

AVONSIDE GIRLS'

— HIGH SCHOOL —
Te Kura Kohine o Otakaro



COURSE SELECTION 2021



Learning is empowering and is based on positive relationships, deep learning and strong connections with our community.

He mea whakamana te ako. Ko tona putake, ko te whanaungatanga, te reto o te ako me tuhonohono ki te hapori.

SUBJECT INDEX 2021

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WELCOME

TO SUBJECT CHOICE FOR 2021

Subject choice is an important process in your school year. You need to consider a number of factors when choosing your subjects for next year. Think carefully about your learning and talk with as many people as you can about the variety of subjects available to you.

CHOOSING A COURSE

Choose subjects or a course that:

- You are good at.
- Will allow you to get the qualifications you need.
- Will lead you to the career you have in mind.
- You enjoy and are likely to do well in.
- Provides a pathway supporting future plans.
- Will be broad enough to allow flexibility if you change your mind in the future.

Please use the notes section at the back of the booklet to write down any questions and thoughts as you work through your subject choice.

HOW MANY SUBJECTS DO I STUDY?

Four horizontal bars, each with a circular marker at the start and a chevron shape at the end. The bars are colored teal, orange, pink, and gold. The teal bar has a dark teal segment at the start. The orange bar has a dark orange segment at the start. The pink bar has a dark pink segment at the start. The gold bar has a dark gold segment at the start.

QUALIFICATIONS

All learning leads towards gaining a National Certificate of Educational Achievement (NCEA). Subjects in Year 9 and 10 build the foundations for learning in Year 11 and success in gaining qualifications. All subjects at Level 1, 2 and 3 in the senior school are assessed against achievement or unit standards which are worth credits.

T

NCEA Level 1

requires 80 credits, with at least 10 credits of literacy and 10 credits of numeracy.

T

NCEA Level 2

requires 80 credits, of which 60 must be at Level 2 or above. This should also include Level 1 literacy and numeracy requirements.

T

NCEA Level 3

requires 80 credits, of which 60 must be at Level 3 or above, and 20 credits at Level 2 or above. Level 1 literacy and numeracy requirements should also be met.

All NCEA certificates may be endorsed with Merit or with Excellence. You need at least 50 credits at Merit or at Excellence at the same level to earn endorsed certificates.

Course or subject endorsement is also possible if you achieve 14 credits or more at Merit or Excellence.

UNIVERSITY ENTRANCE (UE) REQUIREMENTS

T

NCEA Level 3 certificate

14 credits in each of 3 subjects from the list of approved subjects

UE numeracy - 10 numeracy credits at Level 1 or higher

UE literacy - 10 literacy credits at Level 2 (5 reading, 5 writing). These can be gained from specific standards in a number of different subjects.

It is worth noting that UE is a requirement for gaining entry to polytechnic degree courses as well as university.

ACADEMIC PROGRESSION

It is recommended that you need to achieve a complete NCEA certificate at each level in order to take a full programme at the next level.

- Year 12 students who have not achieved NCEA Level 1 may take a mixture of 200 and 100 level subjects.
- Year 13 students who have not achieved NCEA Level 2 should not take 5 subjects at 300 level and could do a multi-level programme of learning.

You must check the entry requirements for each subject you want to take and ensure you achieve enough credits to continue it in the following year. Generally, you need to have achieved at least 10 credits in a subject to be allowed to study it at the next level. Some subjects do not have entry requirements. This means that you may choose these subjects without having studied them before. If you have any queries or concerns about entry to a subject you should discuss this with the contact person listed.

CAREER EDUCATION

Career Education aims at developing career competencies appropriate for each level. These include self-awareness, exploring opportunities, deciding and acting, skills for job search and the world of work.

- All students & parents have access to the Career Development web site Career Central.
- All students participate in a range of Career Development activities during their Ako time using Career Central.
- Students in Year 11-12 have an individual interview.
- Year 13 students have an individual interview to assist them in planning their future. There is also a range of career presentations and seminars for Year 13 students throughout the year.

CAREER DEVELOPMENT OPPORTUNITIES

All students are able to make an appointment for a career interview at any time.

- The department aims to "touch base" with each girl every year to assist her pathway planning.
- All students have access to career resources.
- A staff member is available each lunchtime to help students.
- Any girl in the senior school may request a work experience of up to 5 days.
- A range of needs-based STAR courses are available to provide hands on experience and assist with career decision making.
- The Gateway Programme is available to Year 12 and 13 students. This assists students to gain vocational credits while undertaking extended work experience in a career that they are considering pursuing.
- There is an opportunity for Year 12 and 13 students to dual enrol to study 1 or 2 days per week at a Trades Academy.
- A job search programme is available to Year 12 and 13 students who are in transition from school.
- Lunchtime talks on a range of careers and tertiary education opportunities are held throughout the year.

For further information about Career Education or support, please email Mrs Guinness at nguinness@avonside.school.nz or visit the careers website: avonside.careerwise.school
Careers Central website: cc.school.nz

VOCATIONAL PATHWAYS

Achieving success in a Vocational Pathway means that as a student you have developed skills and knowledge in areas that employers value and are relevant to their industries.

If you are aiming for a career in a particular sector, the Vocational Pathways tools can help you to see which subjects and standards you should do to get to where you want to go. If you are undecided on a career, the pathways can help you see how your strengths and interests match up to an amazing range of jobs and study options available.

To get started visit: **The 'Profile builder'** <http://youthguarantee.net.nz> which provides information about jobs and study options. The 'Occupation Outlook' shows where the real job opportunities exist.

Below are the different vocational pathways. Throughout the booklet, each Learning Area will outline which VP they cater to within their subjects.

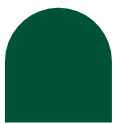


AVONSIDE GIRLS' HIGH SCHOOL CURRICULUM 2021

	<ul style="list-style-type: none"> English 	<ul style="list-style-type: none"> English 	<ul style="list-style-type: none"> English External English Internal Pasifika Studies 	<ul style="list-style-type: none"> English External English Internal 	<ul style="list-style-type: none"> English External * English Internal *
	<ul style="list-style-type: none"> ESOL 	<ul style="list-style-type: none"> ESOL 	<ul style="list-style-type: none"> ESOL Foundation Studies Key Skills Personalised Learning Programme 	<ul style="list-style-type: none"> ESOL Key Skills Personalised Learning Programme 	<ul style="list-style-type: none"> ESOL Personalised Learning Programme
	<ul style="list-style-type: none"> Health and Physical Education 	<ul style="list-style-type: none"> Health and Physical Education 	<ul style="list-style-type: none"> Health Physical Education 	<ul style="list-style-type: none"> Health LEAP - Leadership and Physical Education Physical Education 	<ul style="list-style-type: none"> Health * LEAP - Leadership and Physical Education * Physical Education *
	<ul style="list-style-type: none"> French Japanese Te Reo Māori 	<ul style="list-style-type: none"> French Japanese Te Reo Māori 	<ul style="list-style-type: none"> French Japanese Te Reo Māori 	<ul style="list-style-type: none"> French Japanese Te Reo Māori 	<ul style="list-style-type: none"> French * Japanese * Te Reo Māori *
	<ul style="list-style-type: none"> Mathematics 	<ul style="list-style-type: none"> Mathematics 	<ul style="list-style-type: none"> Mathematics Mathematics and Statistics Mathematics for Living 	<ul style="list-style-type: none"> Mathematics Mathematics and Statistics 	<ul style="list-style-type: none"> Mathematics with Calculus * Mathematics with Statistics *
	<ul style="list-style-type: none"> Science 	<ul style="list-style-type: none"> Science 	<ul style="list-style-type: none"> Science Science Extended (8 hours) Science General 	<ul style="list-style-type: none"> Biology Chemistry Physics 	<ul style="list-style-type: none"> Biology * Chemistry * Physics *

	<ul style="list-style-type: none"> • Social Studies 	<ul style="list-style-type: none"> • Economics & Business Studies • Film and Media Studies • Social Studies 	<ul style="list-style-type: none"> • Accounting and Economics • Film and Media Studies • Geography • History • Pasifika Studies 	<ul style="list-style-type: none"> • Accounting • Economics & Business Studies • Film and Media Studies • Geography • History 	<ul style="list-style-type: none"> • Accounting * • Business Studies * • Classical Studies * • Economics * • Film and Media Studies * • Geography * • History * • Anthropology
	<ul style="list-style-type: none"> • Technology 	<ul style="list-style-type: none"> • Design and Visual Communication • Digital Technologies • Fashion & Design Technology • Hard Materials Technology • Home Economics 	<ul style="list-style-type: none"> • Design and Visual Communication • Digital Technologies • Fashion & Design Technology • Hard Materials Technology • Home Economics 	<ul style="list-style-type: none"> • Design and Visual Communication • Digital Technologies • Fashion & Design Technology • Hard Materials Technology • Home Economics • Practical Hard Materials- ITO 	<ul style="list-style-type: none"> • Design and Visual Communication * • Fashion & Design Technology * • Hard Materials Technology* • Home Economics * • Practical Hard Materials - ITO • Digital Technology *
	<ul style="list-style-type: none"> • Dance • Drama • Music • Visual Arts 	<ul style="list-style-type: none"> • Dance • Drama • Music • Visual Arts 	<ul style="list-style-type: none"> • Dance • Drama • Music • Visual Arts 	<ul style="list-style-type: none"> • Dance • Design • Drama • Music • Painting & Printmaking • Photography 	<ul style="list-style-type: none"> • Dance * • Design * • Drama * • Music * • Painting & Print making * • Photography *
				<ul style="list-style-type: none"> • Early Childhood Development • Employment Studies • Tourism • Hospitality 	<ul style="list-style-type: none"> • Early Childhood Development • Tourism • Hospitality • Employment Studies

PLEASE NOTE: CLASSES WILL ONLY RUN IF THERE ARE SUFFICIENT NUMBERS
***ASTERIX INDICATES UNIVERSITY APPROVED COURSES**



ENGLISH -Te Reo Ingarihi

YEAR 10 ENGLISH

This course is about supporting students to become critically literate consumers of a range of texts. Students will read and respond to written, visual and spoken texts. They will create a variety of texts for a range of audiences and purposes.

