SGCNZ/Ida Gaskin Shakespeare Essay Competition

~ With English at Otago

Chances to win money and be published in SGCNZ Accent on Shakespeare Magazine

Your work can count towards
NCEA if applicable.

Choose ONE of the following options:

Write an essay on the issue of "the importance of timing" in one of Shakespeare's plays of your choice. Length 750-1250 words.

Write an essay on "Many of Shakespeare's plays achieve their drama from a tension between the desire of the individual and aims of the state, family, or other grouping." use at least 2 plays in your discussion Length: 1000-1500 words.

Write a short story incorporating at least 20 phrases from Shakespeare's plays, poems or sonnets.

Length 300-500 words.

- Tick appropriate box on Entry Form
- Send with the attached entry form by 9 April 2024 to:

Shakespeare Essay Competition English and Linguistics Programme PO Box 56 Dunedin 9054

or E-Mail to:

english@otago.ac.nz use subject line: "SGCNZ/Ida Gaskin Essay Comp"

Enclose a prepaid envelope and return-to-sender address for returning the original of your entry.

## **CRITERIA**

Categories 1 and 2 are directed to Year 13 students in 2023 and 2024 (though younger ones may enter); Option 3 is for only Year 7-10s.

Readers will be looking for well-written essays that show evidence of independent thought and originality

Spelling must be accurate

Essays will be read "blind"; please do not identify your name or your school/homeschool group/community group on the essay itself

Ensure that you scan and email your attached form with your entry

Entrants must be a Friend of SGCNZ either through their school/ home school cluster/community group or individually.

Creative Category 3 NB: The value of the prizes may vary depending on the entries and the judges decisions.

Prizes donated by Michelle Linterman and the University of Otago English and Linguistics Programme and another TBC

Prize winners will be announced at SGCNZ's National University of Otago Sheilah Winn Shakespeare Festival Award Ceremony at 7.00pm, Sunday 2 June 2023 at the St James Theatre in Wellington.

The finalists may attend workshops at SGCNZ National UOSWSF freeof-charge on Friday 31 May in Wellington.

For further information please email english@otago.ac.nz or contact: Dawn Sanders ONZM, QSM, SGCNZ Chief Executive P: 04 384 1300 / 027 283 6016 E: dawn@sgcnz.org.nz

sgcnz.org.nz/competitions
SGCNZ reserves the right to reproduce the winning essays once in Accent on
Shakespeare-SGCNZ News and lodge the 1st prize winning entry at Shakespeare's
Globe, London

Future reproductions and copyright waivers will be discussed following the presentation.

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