

MOANA JR – 10 Principal Actors + 8 Villager/Ocean Ensemble,
DOUBLE CAST = 36-42 roles + Extras.

MOANA, the vibrant, tenacious, and optimistic daughter of Motunui's chief, struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. The actor needs to portray maturity, possess lots of energy, a fun sense of humour, and can confidently deliver songs like "How Far I'll Go". Female, singing range low G to D

MAUI, a demigod and master wayfinder with charisma to spare, has a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. This actor needs to have great comic timing and can portray this shapeshifter's larger-than-life personality through big gestures and high energy, making moments like "You're Welcome" true showstoppers. Male, singing range E to G#

CHIEF ANCESTORS (1-3), the three ancient leaders of Motunui, guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction. Male/Female, range low G to mid A.

GRAMMA TALA, Moana's wise grandmother and the mother of Chief Tui, is the village storyteller known for being eccentric and dancing to the beat of her own drum. This needs a playful actor and singer who can balance comic timing in "Where You Are (part 2)" with heartfelt sincerity in "Song of the Ancestors". Female, range low G to mid B.

CHIEF TUI, the proud leader of Motunui and Moana's father, prioritises the safety of his people and his family. This role is for a mature and poised actor who can sing well. Male, range low C to F#. **Also plays the Gate Monster.**

SINA, Moana's supportive mother, is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. This actor needs to be a confidant singer and actor who can embody a mature and respected leader. Female, range low C to C.

Also plays Te Ka/Te Fiti & Tamatoa.

TAMATOA, the vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters, enjoys gathering shiny baubles to add to an ever-growing collection. This crab is self-centered with a keen sense of showmanship and isn't afraid to own the stage. Female, range low B to mid B.

HEI HEI, Moana's not-so-bright friend, is well-meaning, but naïve. The actor needs to portray Hei Hei's innocence and own both speaking and singing solos in "Where You Are (part 2)", "How Far I'll Go", and "We Know the Way". Male/Female, range low B to C.

Also plays Left Claw.

PUA, Moana's fiercely loyal friend, always supports Moana – even if it means facing her own fears. Requires an actor who is also a confidant singer for "Where You Are (part 2)", "How Far I'll Go", and "We Know the Way". Male/Female, range low B to C.

Also plays Right Claw.

LEFT CLAW AND RIGHT CLAW, Tamatoa's menacing claws, will stop at nothing to help Tamatoa pursue a glittery trinket. These claws need to be snarky and self-assured singers. Male/Female. **(Played by Hei Hei and Pua).**

TE FITI is the mother island from whose heart all life was created. Deprived of her heart – stolen by Maui – she transforms into the vengeful demon of earth and fire, **Te Ka**. With just 2 lines and no singing solos, this actor needs to portray both sides and express emotions through movement, especially during the “Wayfinder Battle” sequence. Female. **Played by Sina**.

There are in addition multiple ensemble groups in Moana JR. This includes:-

The Ancestor Ensemble consisting of Moana’s proud and noble voyaging ancestors who understand her longing to venture beyond the reef and only want what is best for her. This ensemble helps narrate Moana’s journey through voice and movement.

They also play the Maui and Shiny Ensemble.

The Maui Ensemble possesses lots of energy and swagger as they help deliver the vibrant and fun number, “You’re Welcome”. There are various opportunities within this ensemble for group and individual singing and spoken solos.

The Shiny Ensemble featured in “Shiny”, shares Tamatoa’s love for all things that sparkle and shine.

The Ocean Ensemble comes together to create the lively and playful sea that frequently interacts with Moana as she voyages. This group of actors create storytelling through movement and strong singing. **They also play The Villagers.**

The Villagers are hardworking and compassionate people who live on the island of Motunui and include **Dancers, Weavers and Fishers**, some of whom have solo lines and are in the Ocean Ensemble.

The Monsters, including the terrifying **Gate Monster** who growls menacingly at Moana and Maui, are the fearsome inhabitants of Lalotai, the Realm of Monsters. Featured in “Warrior Face” these creepy creatures have little to say but lots of scaring to do! **They are played by the OFFSTAGE Maui, Chief, Sina, Hei Hei and Pua (with offstage Moana as cover).**

COSTUMING NOTES:-

HUMANS:- Everyone on Motonui, + Maui and Te Fiti,
+ Ancestors Ensemble, Villager Ensemble, Maui Ensemble.

MONSTERS/CREATURES:- Te Ka, Tamatoa and Claws, Gate Monster, 3 other Gate Monsters, Shiny Ensemble, Monster Ensemble.

OCEAN ENSEMBLE – Always play the ocean, and all or some (mic’d) also play the named villagers.

Offstage Ancestors + off/on Gramma make up the **Ancestor ensemble**.

Offstage villagers make up the **Villager ensemble**.

Offstage Maui, Moana, Chief, Sina, Hei Hei and Pua play the Monsters.

On & off Ancestors (mic’d) play The **Maui and Shiny Ensembles**.