10ENG

Entry Requirements: Nil

Compulsory Course

Expenses: Nil

Contact: Ms C Rayward

ENGLISH (LEVEL 1)

This course offers a flexible pathway as students work on completing Level 1 English through a combination of internal and external achievement standards. Students will have the opportunity to read and respond to a range of texts, make connections between texts and the student's world and create their own texts for a range of audiences and purposes. Students have the opportunity of achieving subject endorsement in this course.

ENG11E

Entry Requirements: Nil

Credits: Up to 20 credits
(20 credits Level 1 literacy).

Expenses: Nil

Contact: Ms C Rayward

ENGLISH (ADVANCED)

This is a faster-paced English course where students will be reading, viewing and analyzing a wide range of written and visual texts. A combination of internal and external achievement standards will be offered, with students having the opportunity of achieving subject endorsement. Students will read and respond to increasingly sophisticated texts, make connections between texts and the student's world and create their own texts for a range of audiences and purposes.

ENG11A

Entry Requirements: Nil

Credits: Up to 20 credits
(20 credits Level 1 literacy).

Expenses: Nil

Contact: Ms C Rayward

PASIFIKA STUDIES

What does it mean to be Pasifika? Indulge in the journey of learning as you voyage your way through the Pacific indigenous knowledge. You are able to gain your Literacy credits in the richness of fa'asinomaga (identity), hisitolia (history) and 'akono'anga (customs). Pasifika Studies will be your navigator through many cultures, allowing you to weave the fine mats of the past, present and future. You will learn the traditions, culture, change and development of the Pacific.

PAS111

Entry Requirements: Nil

Credits: Up to 20 English and Pacific Studies credits. Students can gain endorsement.

Expenses: Nil

Contact: Ms L Peseta

ENGLISH -Te Reo Ingarihi

ENGLISH (LEVEL 2)

This course is a flexible pathway as students work on completing Level 2 English through a combination of internal and external achievement standards. Students will have the opportunity to analyse a range of texts, make connections between texts and the student's world and create their own texts for a range of audiences and purposes. Students have the opportunity of achieving subject endorsement in this course.

ENG22E

Entry Requirements: 10 Level 1 English credits.

Credits: Up to 21 credits (which includes 8 reading credits and 6 writing credits for UE literacy).

Expenses: Nil

Contact: Ms C Rayward

ENGLISH (ADVANCED)

This is a faster-paced English class as students work on completing Level 2 English through a combination of internal and external achievement standards. Students will have the opportunity to analyse a range of sophisticated texts, make connections between texts and the student's world and create their own texts for a range of audiences and purposes. Students have the opportunity of achieving subject endorsement in this course, plus may be considering sitting Scholarship English in Year 13.

ENG22A

Entry Requirements: 14 Level 1 English credits.

Credits: Up to 17 internal credits and 8 external credits (which includes 12 reading credits and 10 writing credits towards UE literacy).

Expenses: Nil

Contact: Ms C Rayward

PASIFIKA STUDIES **

What does it mean to be Pasifika? Indulge in the journey of learning as you voyage your way through the Pacific indigenous knowledge. You are able to gain your Literacy credits in the richness of fa'asinomaga (identity), hisitolia (history) and 'akono'anga (customs). Pasifika Studies will be your navigator through many cultures, allowing you to weave the fine mats of the past, present and future. You will learn the traditions, culture, change and development of the Pacific.

PAS222

Entry Requirements: PAS111

Credits:

Expenses: Nil

Contact: Ms L Peseta

ENGLISH -Te Reo Ingarihi

ENGLISH (LEVEL 3)

This course is a flexible pathway for students to work on an internally assessed programme. There is also the opportunity to sit external paper(s) at the end of the year. This course is intended for students who need time and support to gain credits in achievement standards. Students will analyse a range of texts, make connections between texts and the student's world plus create their own texts for a range of audiences and purposes. An individualized programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

ENGLISH (LOVERS OF LITERATURE)

This course taps into student's love of literature in a wide variety of forms. It is designed for students who are confident readers and writers, keen to widen their literary knowledge and further develop the critical thinking skills needed for tertiary (university) study. Another key focus is on developing students' essay and creative writing skills. Students will have the opportunity to sit Scholarship English at the end of the year, if they wish.

ENGLISH (BRIDGING THE GAP)

This course is a flexible pathway for students to work on an internally assessed programme with the aim of strengthening reading, writing and speaking skills. This course is intended for students who need time and support to gain credits in achievement and/or unit standards, either at Level 2 or Level 3. Students will analyse a range of texts, make connections between texts and the students' world and create their own texts for a range of audiences and purposes. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

ENG33E

Entry Requirements: 10 Level 2 English credits.

Credits: Up to 21 credits (which includes 8 reading credits and 6 writing credits for UE literacy).

Expenses: Nil

Contact: Ms C Rayward

ENG33L

Entry Requirements: 14 Level 2 English credits.

Credits: Up to 17 credits internal credits and 8 external credits (which includes 8 reading credits and 10 writing credits).

Expenses: Nil

Contact: Ms C Rayward

ENG33B

Entry Requirements: N/A

Credits: Up to 18 credits (which includes 5 reading credits and 5 writing credits for UE literacy).

Expenses: Nil

Contact: Ms C Rayward

ENRICHMENT PROGRAMMES

-Nga Hotaka Haumako

YEAR 9 AND 10 ESOL (ENGLISH FOR SPEAKERS OF OTHER LANGUAGES)

In this subject students are given extra English and subject support through vocabulary, reading, writing and speaking activities.

ESOLJ

Entry Requirements: Students need to come from a non-English speaking background and entry is based on ability determined by testing.

Expenses: Nil

Contact: Mrs L Silvester

ESOL (ENGLISH FOR SPEAKERS OF OTHER LANGUAGES)

This course aims to help students gain Level 1, 2 and 3 Reading, Writing, Speaking and Listening ESOL credits.

The vocabulary tasks and texts studied in ESOL class help extend their English understanding.

Students will also receive other subject support.

ESL123

Entry Requirements: Students need to come from a non-English speaking background and entry is based on ability determined by testing.

Credits: A possible 20 English Language credits depending on the level.

Expenses: Nil

Contact: Mrs L Silvester

KEY SKILLS

Students who choose this course are aiming to supplement their credits at both level 1 and 2 when they may find it difficult in other subjects. Students participate in a range of outdoor activities, life skill challenges and group activities to gather evidence to prove their competency. Entirely assessed by internal assessments means that success is more accessible for many.

KEY121

Entry Requirements: Students may choose this subject themselves or be selected by teaching staff based on their individual needs.

Credits: 28 credits.

Expenses: Nil

Contact: Ms P Lissaman

FOUNDATION STUDIES

The New Zealand Certificate in Foundation Skills Level 1 is a complementary qualification to NCEA Level 1, providing a pathway for students who are needing to re-engage with their learning or are overwhelmed by 6 subjects at Level 1. It is a two to three-year course and focuses on developing the Key Competencies, which provide a good grounding for vocational pathways, further tertiary courses or employment, New Zealand Certificates in Foundation Studies Level 2 or NCEA Level 2. Students will collate a portfolio that evidences their improving skills in teamwork, self-reliance, initiative and employability.

FND 123

Entry Requirements: Students may choose this subject themselves or be selected by teaching staff based on their individual needs.

Credits: 60 in total over entire course (over the two to three years).

Expenses: Nil

Contact: Ms K Boxall

ENRICHMENT PROGRAMMES

-Nga Hotaka Haumako

PERSONALISED LEARNING PROGRAMME

Do you have a real interest in learning more about your interests and passions? Are you motivated to carry out your own project with help and support from your teacher and other experts? This course is for Year 11-13 students who want to pursue their own learning project. Students will learn how to develop a focus, plan a timeline and direct their own learning project. Students' outcomes will be shared with the wider school community and you will probably carry out two projects over the course of the year. Students considering this course must see Ms Hickey or Ms Boxall to discuss possible projects.

PLP123

Entry Requirements: Self-motivation and a desire to learn, create and share.

Credits: Standards and credits are dependent on individual projects. There may be no credits available for some courses.

Expenses: Will vary according to student selected learning projects.

Contact: Ms F Hickey, Ms K Boxall



HEALTH & PHYSICAL EDUCATION

-Hauora Mahi Tinana

YEAR 10 HEALTH & PHYSICAL EDUCATION

Students will develop an understanding of how body image and sexuality impact people and how to deal with change, loss and grief. The use of interpersonal skills and their impact on others will be explored, along with various decision-making models. Opportunities for improving sport and recreational skills and an awareness and appreciation of cultural activities and community resources that promote well-being will be explored.

10HPE

Entry Requirements: Compulsory course.

Expenses: Nil

Contact: Ms G Orr

HEALTH

Students will develop their interpersonal skills, set goals and explore problem solving models. They will learn how to promote positive sexuality and overcome change while developing an in-depth understanding of hauora/ well-being. Students will develop an awareness of drugs and alcohol issues and create strategies to help individuals, others and communities enhance overall health.

