

Cultural Sustainability



TĀRAI KURA
Shaping a treasured space of learning

Embedding culturally sustainable practices, including responsive pedagogy, throughout the process of transformational change and local curriculum design will enable better outcomes for ākonga Māori and all ākonga. Developing cultural capability among all school leaders, including Board members, Tumuaki, and teaching staff will lead to a school system where Māori succeed as Māori. For new school builds and redevelopments, there is a unique opportunity to seek authentic, reciprocal relationships with mana whenua, increase cultural capability, and develop and sustain cultural narratives. It is essential for school leaders to consider: **To what extent does, or might, your school develop and sustain cultural narratives and ensure that the identities and needs of mana whenua and akōnga Māori are supported during and beyond transformational change?**

Key Ideas | Whakaaro

- Te ao Māori as a worldview embedded within all aspects of school life, brings to life Te Tiriti o Waitangi and offers learning for all ākonga.
- Critical consciousness is an important element of developing cultural capability. Raising critical consciousness among educators makes way for the creation of a more equitable system.
- Mana whenua partnerships that are authentic and reciprocal create space for Māori to succeed as Māori, and for all ākonga to learn together.
- Cultural narratives can be woven throughout elements of the physical space, within vision and values, and embedded within the local curriculum.
- The local curriculum designed strategically with mana whenua provides opportunities for transformative change in knowledge and pedagogical practice. Implementing placed based pedagogies enriches the local curriculum and strengthens local perspectives and partnerships.

These two resources provide ideas for strengthening cultural sustainability in Aotearoa ILE schools.

Kua Takoto Te Mānuka - Growing culturally responsive practice in Innovative Learning Environments

<https://cutt.ly/6mbDnJm>

Māui Whakakau, Kura Whakakau - The impact of physical design on Māori and Pasifika student outcomes

<https://cutt.ly/ImEsg4v>



To what extent does, or might, your school develop and sustain cultural narratives and ensure that the identities and needs of mana whenua and akōnga Māori are supported during and beyond transformational change?

1. How do, or might, you actively engage with mana whenua - local iwi, hapū, rūnanga, and whānau to inform transformational change and local curriculum design?

Te Hurihanganui presents clear evidence for what works for Māori in education. The 6 principles provide a framework for designing and enacting systemic change. <https://cutt.ly/qmpDkEw>

The recommendations in these resources provide a starting point for engaging with mana whenua.

- <https://cutt.ly/6nmlu3i>
- <https://cutt.ly/jnM2K1Q>

The Local Curriculum: Strategic Planning Guide is a practical resource to guide the design of a local curriculum that places Te Tiriti o Waitangi and mana whenua engagement at the centre of change. <https://cutt.ly/Snml0k7>

In this video, Janina Koia shares approaches to school/iwi partnerships with insights into the journey, challenges and lessons learned along the way. <https://cutt.ly/xnM2VBI>

4. How are you supporting each other/and your staff to raise their capability and confidence, identify and address their learning needs?

Hautū is a Māori Cultural Responsiveness Self Review Tool for Boards of Trustees from NZSTA. To be used to determine Māori cultural responsiveness in preparation for opening, or in response to significant school change. <https://cutt.ly/jmbDO5n>

Ka Hikatia is a vital resource for transformational change toward realising ākonga Māori success in schools. This resource is specifically designed for schools. <https://cutt.ly/AmbDXRY>

CORE Education has a range of online material to support staff capability. <https://cutt.ly/SnM9jVg>

Dr Ann Milne offers support for schools and provides us with an opportunity to 'Audit your White Spaces' here. <https://cutt.ly/EnM9HCR>

These blog posts from Evaluation Associates will help you explore 'How culturally responsive is your digital practice?' <https://cutt.ly/znM9ReS> and one person's journey of understanding decolonisation, and considerations for teachers. <https://cutt.ly/VnM9UsB>

2. How are you developing and communicating a shared understanding of Māori tikanga/protocols, with a particular focus on mana whenua engagement?

This resource was created for one school to guide partnership with iwi for a new school to ensure tikanga is followed. Acknowledges the uniqueness to this context, and that tikanga changes across different regions/takiwā. <https://cutt.ly/WnM22vk>

Te Pokapū Rauemi is the Teaching Council Resource Centre with links to key resources such as Tātaiako, Tapasā, Unteach Racism etc. <https://cutt.ly/DnM28Bu>

Designed as an online resource containing culturally responsive strategies to meet the needs of ākonga Māori who require additional support, this site has a wealth of ideas for practice including meaningful engagement with whānau and the community. <https://cutt.ly/5mt6a6I>

5. How are you exploring place based pedagogy to ensure that your school curriculum is reflective of local cultural narratives?

The Māori history TKI site contains very useful resources including for example a video by Professor Wally Penetito (Ngāti Hauā), describing place-based education and the relevance to a cultural narrative; as well as *Te Takanga o te wā Māori* - a Māori history curriculum guide for English medium primary schools. <http://maorihistory.tki.org.nz/>

Pūtātara is a programme that supports schools and teachers to develop learning opportunities that are place-based, inquiry-led, and focused on participation for change. <https://putatara.education.govt.nz/>

Understanding place-based learning and considering ways digital technologies can be incorporated in the focus of the *Enabling E-learning* TKI site. <https://cutt.ly/CmieTRG>

3. How do, or might, you demonstrate New Zealand's bi-cultural heritage through your physical and pedagogical learning environment?

In this video a bicultural view of design, build, and sustainability processes is shared by Graham Tipene. A useful resource for understanding more about different cultural narrative matters. <https://cutt.ly/Onmltla>

Kua Takoto Te Mānuka is a resource exploring ways of growing culturally responsive practice in ILEs. <https://cutt.ly/6mbDnJm>

Ideas for designing culturally located learning spaces are shared on the *Inclusive TKI* site. <https://cutt.ly/pmywzYc>

A collection of practical resources related to Te Tiriti o Waitangi and implications for teaching and learning has been curated at this *New Zealand Curriculum Online* site. <https://cutt.ly/imlLqBE>

Schools need to embed culturally sustainable practices and responsive pedagogy throughout the process of transformational change and local curriculum design.



