

Addams Family

Audition Information

Tauranga Girls' and Tauranga Boys' College 2023 Production

Baycourt - Performance dates 3 - 6 May 2023

Director: Toni Henderson

Musical Director: Stephanie Geor

Producer: Mal Brady

Technical & Set Liaison: Chris Ferguson

Production Assistant: Philippa Ferguson

About the show

Synopsis

THE ADDAMS FAMILY features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

Background

The Addams Family is a musical comedy with music and lyrics by Andrew Lippa and the book by Marshall Brickman and Rick Elice. The show is based upon *The Addams Family* characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American

family with an affinity for all things macabre. Although numerous film and television adaptations of Addams' cartoons exist, the musical is the first stage show based on the character.

Characters

Gomez Addams: A man of Spanish descent who takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughters secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals. **Audition song – Not Today**

Listening Track: <https://youtu.be/O2F6heHPMCU>

Audition Track: <https://trixtrax.bandcamp.com/track/not-today>

Morticia Addams: The strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. A strong dancer/mover with alto/mezzo soprano vocals. **Audition song – Just around the Corner**

Listening Track: <https://www.youtube.com/watch?v=jijqmzdgEYA>

Audition Backing Track: https://youtu.be/X_9z0PiC0vE

Uncle Fester: The androgynous family member who serves as the musicals narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian, with tenor vocals. **Audition song - The Moon & Me**

Listening Track: <https://youtu.be/-VCfl7tdyG0>

Audition Backing Track: <https://youtu.be/qH1js-GnLQU>

Grandma: She is a feisty 102 year old woman. Fun and quirky, but don't mess with Grandma. Comedic actress with strong character vocals. **Audition song – Song of own choice**

Wednesday Addams: 19 yr old Wednesday has the same dry wit and sensibility of her mother. Finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love. Strong pop belt vocals. **Audition song – Pulled**

Listening Track: <https://youtu.be/UaTGK7mpijY>

Audition Backing Track: <https://youtu.be/fdDcU1IOf9U>

Pugsley Addams: 12 years old. A charming, funny boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands. Strong high vocals. Voice not yet changed. **Audition song - what if**

Listening Track: https://youtu.be/3yiG_BEaSHc

Audition Backing Track: <https://youtu.be/30fKhWJ1NqU>

Lurch: A very tall male character, the Addams butler who knows all. He speaks in moans and groans without becoming a cartoon version of himself. His movement is always very slow. Character actor with low bass vocals. **Audition song – Move toward the darkness**

Listening Track: https://youtu.be/q_vbqg7yJhg

Audition Backing Track: <https://youtu.be/7MChT5hB5lc>

Mal Beineke: Stuffy father of Lucas and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family. Male actor with high baritone/ tenor vocals. **Audition song – Crazier than you**

Listening Track: <https://youtu.be/frdSnMW6Dg4>

Audition Backing Track: https://youtu.be/nmcYM_6tqjl

Alice Beineke: Mother of Lucas, devoted to her family so she puts aside her own desires. Quirky female who often speaks in rhyme. At the Addams Family dinner party she drinks a potion that causes her to let her hair down and speak her truth. Comedic actress with soprano/belt vocals. **Audition song – Waiting**

Listening Track: <https://youtu.be/70liF4N6D9E>

Audition Backing Track: <https://youtu.be/mEdplsOqd0E>

Lucas Beineke: 19 years old, Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals. **Audition song – Crazier than you**

Listening Track: <https://youtu.be/frdSnMW6Dg4>

Audition Backing Track: https://youtu.be/nmcYM_6tqjl

Core Dancers: Strong dancers form part of the ensemble. Some specialty tap, jazz and partner dancing is required for some numbers. Knowledge of tango and flamenco dancing is a plus. We would prefer all dancers audition vocally but can consider dance only auditions. **Audition song – song of own choice if individual or A whole new world if as part of a group**

The Addams Family Ancestors (Ensemble): Male and female ensemble singer/dancers who are smart performers. Actors who sing and dance and have a fun, quirky sensibility. **Audition song – song of own choice if individual or A whole new world if as part of a group**

Songs

Act I

- "Overture" – Ancestors
- "When You're an Addams" – Addams Family, Ancestors
- "Fester's Manifesto" – Fester
- "Two Things" – Gomez
- "Wednesday's Growing Up" – Gomez
- "Trapped" – Gomez
- "Honor Roll" / "Pulled" – Wednesday, Pugsley
- "Four Things" – Gomez
- "One Normal Night" – Company
- "But Love (Reprise 1 & 2)" – Fester, Ancestors
- "Secrets" – Morticia, Alice, Female Ancestors
- "Trapped (Reprise)" / "Gomez's What If" – Gomez
- "What If" – Pugsley
- "Full Disclosure (Part 1)" – Company
- "Waiting" – Alice, Ancestors
- "Full Disclosure (Part 2)" – Company

Act Two

- "Opening Act II" – Ancestors
- "Just Around the Corner" – Morticia, Ancestors
- "The Moon and Me" – Fester, Female Ancestors
- "Happy/Sad" – Gomez
- "Crazier Than You" – Wednesday, Lucas, Mal, Alice
- "Not Today" – Gomez
- "Live Before We Die" – Gomez, Morticia
- "Tango de Amor" – Orchestra
- "Move Toward the Darkness" – Company
- "Bows" – Company

What are we looking for?

We are looking for singers, dancers and actors who can portray strong well known characters. Good comedic timing is an advantage for some roles. This is a high energy show with some specialty dance numbers and others at a movement level.