HTH111

Entry Requirements: Nil

Credits: A possible 20 at Level 1 (which include 15 literacy credits).

Expenses: Nil

Contact: Ms K Shadbolt

PHYSICAL EDUCATION

Students explore a range of factors that impact their performance of and participation in physical activity. Through a variety of practical contexts students challenge their physical fitness, explore their understanding of working within a team and develop existing motor skills. They develop a theoretical knowledge of Sports Science which is connected to the above aspects. Students who enjoy Physical Education and seek a deeper understanding of its principles should consider this course.

PED111

Entry Requirements: Nil

Credits: 20 at Level 1 (includes 12 credits Level 1 literacy).

Expenses: Nil

Contact: Ms G Orr

HEALTH

Students will learn how to self-advocate, enhance their personal and interpersonal skills and critically think and reflect about personal and societal views within contexts of gender and sexuality. Students will consider the constantly changing environment and daily stressors in their relationships with themselves and others. Working in a team, students will promote health using a project - based approach.

HTH222

Entry Requirements: 12 credits from HTH111 or Level 1 literacy.

Credits: A possible 20 at Level 2.

Expenses: \$15 take home materials.

Contact: Ms K Shadbolt

HEALTH & PHYSICAL EDUCATION

-Hauora Mahi Tinana

PHYSICAL EDUCATION

This course is based on applying theoretical knowledge to practical physical performance. Students learn the principles of physical training and apply their knowledge through a training programme with sessions run by themselves and their classmates. They go on to investigate the psychological processes that we go through when we learn new skills. Sport is a powerful and important part of society and students will research a major sporting event and the effect it will have on society.

LEAP - LEADERSHIP AND PHYSICAL EDUCATION

This course is based on practical experiences in coaching, event planning, risk management, outdoor recreation and first aid. Students coach sporting teams, design lesson plans for coaching, plan for and investigate risk management in the outdoors, gain a first aid qualification and learn about social responsibility. Assessment is through reflective pieces based on their practical experiences.

HEALTH

The students will research and explore national and international complexities of specific health situations; develop reasoned arguments; apply critical thinking to a range of contemporary health practices. They will explore attitudes and values of ethical issues in relation to hauora/well-being. Strategies to address determinants of health will be developed at a regional, national and international scale.

PED222

Entry Requirements: 12 credits from PED111, including Sports Science.

Credits: 20 at Level 2.

Expenses: Nil

Contact: Ms G Orr

PEL222

Entry Requirements: 12 credits from PED111 or 12 credits from another practical Level 1 subject.

Credits: 21 (14 at Level 2, 1 credit at Level 1, 6 credits at Level 3).

Expenses: \$20 for coaching shirt and whistle (optional).

Contact: Mr M Vernick

HTH333

Entry Requirements: 10 credits from HTH222 or 10 credits from ENG222.

Credits: A possible 19 at Level 3 (which contain 19 reading and 5 writing credits, UE approved).

Expenses: Nil

Contact: Ms K Shadbolt



HEALTH & PHYSICAL EDUCATION

-Hauora Mahi Tinana

PHYSICAL EDUCATION

This course will appeal to those students who are interested in the science of how to improve skills and fitness for sport, who would like to consider the world of sport and recreation, and issues surrounding it. Students will deepen their understanding of bio-physical and socio-cultural principles. There are a number of opportunities for students to learn in contexts of their own choice, including pure practical.

PED333

Entry Requirements: 12 credits from PED222 including biomechanics and fitness principles.

Credits: 15 at Level 3 (all credits count towards UE, including 4 reading credits).

Contact: Ms G Orr

LEAP - LEADERSHIP AND PHYSICAL EDUCATION

This is an advanced leadership course during which students partake in sports coaching, outdoor leadership and adaptive recreation.

Students will learn to plan for and safely manage activities like caving, rock climbing, surfing and snowboarding. Researching, developing broader knowledge and then delivering recreational experiences for people in our community is the foundation of this subject.

PEL333

Entry Requirements: 12 credits from PEL222 or 12 credits from another practical Level 2 subject.

Credits: 16 Level 3 achievement standard credits.

Expenses: Nil

Contact: Mr M Vernick



LANGUAGES: FRENCH & JAPANESE

-Nga Reo wiwi me Hapanihi

YEAR 10 FRENCH

The four skills of listening, speaking, reading and writing French are further developed. Practical topics, such as eating and drinking, prepare students for possible future travel, work in French speaking countries and future pathways.

10FRE

Entry Requirements: Year 9 French.

Expenses: \$20 Education Perfect
\$6 French food (optional).

Contact: Mrs A Passmore

YEAR 10 JAPANESE

The four skills of listening, speaking, reading and writing Japanese are further developed. Practical topics, such as going places, prepare students for possible future travel, work in Japanese speaking countries and future pathways.

10JAP

Entry Requirements: Year 9 Japanese.

Expenses: \$20 Education Perfect
\$10 Japanese food (optional)
\$10 immersion afternoon (optional)

Contact: Mrs L Everingham

FRENCH

The four skills of listening, speaking, reading and writing French and knowledge of cultural practice are further developed. A range of topics relevant to their world will be studied to prepare students for travel and future pathways.

FRE111

Entry Requirements: Year 10 French.

Credits: 19 at Level 1.

Expenses: \$20 Education Perfect;
\$10 French lunch (optional).

Contact: Mrs A Passmore

JAPANESE

The four skills of listening, speaking, reading and writing Japanese and knowledge of cultural practice are further developed. A range of topics relevant to their world will be studied to prepare students for travel and future pathways.

JAP111

Entry Requirements: Year 10 Japanese.

Credits: 19 at Level 1.

Expenses: \$20 Education Perfect
\$15 Japanese meal (optional).

Contact: Mrs L Everingham

FRENCH

The four skills of listening, speaking, reading and writing French and knowledge of cultural practice are further developed. A range of topics relevant to the wider world will be studied to prepare students for travel and future pathways.

FRE222

Entry Requirements: 10 credits from FRE111.

Credits: 19 at Level 2.

Expenses: \$20 Education Perfect
\$10 French lunch(optional).

Contact: Mrs A Passmore

LANGUAGES: FRENCH & JAPANESE

-Nga Reo wiwi me Hapanihi

JAPANESE

The four skills of listening, speaking, reading and writing Japanese and knowledge of cultural practice are further developed. A range of topics relevant to the wider world will be studied to prepare students for travel and future pathways.

JAP222

Entry Requirements: 9 credits from JAP111.

Credit: 19 at Level 2.

Expenses: \$20 Education Perfect
\$20 Japanese meal (optional).

Contact: Mrs L Everingham

FRENCH

The four skills of listening, speaking, reading and writing French and knowledge of cultural practice are further developed. A range of topics exploring the wider world will be studied to prepare students for travel and future pathways.

FRE333

Entry Requirements: 10 credits from FRE 222.

Credits: 21 at Level 3.

Expenses: \$20 Education Perfect
\$15 French lunch; \$13
French film festival (all optional).

Contact: Mrs A Passmore

JAPANESE

The four skills of listening, speaking, reading and writing Japanese and knowledge of cultural practice are further developed. A range of topics exploring the wider world will be studied to prepare students for travel and future pathways.

JAP333

Entry Requirements: 9 credits from JAP222.

Credit: 18 at Level 3.

Expenses: \$20 Education Perfect
(optional); \$20 Japanese meal (optional).

Contact: Mrs L Everingham



LANGUAGES: MAORI

-Te Reo Māori

YEAR 10 TE REO MĀORI

The skills of Whakarongo (listening), Kōrero (speaking), Pānui (reading), Tuhituhi (writing) and Tikanga Māori are further developed. A range of topics relevant to their world will be studied to prepare students for future learning.

TE REO MĀORI

The skills of Whakarongo (listening), Kōrero (speaking), Pānui (reading), Tuhituhi (writing) and Tikanga Māori are further developed. A range of topics relevant to their world will be studied to prepare students for future pathways.

TE REO MĀORI

The skills of Whakarongo (listening), Kōrero (speaking), Pānui (reading), Tuhituhi (writing) and Tikanga Māori are further developed. A range of topics relevant to their wider world will be studied to prepare students for future pathways.

TE REO MĀORI

The skills of Whakarongo (listening), Kōrero (speaking), Pānui (reading), Tuhituhi (writing) and Tikanga Māori are further developed. A range of topics exploring te ao whanui (the exploratory world) will be studied to prepare students for future pathways.



10TRM

Entry Requirements: Year 9 Te Reo Māori or prior learning equal to this.

Expenses: \$20 Education Perfect

Contact: Mrs A Yarwood

TRM111

Entry Requirements: Prior Learning Te Reo Māori.

Credits: 18 at Level 1 (up to 30 Level one literacy credits) 16 credits Tikanga Unit Standards.

Expenses: Nga Manu Korero \$15
\$20 Education Perfect.

Contact: Mrs A Yarwood

TRM222

Entry Requirements: 12 credits from TRMIII.

Credits: 16 at Level 2 (included 6 reading and 6 writing UE literacy credits) 10 credits Tikanga Unit Standards.

Expenses: Nga Manu Korero \$15
\$20 Education Perfect.

Contact: Mrs A Yarwood

TRM333

Entry Requirements: 12 credits from TRM222.

Credits: 16 at Level 3 (included 6 reading and 6 writing UE literacy credits).

