

Continuing Education Summer Series 2019

Date

22, 23, 24 March and 30, 31 March 2019

Times

Friday 22 5.30-9pm
Saturday 23 10am-4pm Sunday 24 10am-4pm
Saturday 30 10am-4pm Sunday 31 10am-4pm

Venue

Otakou Press Room, 1st floor, Adjacent to the Special Collections, Central Library

Course code

LPRP19

Course fee

\$375

Enrolment Limits

Maximum 6

Payment details

Online banking:

Account No. 03-0175-0660238-00. Please use your name and course code LPRP19 as the reference.

Eftpos/Credit card:

Available at the Ask Otago, University Central Library Building, Albany Street.

Cheque:

Make cheques payable to the University of Otago and send with your name and course code to Continuing Education, PO Box 56, Dunedin.

Secure your place today. Register at
otago.ac.nz/continuingeducation



To enrol in this course you must register online at:
otago.ac.nz/courses/continuingeducation
or call 479 9181

In the event of a course cancellation participants will be offered a full refund. We reserve the right to cancel a course due to insufficient enrolments or other unforeseen circumstances.



FURTHER INFORMATION AND BROCHURE REQUESTS

Summer School & Continuing Education
otago.ac.nz/continuingeducation
Tel 03 479 9181
Email continuing.education@otago.ac.nz

CE-BW0017-Letterpress DLE-918



Continuing Education Workshop 2019

Letterpress Printing by Hand for Intermediate and Beginners

22/23/24 and 30/31 March 2019



Letterpress Printing by Hand for Intermediate and Beginners

About this course

Invented in the mid-15th century, letterpress printing's recent revival as an artisan form is flourishing where printing presses survive. This course is a rare opportunity to work with experts to explore the technique and its artistic properties.

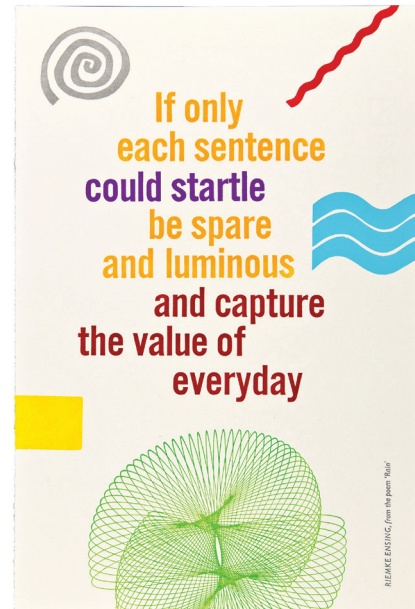
During this intensive short course, participants will be fully immersed in letterpress printing by hand. Following an introduction/refreshment on the fundamentals of type, you will work on either an individual or a group project, set up and agreed in advance by John in communication with you.

Aprons and overalls will be provided. Please bring your own hand towel.

People who have done the advanced course may work on their own project.

The programme

Friday	Introduction
Saturday	set up pangram
Sunday	set up and print a sonnet
Saturday	project work
Sunday	project work



Who should attend?

Anyone who would like to extend their knowledge and skills in letterpress. Although some experience is advisable, beginners will also be welcome.

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Presenters

John Holmes (right), assisted by Donald Kerr
Otakou Press

The University of Otago Library is fortunate to have three working printing presses: an 1845 Albion, an 1863 Columbian 'Eagle' Press, a 1950s Vandercook proofing press, and a recently acquired etching press. The working type is mainly Garamond, supplemented by a large selection of wooden type and newly acquired Gill collection from John McGlashan College. One or two limited edition publications are planned and printed each year through the Printer in Residence programme. Some short courses are also offered each year to build a new community of letterpress printers.



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