Audition details

All those auditioning need to book a vocal audition. If you are auditioning for a specific role or solo you must book an individual slot and sing the specified song for that role. A link to an audio copy of the song and a backing track have been listed above for each character.

The song for the general cast audition is **God Of Nations**. If you want to be a dancer or non-solo chorus you may audition in a group of up to 6 students.

There is a backing track link [Here](#) Start at about 24 seconds.

Vocal auditions will be held in the music room at Tauranga Girls College. Slots will be available on Sat 3rd December 9.30am – 4.30pm and Sun 4th Dec 9.30am – 12.30pm. If we need to do recalls, these will be held at a later date.

There will be a 45 minute movement call for all those auditioning at 1.30pm on Sun 4th December. For those wishing to be considered as a specialist dancer there will be a 45 minute dance call following the movement call. This will include tap, contemporary, tango & jazz. If you have experience with these styles please bring the appropriate footwear.

Please complete the attached form and bring it with you to either vocal audition or the dance call whichever is your first slot.

How to Book an audition

Please click the link below and choose an audition time to suit.

Please only enter your name.

[Audition Sign Up Sheet](#)

Rehearsal details

Miss Geor will commence vocal and band rehearsals as soon as casting is completed. Rehearsals for leads and small groups will be negotiated with those involved. Rehearsals for the cast will be discussed with you. We will endeavor to make a schedule that works for the majority of people. If possible, we would like to have chorus rehearsals from 4pm-8pm on 5th, 6th, 7th and 8th December. (2 hours for girls and 2 hours for boys.) To be decided.

Blocking and dance rehearsals with Toni & the choreographer will not commence until week 2 of term 1 next year. Rehearsals will generally be Wed 6pm – 9pm and Sundays 1 pm – 8.30pm. Not everyone will be required for every rehearsal and a detailed schedule will be provided before we start work in Feb 2023. From week 2 of term 1 the chorus singing rehearsals will be held from 3.45 – 5.30pm on a Wednesday afternoon.

Any questions please ask!

Thanks

Toni Henderson

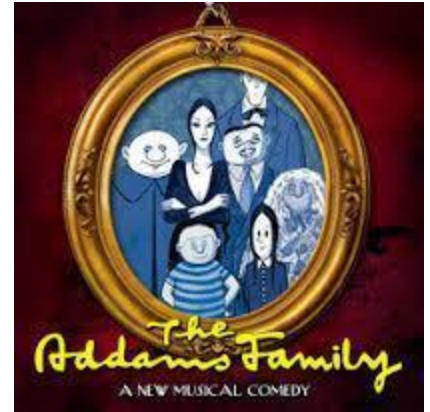
Director

AUDITION #

Audition Form

Please fill in this form and get your parent to sign it
PRIOR to your audition and bring it in with you
Printed forms are also available from the school student
offices.

No form, No audition



Full Name: _____

Whanau Class: _____ Year Level: _____

Email _____

Address: _____

Phone Number: _____ Mobile number _____

Height _____ cm

Which part(s) are you auditioning for? Company (singing, dancing) / or Lead singing part

If you do not get this part(s) would you accept an onstage part in the company (singing, dancing)? **Yes /No**

Do you or have you learnt dancing? **Yes / No**

If yes, what style(s) of dance?

For how long? _____ At which Studio? _____

Level(s)/grade(s)

reached _____

What is your vocal range? • Soprano • Alto • Tenor • Bass • Don't know!

Have you had any singing lessons? **Yes / No**

Years _____ Teacher _____

Do you play a musical Instrument? If so what instrument/s

Are you • Beginner • Intermediate • Advanced

If you are not successful in becoming part of the cast of The Addams Family would you like to be considered for part of the backstage team?

• Stage Crew • Technical • Wardrobe • Props • Marketing

What Previous performance experience do you have? Please note any shows or performances you have been involved in and what role(s) you played. Start with your most recent and or most significant.

Year or age Show

Role

Please make sure that you look through the planned rehearsal structure below and make sure that if selected you will be available for **ALL** rehearsals.

Generally rehearsals each week from week 2, term1 2023 will be as follows:

Wed 6.00 – 9.00pm & Sunday 1.00 – 8.30pm

There may be additional dance rehearsals at lunchtime or directly after school – these will be arranged individually.

You may find you are not required every week as it will depend on the role you are playing and the scenes we are working on but please keep the days and times above free. A detailed schedule will be issued after auditions. We will communicate via email regarding rehearsals so please make sure your email address is correct on your form and that you check your emails regularly.

The performance dates are 5 - 7 May 2023 at Baycourt. You must be available every night for the final week for rehearsals.

Commitment to the production

Please make sure that both you and your parent(s) understand the commitment required from you if you are successful in making it as part of the cast for The Addams Family.

We strive to produce the best and most professional show possible and to do this it is a large team effort involving a lot of people and the success of the show relies on **everybody giving 100%** to it. To be part of the cast of this show you will have to attend **every** rehearsal that you are required for. If you miss a rehearsal it is likely you will be removed from that part of the show. If you miss too many rehearsals you will be removed from the cast.

A show of this nature requires a lot of commitment and energy from each individual including yourself. Because of this you will need to be diligent in doing other important things in your life like, homework (as you still need to do your school work) and organising yourself to be rostered appropriately with any work commitments you have so that you can attend rehearsals. As much as this is a large commitment, the rewards of being part of such a production are huge and very enjoyable.

There will be a production levy of up to \$75 per cast member, to help cover the costs associated with the production and provide each cast member with a T shirt.

I am able to fully commit myself to the Production of The Addams Family and am aware that there will be a production levy of up to \$75 payable.

Signed (student): _____

Signed (parent): _____