Expenses: Nga Manu Korero \$15
\$20 Education Perfect.

Contact: Mrs A Yarwood

MATHEMATICS -Pāngarau

YEAR 10 MATHEMATICS

This course focuses on developing essential numeracy, algebra and statistical skills. The emphasis is on building strategies for solving problems. The topics include number, algebra, trigonometry, statistics and probability.

10MAT

Entry Requirements: Compulsory course.

Contact: Mrs S Alexander

MATHEMATICS

This course has a strong emphasis on algebra and graphing. It covers logical thinking skills and mathematical methods and will equip students with a variety of strategies for investigating real life situations and solving problems. It provides a solid base for the study of Mathematics at Year 12 and beyond.

Topics include number, algebra, graphs, statistics and probability. This course has a high external assessment component. A graphics calculator (eg: Casio FX-9750, any version) is recommended for practice at home.

MAT111

Entry Requirements: Students need to have shown good algebra skills in Year 10. Students to seek advice from their current Mathematics teacher.

Credits: A possible 19 credits at Level 1 (which include 19 credits Level 1 numeracy).

Contact: Mrs S Alexander

MATHEMATICS AND STATISTICS

This course aims to develop confidence with a range of mathematical, statistical and problem-solving skills and their application in real-life situations.

Topics include number, linear algebra, statistics and probability. Computer software will be used for analysing statistics. This course is mainly internally assessed.

MAS111

Entry Requirements: Students to seek advice from their current Mathematics teacher.

Credits: 18 credits at Level 1 (which include 18 credits Level 1 numeracy, 7 credits Level 1 literacy).

Contact: Mrs S Alexander

MATHEMATICS FOR LIVING

This course will focus on the Numeracy Unit Standards. Numeracy is the bridge between mathematics and daily life. It includes the knowledge and skills needed to apply mathematics to everyday family and financial matters, work and community tasks, social and leisure activities.

Topics covered include number, measurement and statistics. An individualized programme of work and assessment is possible and can be negotiated with the teacher throughout the year. This course prepares students for MAS111.

MFL111

Entry Requirements: Students to seek advice from their current Mathematics teacher.

Credits: Around 15 credits at Level 1 (which include 10 credits Level 1 numeracy unit standards, 5 credits Level 1 numeracy achievement).

Contact: Mrs S Alexander

MATHEMATICS -Pāngarau

MATHEMATICS

In this academic course, students further develop skills in logical reasoning and applying mathematical concepts in a wide range of situations. Calculus is introduced and algebra, trigonometry and probability concepts are further developed. This is a rigorous course with three externally assessed achievement standards.

This course fully prepares students for Level 3 Calculus and/or Statistics. A graphics calculator (eg: Casio FX-9750, any version) is recommended for practice at home.

MATHEMATICS AND STATISTICS

This course aims to increase mathematical, statistical and problem-solving skills across a range of real-life situations. Topics covered include trigonometry, networks, statistics and probability. This course is mainly internally assessed, with one external assessment.

This course fully prepares students for Level 3 Statistics.

MATHEMATICS WITH CALCULUS

This course is suitable for students who relish the challenge of applying algebraic techniques to solving applied or theoretical problems. It is designed for any student pursuing a career in fields requiring strong mathematical skills, for example, engineering. It covers advanced algebra, trigonometry, differentiation and integration. There is some choice within the course to ensure any specific University Entrance requirements can be met. A graphics calculator (eg: Casio FX-9750, any version) is recommended for practice at home.

MATHEMATICS WITH STATISTICS

This course is designed for students interested in any field where the collection, analysis and interpretation of numerical data is important. Students will learn to make sense of data using a variety of statistical techniques. Computer use is mandatory and there is a considerable report writing element. Topics covered include bivariate data, statistical inference and experimental design, statistical reports and systems of equations. This course is mainly internally assessed.

MAT222

Entry Requirements: 11 credits from MAT111 including CAT and Tables, Equations & Graphs externals.

Credits: 18 at Level 2.

Contact: Mrs S Alexander

MAS222

Entry Requirements: 7 credits from MAT111 or 11 credits from MAS111, including Chance & Data external.

Credits: 15 at Level 2.

Contact: Mrs S Alexander

MWC333

Entry Requirements: 11 credits from MAT222 including Algebra and Calculus.

Credits: 22 at Level 3.

Contact: Mrs S Alexander

MWS333

Entry Requirements: 10 credits from Level 2.

Credits: 19 at Level 3.

Contact: Mrs S Alexander

SCIENCE -Pūtaiao

YEAR 10 SCIENCE

Year 10 Science builds on the skills learned in Year 9. We have a thematic approach which covers all areas of science and allows for students to explore their interests. There is an emphasis on the nature of science, to understand and explore the world around us.

10SCI

Entry Requirements: Compulsory course.

Expenses: Nil

Contact: Mrs D Schefer

SCIENCE GENERAL

This course is designed for students who would find the external assessment component of the SCI111 course too demanding. The course is completely internally assessed, covers topics from biology and chemistry, and focuses on students developing good scientific skills. An externally assessed achievement standard will be offered to students who do well in the course and would like the opportunity to do BIO222 the following year.

SCI11G

Entry Requirements: Nil

Credits: Up to 20 credits at Level 1 (includes 4 credits Level 1 literacy and 4 credits Level 1 numeracy).

Expenses: Nil

Contact: Mrs D Schefer

SCIENCE

This course is designed for students who have gained a solid foundation in junior science and who may want to continue with science courses beyond Level 1. It provides students with the opportunity to build a good knowledge base of scientific principles and learn to apply it in a variety of situations. Students will become scientifically literate and confident at explaining the how and why of everyday things.

SCI111

Entry Requirements: Nil

Credits: Up to 20 credits at Level 1 (includes 4 credits Level 1 literacy and 8 credits Level 1 numeracy).

Expenses: Nil

Contact: Mrs D Schefer

SCIENCE EXTENDED

This is a more advanced course aimed at students who have a keen interest in problem-solving, understanding the world around them, and who might be considering a career in science. The course covers a wide range of topics and the content is more in-depth than in SCI111. Students will carry out extended project work on a topic of their choice. Choosing this course means they will have **8 hours** of science each week.

SCI11E

Entry Requirements: Achieving well in Science and Mathematics.

Credits: Up to 12 in Biology at Level 1, up to 12 in Chemistry Level 1, up to 12 in Physics Level 1 (at least 16 credits Level 1 numeracy, 4 credits Level 1 literacy).

Expenses: Nil

Contact: Mrs D Schefer

SCIENCE -Pūtaiao

BIOLOGY

This course will give students a deeper understanding of the living world around them. It will allow them to build on the knowledge they gained in Level 1 Science and further develop their practical, research and investigative skills.

BIO222

Entry Requirements: 12 credits from SCI111 or 16 credits from SCI11G plus a satisfactory grade in Genetics.

Credits: Up to 21 at Level 2.

Expenses: Nil

Contact: Mrs D Schefer

CHEMISTRY

This course will allow students to investigate, understand, and explain the nature of matter: its composition and properties, the changes it undergoes and the energy involved. Practical work and skills acquisition is a key component. This course leads to CHE333.

CHE222

Entry Requirements: 12 credits from SCI111, including Chemistry, and a high level of competency in Mathematics usually indicated by 12 credits from MAT111.

Credits: 19 at Level 2.

Expenses: Nil

Contact: Mr M Nicoll

PHYSICS

This course will give students a deeper understanding of the physical world and will encourage them to question how and why things happen. The key skills are problem-solving in real-life contexts, and practical work. This course leads on to PHY333. Topics include: mechanics, optics and waves, electricity and atomic structure.

PHY222

Entry Requirements: 12 credits from SCI111, and a high level of competency in Mathematics usually indicated by 12 credits from MAT111.

Credits: Up to 22 at Level 2.

Expenses: Nil

Contact: Ms J Xing

BIOLOGY

This course is for students who had success in BIO222 and want to extend their knowledge and understanding further. It focuses on contemporary issues including biotechnology, human evolution and human physiology. This course provides a foundation for further study at tertiary level in fields such as health sciences, biotechnology, medicine as well as animal and plant physiology.

BIO333

Entry Requirements: 12 credits from BIO222, including at least 4 external credits. If BIO222 not studied in 2019, then 12 credits (including 8 external credits) in SCI 111.

Credits: Up to 22 at Level 3 (includes 18 reading and 12 writing credits for UE literacy).

Expenses: \$18 for Orana Park trip.

Contact: Mrs D Schefer

SCIENCE -Pūtaiao

CHEMISTRY

This course is an extension of CHE222 and explores the topics in greater depth with the addition of oxidation-reduction chemistry, and for those taking Scholarship Chemistry, the analysis of spectroscopic data. This course provides a foundation for further study at tertiary level in fields such as health science, engineering, forestry, forensics, geology, teaching, nursing and veterinary science.

CHE333

Entry Requirements: 12 credits from CHE222, and a high level of competency in Mathematics, usually indicated by 12 credits from MAT222.

Credits: 21 at Level 3.

Expenses: Nil

Contact: Mr M Nicoll

PHYSICS

This course is an extension of the PHY222 course together with some additional areas of study. Topics include: linear and rotational motion, waves, electricity and modern physics. This course provides a foundation for further study at tertiary level in fields such as engineering, medical physics, architecture, health science and technology.

