me

Thought I was alone

With no one to hold

But you were always right beside me

This feeling's like no other

I want you to know

I've never had someone that knows me like you do

The way you do

I've never had someone as good for me as you

No one like you

So lonely before I finally found

What I've been looking for

Oh's

We're All in this Together

Together, together, together everyone

Together, together, come on lets have some fun

Here and now its time for celebration

I finally figured it out (yeah yeah)

That all our dreams have no limitations

That's what its all about

Everyone is special in their own way

We make each other strong (we make each other strong)

Were not the same

Were different in a good way

Together's where we belong

We're all in this together

Once we know

That we are

We're all stars

And we see that

We're all in this together

And it shows

When we stand

Hand in hand

Make our dreams come true

Rehearsals

Once you have auditioned and have been given a place in the production, students will be required to be at Tuesday and Thursday 3:30-5:30pm after school rehearsals from **Week Seven Term One**. With lunchtime rehearsals for dance on a Thursday and Friday lunch time.

You will need to print your own audition material from the website before the audition

Term 1 2019		
Week 4, 5 and 6 Auditions		
Print and bring all docs relevant to any roles you are auditioning for – we will use the same for both. They are all posted on the KingsWay School website. Required numbers and excerpts for each role are listed on the website. You are NOT expected to learn audition material by heart. However, it will help to come with a <u>good working knowledge</u> of the dialogue/number excerpts.		
Term 1 Week Four and Five		
Tuesday 19 th Feb	Lunch	Auditions Sharpay and Ryan
Friday 22 nd Feb	Lunch	Auditions Gabriella and Troy
Monday 25 th Feb	Lunch	Auditions Minor Roles
Wednesday 27 th Feb	Lunch	Auditions Ensemble
Thursday 28 th Feb	Lunch	Auditions Dance Ensemble
Term 1 Week Six		
Wednesday 6 th March	Lunch	Call Backs TBA
Thursday 7 th March	Lunch	Call Backs TBA

Section 5: A few tips!

To ensure all aspects of your year get off to a positive start, effective time management and forward planning will be essential at the start of 2019. **Participation in High School Musical will not be an excuse for poor academic performance.**

Please remember **TEAM FIRST** will form the basis of **every** onstage and offstage decision the management team will make. For example, it will guide suggestions we may make at workshops and auditions about how we see your individual talents best fitting our production concept; don't be disappointed if they are not what you first thought - it is not a personal criticism but, as with being selected in a different position in a sports team, an opportunity for you to extend yourself in new ways.

Enthusiasm, punctuality, reliability and communication are everything! Sometimes we find space for one or two whose enthusiasm, energy and team commitment are more obvious than their performance ability!!

***We unashamedly favour people who:
clearly support our team goals and expectations
are polite and friendly to everyone
read and follow the instructions we have issued above
are well-organised, punctual and reliable
show respect for others and work co-operatively
show initiative and help out where they can
are positive team players and want to excel!***

Decision checklist:

1. Read and highlight this doc
2. Talk to family
3. Consider your other commitments
4. If unsure communicate with Mrs Trebilco **BEFORE** auditions

If you decide to go ahead:

- 1. Download material you will need from the website**
- 2. Get familiar with the relevant script excerpts and music**

Our audition motto is

**GET UP! GET SEEN!
GET HEARD!**

(If you don't you have no chance of being selected)

**We will be
awesome!!**

Our show will take place at Centrestage Theatre from Saturday 10th to Friday 16th August. This is Term 3, week four. The technical week will be Term 3, week three. Please make sure your child is available on these dates.

Please follow this link to the school website where the permission form can be found.

<https://www.kingsway.school.nz/our-school/middle-school/parent-information/permission-and-registration-forms>

There will be a \$90.00 production fee for participation in the Middle School Production.

Payments to be paid into the KingsWay Middle School Account: **12-3084-0192348-54**
Please reference payments as: ***SURNAME Firstname&Class PROD***