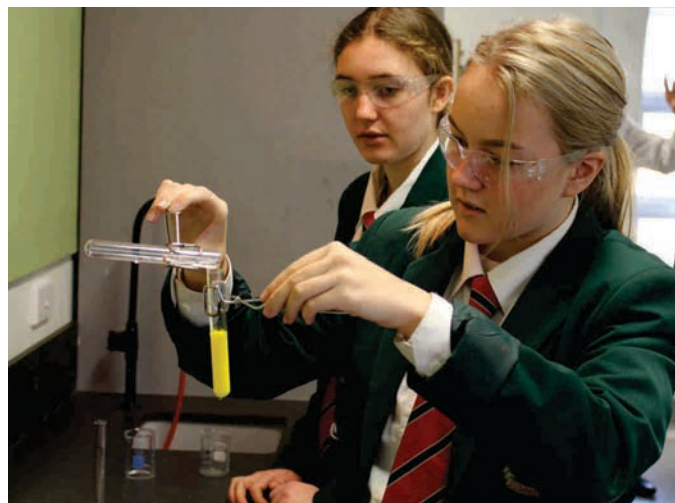
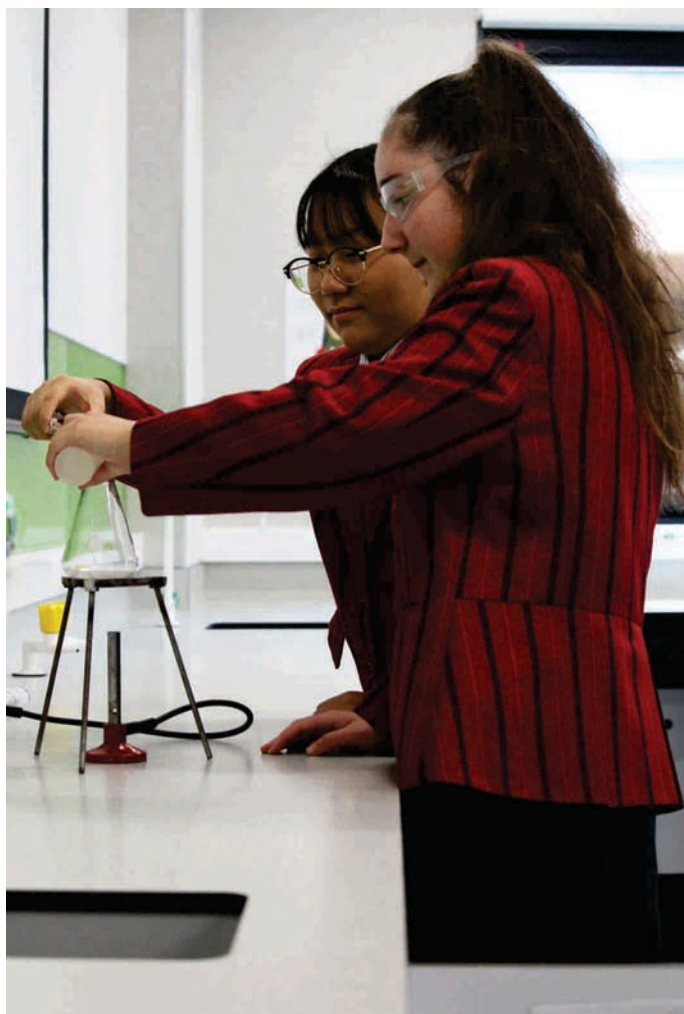
PHY333

Entry Requirements: 12 credits from PHY222, and a high level of competency in Mathematics, usually indicated by 12 credits from MAT222.

Credits: Up to 23 at Level 3.

Expenses: Nil

Contact: Ms J Xing



SOCIAL SCIENCES

-Tikanga a-iwi

YEAR 10 SOCIAL STUDIES

Students will learn about people, places, cultures, histories and the economic world within and beyond New Zealand.

Through social inquiry, students will explore issues on a local, national and global scale. They will consider ways people make decisions and will be encouraged to participate in social action. Students will gain an understanding of how the Treaty of Waitangi is responded to differently by people in different times and places.

YEAR 10 ECONOMICS AND BUSINESS STUDIES

This course aims to introduce students to the link between consumers and businesses. The main focus is on managing money (earning an income, buying wisely, understanding the laws that protect us) and entrepreneurship (starting our own business and managing the financial side of things). Through playing the AGHS Money Game, students will have an appreciation of how to develop good financial literacy skills.

YEAR 10 FILM AND MEDIA STUDIES

Students will be introduced to the three strands of media studies: media in society (e.g. media representations, media industries, social media, digital citizenship, etc); reading media texts (e.g. understanding film, radio, magazine, and web based texts); and media productions (short film, music video, radio show, and TV studio show). Students will develop skills in a range of media technology software and specific media hardware.

ACCOUNTING AND ECONOMICS

This course gives students a base to begin understanding and processing accounting information and will introduce them to basic economic concepts and models. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

10SST

Entry Requirements: Compulsory course.

Expenses: Nil

Contact: Mrs B Raymond

10EBS

Entry Requirements: Nil

Expenses: Nil

Contact: Ms R Cole

10MES

Entry Requirements: Nil

Expenses: \$30 take home materials (DVD's, SD cards).

Contact: Mr R Lay

AEC111

Entry Requirements: Nil

Credits: 20 at Level 1 (includes 20 literacy credits).

Expenses: Nil

Contact: Ms R Cole

SOCIAL SCIENCES

-Tikanga a-iwi

GEOGRAPHY

This course will appeal to those students interested in how people interact with the natural environment. Students will have the opportunity to study natural events and issues at a global, national and local scale while developing a range of geographic skills. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

GEO111

Entry Requirements: Nil

Credits: A possible 21 credits (which includes 17 literacy and 8 numeracy credits).

Expenses: \$75 field trip (optional).

Contact: Mrs G Franklin

HISTORY

Students taking this course will explore the theme of intolerance by looking at different examples including the formation of the Black Panther Party and Samoa's Black Saturday riots. There is an opportunity to study local history. There will be student choice. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

HST111

Entry Requirements: Nil

Credits: A possible 20 credits (which includes 20 literacy credits).

Expenses: Nil

Contact: Mrs B Raymond

FILM AND MEDIA STUDIES

Students will explore the three key strands of media studies: media in society; reading media texts and media productions. Students will look at how individuals interact with the media; how media texts are constructed; the characteristics of a film genre; and the rules that govern the media in NZ. Students will also produce a short video production. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

MES111

Entry Requirements: Nil

Credits: Up to 23 credits (which include 3 credits in numeracy and 20 credits in literacy).

Expenses: \$35

Contact: Mr R Lay

PASIFIKA STUDIES

What does it mean to be Pasifika?
Indulge in the journey of learning as you voyage your way through the Pacific indigenous knowledge. You are able to gain your Literacy credits in the richness of fa'asinomaga (identity), hisitolia (history) and 'akono'anga (customs). Pasifika Studies will be your navigator through many cultures, allowing you to weave the fine mats of the past, present and future. You will learn the traditions, culture, change and development of the Pacific.

PAS111

Entry Requirements: Nil

Credits: Up to 20 English and Pacific Studies credits. Students can gain endorsement.

Expenses: Nil

Contact: Ms L Peseta

SOCIAL SCIENCES

-Tikanga a-iwi

ACCOUNTING

This course takes a broad approach, as students will learn both the theory and practice of accounting. Students will process financial information both manually and using computer software. Students will then learn how to analyse and interpret financial information. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

ACC222

Entry Requirements: Nil

Credits: 20 at Level 2.

Expenses: Nil

Contact: Ms R Cole

ECONOMICS & BUSINESS STUDIES

Students will learn the basic economic concepts (supply, demand and equilibrium) and use these concepts to explain major issues of importance to the whole economy including unemployment and economic growth. Business Studies include an investigation of workplace motivation and creating and running their own business. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

EBS222

Entry Requirements: Nil

Credits: 21 at Level 2 (includes 8 writing credits for UE literacy).

Expenses: Nil

Contact: Ms R Cole

GEOGRAPHY

This course will interest students who want to find out how processes shape the natural and cultural environment. Students will have the opportunity to study water resources in Canterbury and global issues while developing a range of geographic skills. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

GEO222

Entry Requirements: Level 1 literacy.

Credits: A possible 21 credits (which include 4 reading and 4 writing for UE literacy).

Expenses: \$75 field trip (optional).

Contact: Mrs G Franklin

HISTORY

This is a Women's History course that begins with the rise of first wave feminism in the late nineteenth century and examines issues still facing women in the present day. We will examine such questions as -What led to the rise of feminism in the 1960s and 70s? How have women's roles changed over time? We will also meet many amazing characters who fought for social justice and equality. There will be significant student choice. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

HST222

Entry Requirements: Level 1 literacy.

Credits: A possible 19 credits (which include 19 reading and 5 writing credits towards UE literacy).

Expenses: Nil

Contact: Ms L Hay

SOCIAL SCIENCES

-Tikanga a-iwi

FILM AND MEDIA STUDIES

Students will explore the three key strands of media studies: media in society, reading media texts and media productions. The course will focus on the relationship between media audiences and media products; the use and effects of narrative techniques in films; the development of a movie genre; and design, plan and produce a media product. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

MES222

Entry Requirements: Level 1 literacy.

Credits: Up to 24 credits (which includes 7 for reading and 9 credits writing for UE literacy).

Expenses: \$30

Contact: Mr R Lay

PASIFIKA STUDIES

This class is about advancing your learning and finding your identity. If you have been in the PAS111 this class will be perfect for you. You can learn the language, tradition, and culture. The Pacific studies assessments in this class are unit standards. The English standards are achievement standards. Two subjects are offered in this class.

PAS222

Entry Requirements: Nil

Credits: Up to 20 credits (Literacy credits included).

Expenses: Nil

Contact: Mrs L Peseta

ACCOUNTING

Students will prepare financial statements for partnerships, companies and manufacturing businesses. They will analyse the annual report of a publicly listed company and write a report interpreting this information for an external user. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

ACC333

Entry Requirements: 12 credits from ACC222.

Credits: A possible 22 credits at Level 3 (which include 5 reading and 5 writing credits).

Expenses: Nil

Contact: Ms R Cole

ANTHROPOLOGY

Students who are interested in studying aspects of culture from Aotearoa and the Pacific will be able to engage in this course. Students could study Māori and Pasifika motifs in art, the fairness of the New Zealand school system and the key beliefs of religions such as Mormonism, Māori prophetic movements, Rātana and Christianity. It is envisioned that students taking this course will tap into their own experience and learn from members of their community.

This is an internally assessed course.

ANT333

Entry Requirements: Nil

Credits: 14 credits at Level 3 Art History, 4 credits Religious Studies, 4 credits Social Studies.

Expenses: Nil

Contact: Ms L Hay

SOCIAL SCIENCES

-Tikanga a-iwi

BUSINESS STUDIES

Students will set up and run, with consultation, a real business as well as develop a marketing plan for a product. This course runs in conjunction with the Young Enterprise Scheme which involves mentoring and competitions. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

BUS333

Entry Requirements: UE literacy.

Credits: A possible 20 credits (which include 20 reading and 10 writing credits).

Expenses: Nil

Contact: Ms R Cole

CLASSICAL STUDIES

Students who are curious about the ancient civilisations of Greece and Rome will enjoy exploring the myths, literature and architecture of these societies. Film, text, models and e-learning will be used extensively in this subject to analyse and interpret information from antiquity. Leadership, heroism, relationships and the form and function of art and buildings will be examined. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

CLS333

Entry Requirements: UE literacy.

Credits: A possible 20 credits (which include 20 reading and 8 writing credits).

Expenses: Nil

Contact: Ms L Failing

ECONOMICS

Students will study both microeconomic and macroeconomic theories; covering the operation of private competitive firms, government and the whole economy. Students will further develop their graphing and research skills. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

ECS333

Entry Requirements: UE literacy.

Credits: A possible 20 credits at Level 3 (which include 20 reading and 10 writing credits).

Expenses: Wellington field trip approximately \$320 (optional).

Contact: Ms R Cole

FILM AND MEDIA STUDIES

Students will explore the three key strands of media studies: media in society; reading media texts and media productions. Students will study an aspect of a media industry; undertake a film director study; examine music streaming services; explore the relationship between a media genre and society; design and produce a short media product of their choice. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

MES333

Entry Requirements: UE literacy.

Credits: Up to 24 credits (which includes 8 for reading and 11 credits writing for UE literacy).

Expenses: \$30

Contact: Mr R Lay

SOCIAL SCIENCES

-Tikanga a-iwi

GEOGRAPHY

Students interested in this course will study the interaction between people and their environment and the opportunities, challenges and constraints that face people. The Franz Josef glacial environment and tourism development in Bali are key topics. An individualised programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

GEO333

Entry Requirements: UE literacy.

Credits: A possible 19 credits at Level 3 (14 reading and 8 writing).

Expenses: \$75 field trip (optional).

Contact: Mrs G Franklin

HISTORY

How have Māori responded to the impacts of British colonization from the 1850s to the present day? This course will encompass forms of Māori resistance such as Kingitanga, Parihaka, Ngā Tamatoa and SOUL. We will look at historical events and groups connected to the broad theme of mana and whenua – power and land. Students will carry out research into their own areas of historical interest. An individualized programme of work and assessment is possible and can be negotiated with the teacher throughout the year.

HST333

Entry Requirements: UE literacy.

Credits: A possible 20 credits (which include 20 reading and 6 writing credits towards UE literacy).

Expenses: Nil

Contact: Ms L Hay



TECHNOLOGY- Hangarau

YEAR 10 DIGITAL TECHNOLOGIES

This course will introduce students to the concepts of digital media technologies, design principles and programming. Through project-based learning, students will explore animation, digital video, after-effects, photoshop, web design and programming. Students will enhance their skills in planning and developing project based tasks.

10DIT

Entry Requirements: Nil

Contact: Mrs A White

YEAR 10 DESIGN AND VISUAL COMMUNICATION

The focus of this course is to introduce students to a range of visual communication techniques. Students will use both freehand and computer aided design applications to generate design ideas. These skills will be applied to authentic design briefs where students develop and produce well-considered outcomes related to a product and architectural design.

10DVC

Entry Requirements: Nil

Contact: Mrs A White

YEAR 10 PRODUCT DEVELOPMENT TECHNOLOGY

In this course students will use the design process with a focus on researching, planning and functional modelling. Students will construct two projects of work, a storage item and a collaborative project for an educational toy.

10PDT

Entry Requirements: Nil

Expenses: \$30 for basic take home materials.

Contact: Mr Q Smitheram

YEAR 10 HOME ECONOMICS

This course will explore how to recognise societal influences on teenage food choices. Students will practice food preparation skills and learn how to enhance well-being by following a balanced diet. They will take part in collective action to enhance nutritional well-being in the school community.

10HEC

Entry Requirements: Nil

Expenses: Students are required to bring perishable ingredients.

Contact: Mrs R Rees

YEAR 10 FASHION & DESIGN TECHNOLOGY

Students will research, design and construct two garments of own choice and evaluate the finished garments against specifications to ensure that they are fit for purpose. Students will have the opportunity to enter a Wearable Art Competition individually or as a group. Production of these prototypes support the development of your emerging design and construction skills.

10FDT

Entry Requirements: Nil

Expenses: \$20 for basic materials. Students are required to supply their own fabric and notions for their final products.

Contact: Mrs S Thrupp

TECHNOLOGY- Hangarau

DIGITAL TECHNOLOGIES

The aim of this course is to introduce students to the interesting world of computing through an engaging, informative and exciting school programme that will equip and inspire students to study in Digital Technologies. Students develop ideas, manage a data base program, game development and web design. They work on achievement standards through two projects of work.

DIT111

Entry Requirements: Nil

Credits: 18 at Level 1.

Expenses: Laptop with suitable hardware.

Contact: Mrs A White

DESIGN AND VISUAL COMMUNICATION

The focus of this course is the generation and development of design ideas through visual communication techniques that lead to innovative and quality outcomes. Students will develop sketching, modelling and computer aided design skills by working with a range of materials and processes. There are two projects that cover product design and architectural design.

DVC111

Entry Requirements: Nil

Credits: 22 at Level 1 (includes 4 credits Level 1 literacy and 3 credits Level 1 numeracy).

Contact: Mrs A White

PRODUCT DEVELOPMENT TECHNOLOGY

In this course students will use the design process with a focus on researching, planning, functional modelling and the construction of one main project based around personal storage or an electric vehicle.

PDT111

Entry Requirements: Nil

Credits: 18 at Level 1 (includes 4 credits Level 1 literacy).

Expenses: \$40 take home materials.

Contact: Mr Q Smitheram



TECHNOLOGY- Hangarau

HOME ECONOMICS

This course offers students practical experience using a range of techniques and processes for the safe preparation of food. Students will learn how to interpret nutrition information in various forms to enable them to make informed food choices which enhance well-being. They will use Healthy Food Models to plan daily food requirements for teenagers.

HEC111

Entry Requirements: Nil

Credits: 19 at Level 1 (includes 14 credits Level 1 literacy).

Expenses: Students are required to bring perishable ingredients.

Contact: Mrs R Rees

FASHION & DESIGN TECHNOLOGY

In this course students will work through two major projects, researching, designing, drafting and constructing two streetwear garments of own choice. Students will evaluate the finished garments against specifications to ensure that they are fit for purpose.

FDT111

Entry Requirements: Nil

Credits: 22 at Level 1 (includes 8 credits Level 1 literacy). 4 credits are offered through an external paper for students seeking endorsement.

Expenses: \$20 for basic materials.

Contact: Mrs S Thrupp

DIGITAL TECHNOLOGIES

This course further develops students' computing skill through an engaging, informative and exciting school programme that will equip and inspire students to study in digital technologies. Students develop ideas, manage data, program and game development and web design, working on achievement standards through one project of work.

DIT222

Entry Requirements: Nil.

Credits: 18 credits at Level 2 (includes 9 credits Level 2 Literacy).

Expenses: Laptop with suitable hardware.

Contact: Mrs A White

DESIGN AND VISUAL COMMUNICATION

The focus of this course is on the generation, exploration and refinement of design ideas. Students will use visual communication techniques that lead to innovative and quality outcomes. Students will develop sketching and functional modelling skills by working with a range of materials and processes. Two projects will cover product design, architectural design and presentation.

DVC222

Entry Requirements: 10 credits from DVC111 or HOLA approval.

Credits: 22 at Level 2.

Contact: Mrs A White

TECHNOLOGY- Hangarau

PRODUCT DESIGN TECHNOLOGY

In this course students will use the design process with a focus on researching, planning, functional modelling and the construction of one main project based around seating or an electric vehicle.

Note: PDT222 and FDT222 can both be taken in the same year only with the approval of the HOLA.

PDT222

Entry Requirements: 4 literacy credits or HOLA approval.

Credits: 18 at Level 2.

Expenses: \$40 take home materials.

Contact: Mr Q Smitheram

HOME ECONOMICS

This course gives students the opportunity to carry out research and present their findings on sustainable food practices such as sourcing food locally. Students will gain skills in interpreting, analysing and evaluating written information about current nutritional issues such as food insecurity in New Zealand. They will explore the relationship between well-being and food choices.

HEC222

Entry Requirements: 10 literacy credits or HOLA approval.

Credits: 19 at Level 2 (includes 19 Literacy credits).

Expenses: Students are required to bring perishable ingredients.

Contact: Mrs R Rees

FASHION & DESIGN TECHNOLOGY

Students will research, design, draft and construct a Wearable Art garment for an exhibition. New skills such as fashion drawing, fabric manipulation and advanced techniques and processes, with a focus on sustainability, will be an integral part of this course. Students will have the opportunity to attend WOW in Wellington and tour Massey University School of Design.

NOTE: FDT222 and PDT222 can both be taken in the same year only with the approval of the HOLA.

FDT222

Entry Requirements: 10 credits from FDT111 or PDT111, or HOLA approval.

Credits: 22 at Level 2. A further 4 credits are offered through an external paper for students seeking subject endorsement.

Expenses: \$20 for basic materials. Students are required to supply their own fabric and notions for their final products.

Contact: Mrs S Thrupp

PRACTICAL HARD MATERIALS-ITC

This hands-on course is aimed at students who might be considering working in the construction or furniture making fields, or who might find some written and design work challenging. It is a practical, industry Unit Standards based course.

THP232

Entry Requirements: Nil

Credits: 20 at Level 2.

Expenses: \$40 take home material.

Contact: Mr Q Smitheram

TECHNOLOGY- Hangarau

DESIGN AND VISUAL COMMUNICATION

The focus of this course is on the ideation of design ideas through visual communication techniques that lead to innovative and quality outcomes. Students will develop visual communication and functional modelling skills by working with a range of materials and processes. There are two major projects that cover ideation, architectural design and exhibition.

DVC333

Entry Requirements: 10 credits from DVC222 or HOLA approval.

Credits: 22 at Level 3.

Contact: Mrs A White

DIGITAL TECHNOLOGY

This course further develops students' computing skills through an engaging, informative and exciting school programme that will equip and inspire students to study in digital technologies. This course is offered in collaboration with Ara, The Institute of Canterbury. Students develop ideas, manage data, program and web design, working on achievement standards through a project of their own choosing.

DIT333

Entry Requirements: 8 credits from DTA222

Credits: 16 credits at Level 3.

Expenses: Laptop with suitable hardware

Contact: Mrs A White

PRODUCT DESIGN TECHNOLOGY

In this course students will use the design process with a focus on researching, planning, functional modelling and the construction of one main project based around a real identified issue or an electric vehicle.

Note: PDT333 and FDT333 can both be taken in the same year only with the approval of the HOLA.

PDT333

Entry Requirements: 10 credits from PDT222 or HOLA approval.

Credits: 18 at Level 3 (includes 4 writing credits towards UE literacy).

Expenses: \$40 take home materials.

Contact: Mr Q Smitheram

HOME ECONOMICS

This course offers students the opportunity to build their critical analysis skills in an investigation of how eating patterns have changed since the introduction of fast food chains. Students will analyse food advertisements to discover their impact on food choices and well-being. They will explore current nutritional concerns affecting New Zealand society.

HEC333

Entry Requirements: 10 credits from HEC222 or HOLA approval.

Credits: 19 at Level 3 (includes 19 credits towards UE literacy).

Expenses: Students are required to bring perishable ingredients.

Contact: Mrs R Rees

TECHNOLOGY- Hangarau

FASHION & DESIGN TECHNOLOGY

This course will encourage students to develop passion, interest, knowledge and skills in the many facets of textiles, fashion and design. Using the technological process, students will research, design and construct a garment for a context in 2022. The nature of the garment will be sustainable and ethical from a global perspective.

Note: PDT333 and FDT333 can both be taken in the same year only with the approval of the HOLA.

FDT333

Entry Requirements: 10 credits from FDT222, PDT222 or HOLA approval.

Credits: 20 at Level 3 (includes 10 credits towards UE literacy). A further 4 credits are offered through an external paper for these students seeking subject endorsement.

Expenses: \$20 for basic testing. Students are required to supply their own fabric and notions for their final products.

Contact: Mrs S Thrupp

PRACTICAL HARD MATERIALS-ITC

This hands-on course is aimed at students who might be considering working in the construction or furniture making fields, or who might find some written and design work challenging. It is a practical, industry Unit Standards based course.

THP332

Entry Requirements: Nil

Credits: 20 at Level 3.

Expenses: \$40 take home material.

Contact: Mr Q Smitheram



THE ARTS - Nga Toi

YEAR 10 DANCE

This course develops practical dance skills, self-management and interpersonal skills. It builds self-confidence and encourages creativity. The students study the elements of dance through performance and choreography through several dance genres.

10DAN

Entry Requirements: Positive attitude and willingness to try all new activities.

Expenses: Nil

Contact: Miss A Bate

YEAR 10 DRAMA

This course is mainly practical and does require focus, commitment and a willingness to actively participate. Written work includes theory notes and journal discussion. Content includes theatre form, design and technologies, the history of theatre, acting techniques, script analysis and character development, along with a class production. This course builds self-confidence; communication; group work; self-management; critical reflection and analysis; performance and production techniques.

10DRA

Entry Requirements: Positive attitude and willingness to try all new activities.

Expenses: Nil

Contact: Ms V Shaw

YEAR 10 MUSIC

This course introduces students to a broad range of music topics. Students will work on performance (mainly in groups); learn basic keyboard; composition and song writing; a study of traditional and contemporary music, including hip hop and R&B; music theory and listening skills. Students will be introduced to music technology.

It is an advantage to be a member of a school group, although this is not a necessity.

10MUS

Entry Requirements: A basic knowledge of a musical instrument is helpful, but not a necessity.

Expenses: Nil.

Contact: Mr D Coles

YEAR 10 VISUAL ARTS

This course explores the fields of drawing, painting, printmaking, photography and design. Students will learn a range of technical art making processes and conventions. They will be introduced to the concepts of researching art works in context and be encouraged to develop a sense of creative inquiry to their visual world.

10VAR

Entry Requirements: Nil

Expenses: \$40
Stationery pack: \$37

Contact: Ms R Getty

MĀORI PERFORMING ARTS

This course is a multi-level course where students are able to participate in a Māori Performing Arts programme. Students will learn waiata, poi and haka. They will explore the tikanga around the Māori Performing Arts in an environment that will promote Tuakana Teina.

MPA123

Entry Requirements: Nil

Credits: Up to 20 credits at Level 1, Level 2 or Level 3.

Expenses: Nil

Contact: Ms A Yarwood

THE ARTS - Nga Toi

DANCE

This course involves performance of selected dance genres, student choreography, ensemble skills within dance, elements of dance and interpretation of dance performances. It develops practical knowledge, development of ideas and communicating and interpreting.

DAN111

Entry Requirements: Nil

Credits: 20 at Level 1 (including 4 literacy credits).

Expenses: Nil

Contact: Miss A Bate

DRAMA

This course includes a study of theatre forms, either melodrama or commedia dell arte, acting techniques, class performance and creating a devised drama. The course involves communicating and interpreting ideas; developing practical knowledge; participating and contributing; self-management; critical reflection and analysis.

Students are required to actively contribute and attend rehearsals.

DRA111

Entry Requirements: Nil

Credits: 24 at Level 1 (includes 24 credits Level 1 literacy).

Expenses: Nil

Contact: Mrs V Shaw

MUSIC

Year 11 Music involves the study of performance; composing and an understanding of music past and present. Students will gain experience performing in groups and as a soloist (if they wish), theory, composition, score reading and listening skills (aural). A degree of competence in performance is expected at this level. It is also an advantage to take part in a school group, but this is not a necessity. Students can also study music technology, mixing and recording.

MUS111

Entry Requirements: 2 years practical music is helpful.

Credits: Up to 30 credits can be gained at Level 1.

Expenses: \$5 course book.

Contact: Mr D Coles

VISUAL ARTS - PRACTICAL

This course explores a personalised thematic inquiry. Students investigate a range of art making processes and conventions in the fields of photography, drawing, printmaking and painting. Students learn to use in-depth research and artist model influences to support their body of work.

VAP111

Entry Requirements: Nil

Credits: 22 at Level 1.

Expenses: \$30

Stationery pack: \$67.

Contact: Ms R Getty

VISUAL ARTS - DIGITAL

This course explores a personalised thematic inquiry. Students investigate a range of art making processes and conventions, beginning with some wet and dry media, before moving into the use of various digital processes including photography, digital drawing and graphic design. Students learn to use in-depth research and artist model influences to support their body of work.

VAD111

Entry Requirements: Nil

Credits: 22 at Level 1.

Expenses: \$20

Contact: Ms R Getty

THE ARTS - Nga Toi

DANCE

This course involves:

- performance of selected dance genres - contemporary, ethnic and musical theatre;
- choreography;
- interpretation of dance performance.

This course develops practical knowledge, allows development of ideas, skills of communicating and interpreting, and self-management. It builds self-confidence and encourages creativity.

DAN222

Entry Requirements: 12 credits from DAN111 or consultation with Miss Bate.

Credits: 22 at Level 2.

Expenses: Nil.

Contact: Miss A Bate.

DRAMA

This course includes a study of theatre forms; either political theatre, Elizabethan theatre or epic theatre. Students also participate in devising, developing acting techniques and a class production. Students will have the opportunity to work on a personalised programme of Level 2 internal achievement standards which may include scriptwriting and directing. The course involves communicating and interpreting ideas; developing practical knowledge; participating and contributing; self-management; critical reflection and analysis.

Students are required to actively contribute and attend rehearsals.

DRA222

Entry Requirements: 12 credits from DRA111 or ENG111.

Credits: 22 at Level 2, negotiated with teacher.

Expenses: Nil

Contact: Ms V Shaw

MUSIC

For Year 12 Music, students will be placed on an individual learning programme. This gives students flexibility and choice from the following: performance (solo and group); composition; a music investigation topic; instrumentation; listening (aural); theory and an advanced understanding of music past and present. Students can also study music technology, mixing and recording.

It is an advantage to be a member of a school group, although this is not a necessity.

MUS222

Entry Requirements: 12 credits from MUS111.

Credits: 41 credits available at Level 2. Students choose assessments after consultation with Mr Coles.

Expenses: Nil

Contact: Mr D Coles



THE ARTS - Nga Toi

VISUAL ARTS - DESIGN

This course explores the conventions and processes of established design from initial concept through to the development and final design. Students develop skills in computer rendering through InDesign and Photoshop software. The skills are acquired in an environment that encourages students to develop their research around a personal investigation; students learn to analyse and evaluate visual communication and use in-depth creative research and artist model influences to support a creative inquiry. An individualised programme of work and assessment is possible and can be negotiated with the teacher over the year.

DES222

Entry Requirements: 12 credits from VAR111.

Credits: 20 at Level 2.

Expenses: \$15
Stationery pack \$33

Contact: Ms R Getty

VISUAL ARTS - PHOTOGRAPHY

This course offers an exploration of photographic techniques and conventions that allows students the ability to develop their research around a personal investigation. Students learn camera skills and Photoshop techniques to support the creative development of work. Students also learn to analyse and evaluate visual communication and use in-depth research and artist model influence to support a self-directed creative inquiry. An individualised programme of work and assessment is possible and can be negotiated with the teacher over the year.

PGY222

Entry Requirements: 12 credits from VAR111.

Credits: 20 at Level 2.

Expenses: \$75
Stationery pack: \$33
plus a DSLR camera

Contact: Ms R Getty

VISUAL ARTS - PAINTING AND PRINTMAKING

This course offers an exploration of both painting and printmaking conventions and practical techniques. The skills are acquired in an environment that encourages students to develop their research around a personal investigation; students learn to analyse and evaluate visual communication and use in-depth creative research and artist model influence to support a self-directed creative inquiry. An individualised programme of work and assessment is possible and can be negotiated with the teacher over the year.

PTP222

Entry Requirements: 12 credits from VAR111.

Credits: 20 at Level 2.

Expenses: \$50
Stationery pack: \$74

Contact: Ms R Getty



THE ARTS - Nga Toi

DANCE

This course involves performance, choreography, and critical analysis.

It develops practical knowledge, developing ideas, communicating and interpreting, analysing and evaluating.

DAN333

Entry Requirements: 12 credits from DAN222 or consultation with Miss Bate.

Credits: 22 at Level 3 (including 4 writing UE literacy credits).

Expenses: Nil.

Contact: Miss A Bate.

DRAMA

This course focuses on New Zealand theatre and students will have the opportunity to work on a personalised programme of Level 3 internal achievement standards.

This may include scriptwriting and directing. Students will interpret play texts, develop drama techniques, explore naturalistic characterisation and sustaining roles, participate in a class performance and devise drama for solo or

pair performance. This course involves communicating and interpreting ideas; developing practical knowledge, Explores participating and contributing, self-management, critical reflection and analysis.

Students are required to actively contribute and attend rehearsals.

DRA333

Entry Requirements: 12 credits from DRA222.

Credits: 24 at Level 3, negotiated with the teacher.

All credits count for either reading or writing for UE literacy.

Expenses: Nil

Contact: Ms V Shaw

MUSIC

At this level all students are placed on an individual learning programme. Students will choose from a range of the following: practical music (solo and group); composition; arrangement; a music investigation topic; and an in - depth music study of a popular piece. It is an advantage to be a member of a school group, although this is not a necessity.

MUS333

Entry Requirements: 12 credits from MUS222.

Credits: 48 credits available at Level 3. Students choose assessments after consultation with Mr Coles.

Expenses: Nil.

Contact: Mr D Coles



THE ARTS - Nga Toi

VISUAL ARTS - DESIGN

This course builds on prior knowledge gained at Level 2. Students use computer rendering skills through InDesign and Photoshop software to explore the conventions and processes of established design from initial concept through to the development final. The skills are acquired in an environment that encourages students to develop their research around a personal investigation. Students learn to analyse and evaluate visual communication and use in-depth creative research and artist model influences to support a creative inquiry. An individualised programme of work and assessment is possible and can be negotiated with the teacher over the year.

DES333

Entry Requirements: 12 credits from DES222 or PGY222.

Credits: 22 at Level 3.

Expenses: \$25 plus a pen drive to be purchased.

Contact: Ms R Getty

VISUAL ARTS – PAINTING AND PRINTMAKING

This course builds on the prior knowledge gained at Level 2. Students explore a range of painting and print making techniques and conventions. Students analyse, research and draw from traditional and contemporary artist models through the use of wet and dry media. The skills are acquired in an environment that encourages students to develop their research around a personal investigation. Students learn to analyse and evaluate visual communication, use in-depth research and artist model influences to support a self-directed creative inquiry. An individualised programme of work and assessment is possible and can be negotiated with the teacher over the year.

PTP333

Entry Requirements: 12 credits from PTP222 or PGY222.

Credits: 22 at Level 3.

Expenses: \$107 includes stationery pack.

Contact: Ms R Getty

VISUAL ARTS - PHOTOGRAPHY

This course builds on the prior knowledge gained at Level 2. Students develop a deeper understanding of conventional and technical knowledge and further their ability to develop their research around a personal investigation. Students learn to analyse and evaluate visual communication and use in-depth creative research and artist model influences to support a self-directed creative inquiry. An individualised programme of work and assessment is possible and can be negotiated with the teacher over the year.

PGY333

Entry Requirements: 12 credits from PGY222 or DES222.

Credits: 22 at Level 3.

Expenses: \$135
Stationery pack: \$35.
plus a DSLR camera.

Contact: Ms R Getty

VOCATIONAL: EMPLOYMENT RELATED COURSES - Whakamahi

DIRECTIONS

This course is most suitable for girls who would like to develop transferable skills that will prepare them for the transition to life beyond school. It is also suitable for Year 12 students who are yet to gain NCEA Level 1.

The course can be individualised to match the student's needs and interests. Topics include: assertiveness, problem solving, employment, future planning, and a work experience opportunity. Connections to the school's "Gateway" programme may be possible for some students.

Learning aims to develop self-awareness, personal confidence, and the competencies necessary for participating successfully in life.

DIR222

Entry Requirements:
Interview required.

Credits: 18-25 at Level 2.

Contact: Ms N Guinness



HOSPITALITY

In this course, students will demonstrate the skills and appropriate knowledge needed to show a range of practical culinary tasks, and restaurant service skills in a commercial environment. There will be opportunities for students to complete catering experience through school functions. The assessments for the restaurant service standards will require some out of school commitments to work school functions.

HOS222

Entry Requirements: Nil

Credits: 24 at Level 2.

Expenses: Nil

Contact: Ms K Hoare.

EARLY CHILDHOOD DEVELOPMENT

This course will focus on children's health and basic needs. The well-being of children in childcare, an examination of childhood attachment behaviours and the food and nutrition of children will also be covered. Students will learn a range of skills related to the care and development of infants and young children along with report writing skills.

ECD222

Entry Requirements: Nil

Credits: 19 at Level 2.

Expenses: Nil

Contact: Mrs R Armstrong

TOURISM STUDIES

This unit standard based programme includes study of New Zealand and global tourism, and customer services related to the industry. This course is aimed at students who are highly motivated and able to work independently who are looking at a career in tourism.

TRS222

Entry Requirements: Nil

Credits: Up to 24 credits at Level 2 and up to 18 credits at Level 3.

Contact: Mrs G Franklin

VOCATIONAL: EMPLOYMENT RELATEDCOURSES - Whakamahi

EARLY CHILDHOOD DEVELOPMENT

This course will focus on child development from birth to age 5 and an examination of Te Whariki, the Early Childhood Curriculum. Students will also develop and implement learning plans for children and learn about the importance of play in child development. Students will develop an ability to examine a variety of written texts and learn to relate well to both adults and children. They will also learn to self-manage visits to local pre-schools to actively work with children.

ECD333

Entry Requirements: Nil

Credits: 19 at Level 3.

Expenses: Nil

Contact: Mrs R Armstrong

HOSPITALITY

In this course students will further develop the skills learnt from HOS222 in a practical commercial kitchen setting, with a focus on serving restaurant style and quality meals. Students will develop a variety of culinary skills through preparation and cooking of vegetables, hot and cold desserts and further develop their knowledge of culinary terms.

There will be opportunities for the students to complete catering experience through school functions.

HOS333

Entry Requirements: Students need to hold unit standard 167, which is gained from HOS222.

Credits: 18 at Level 3.

Expenses: Nil

Contact: Ms K Hoare.

TOURISM

This unit standard based programme includes study of New Zealand, Australian and Pacific Island tourism. This course is aimed at students who are highly motivated and able to work independently who are looking at a career in tourism.

TRS333

Entry Requirements: Nil

Credits: A possible 24 credits.

Expenses: Nil

Contact: Mrs G Franklin





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