

LOCATION: 1st Floor, near Art Books Collection
TITLE: *The Art of Shelving: Bib Necklace to Elizabeth Taylor and the Retirement Village and other BluTack Jewellery*
ARTIST: Philip Jarvis
INSPIRATION: Amazing Cartier (Non-fiction)
DESCRIPTION: Jewellery, plastic paint, BluTack



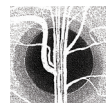
LOCATION: 1st Floor Reading Area, near the Travel Books
TITLE: *The Art of Shelving: Live Cactus*
ARTIST: Philip Jarvis
INSPIRATION: Ricky Swallow Field Readings; *How to Grow Cactus* book, travel book on Arizona



LOCATION: 1st Floor Balcony, near the Travel Books
TITLE: *Oh the Places I've Been*
ARTIST: Tracey Milne-Pledger
INSPIRATION: *Oh the Places You'll Go* by Dr Seuss
DESCRIPTION: Collage on whiteware



LOCATION: 1st Floor Reading Area, near Craft Books
TITLE: *Views of New Zealand*
ARTIST: Faye Nelson
INSPIRATION: *Hiroshige* by Isaburō Oka and *Japonisme: Cultural Crossings Between Japan and the West* by Lionel Lambourne
DESCRIPTION: Linocut prints on paper



TITLE: *Japonisme: a series of teabowls inspired by the art of Japanese kimono*
ARTIST: Jo Howard
INSPIRATION: *Japonisme: Cultural Crossings Between Japan and the West* by Lionel Lambourne
DESCRIPTION: A series of ceramic Japanese teabowls based on the wrapped fabric of the kimono

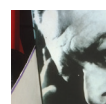


TITLE: *Walking The Dune Tracks*
ARTIST: Kirstie McKinnon
INSPIRATION: *Japonisme: Cultural Crossings Between Japan and the West* by Lionel Lambourne
DESCRIPTION: A Japanese choka poem, painted in watercolour on wallpaper
LOCATION: 2nd Floor Balcony
TITLE: *Diorama*
ARTIST: Su Ikin
INSPIRATION: Children's book *The Highwayman*
DESCRIPTION: Diorama

LOCATION: 2nd Floor, Talking Books Area
TITLE: *The Art of Shelving: Music in the Brain*
ARTIST: Philip Jarvis
INSPIRATION: *The Music Instinct* by Philip Ball
DESCRIPTION: Sculpture mobile, cassette tapes



LOCATION: 2nd Floor, near Magazine Collection
TITLE: *Contemplation*
ARTIST: Anne-Maree Wigley
INSPIRATION: *The Practice of Contemplative Photography: Seeing the World With Fresh Eyes* by Andy Karr
DESCRIPTION: Digital photographs



LOCATION: 2nd Floor, Listening Post
TITLE: *From the Page Comes Music...*
ARTISTS: (i) Josh Scott (Europa Kid, collaboration with Chris Edwards);
(ii) Glenda Rogers, lyrics (music by John Sule)
INSPIRATION: (i) inspired by T.S. Eliot's *The Love Song of J. Alfred Prufrock*;
(ii) inspired by Lee Childs' *Jack Reacher*
DESCRIPTION: Music and song



LOCATION: 3rd Floor Foyer
TITLE: *A tribute to Mary Eleanor Joachim*
ARTIST: Jill Bowie
INSPIRATION: The work of Dunedin bookbinder Mary Eleanor Joachim, a bound autograph book in the Reed Heritage Collection
DESCRIPTION: Hand-crafted dress created from book pages and buckram offcuts



CREATIVE CITIES
SOUTHERN HUI
28 NOV - 2 DEC 2017
dunedin

MUSE

SELF
DIRECTED
TOUR
GUIDE

AN EXHIBITION OF
ARTWORKS
INSPIRED BY THE
DUNEDIN PUBLIC
LIBRARIES COLLECTION

28 NOV '17 - 31 JAN '18
DUNEDIN CITY LIBRARY

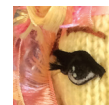


HIDDEN AMONGST THE DUNEDIN PUBLIC LIBRARIES' COLLECTIONS IS A LARGE GROUP OF TALENTED ARTISTS.

To celebrate the Creative Cities Southern Hui, seventeen Library staff will be showcasing their creativity with an exhibition of artworks placed throughout the City Library. Inspired by items from the collection, this unique exhibition curated by Jill Bowie will include costumes, music, poetry, prints, photography, and... a refrigerator.

Dunedin UNESCO City of Literature and the Centre for the Book invite you to the Creative Cities Southern Hui (Tuesday 28 November – Saturday 2 December 2017). Join an invigorating bunch of local and global creative minds for free events, talks and workshops that celebrate creativity and collaboration. Feel inspired and get connected! All welcome – please register at www.cityofliterature.co.nz

EXHIBITS



LOCATION: Ground Floor Entrance
TITLE: *Fairies at the bottom of the Garden*
ARTIST: Wendy Clyne
INSPIRATION: *Knitted Fairies to Cherish and Charm* by Fiona McDonald
DESCRIPTION: Hand-crafted fairies, wool, wire, beading, felt



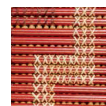
LOCATION: Ground Floor, Hot Picks Magazines Area
TITLE: *The Art of Shelving: Magazine Junky Colour Play*
ARTIST: Philip Jarvis
INSPIRATION: Fashion and interior design magazines
DESCRIPTION: Collage, used CD cases, paint, milk bottles, BluTack



LOCATION: Ground Floor, GigSpace Table
TITLE: *I left my left side of my brain on the chair and went and ran a marathon*
ARTIST: Philip Jarvis
INSPIRATION: *I Had a Black Dog* by Matthew Johnstone
DESCRIPTION: Sculpture, repurposed metal staples on wooden chair



LOCATION: Ground Floor, window hangers
TITLE: *Knowledge: a chapter from Blackmill; a novel in writing*
ARTIST: Anonymous
INSPIRATION: The writing of Paula Volsky
DESCRIPTION: Book chapter



LOCATION: Ground Floor, near stained glass window
TITLE: *Poutama*
ARTIST: Aroha Novak
INSPIRATION: *Marae Te Tau Pounamu* by Muru, Robin and Sam Walters
DESCRIPTION: Sculpture, repurposed rimu



LOCATION: Ground Floor, Contemporary Fiction Area
TITLE: *Cast-off Recast*
ARTIST: Felix Harris
INSPIRATION: *The Cast-off Recast: Recycling and the Creative Transformation of Mass-produced Objects* by Timothy Corrigan Correll
DESCRIPTION: Painting, acrylic on board



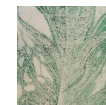
LOCATION: Ground Floor Children's Area Entrance
TITLE: *Belle the Disney Princess*
ARTIST: Robyn Williams
INSPIRATION: Disney's *Sleeping Beauty*
DESCRIPTION: Hand-crafted costume



LOCATION: Children's Picture Books Area
TITLE: *Hats off to Dr Seuss*
ARTIST: Shona Ledgerwood
INSPIRATION: *The Cat in the Hat* by Dr Seuss
DESCRIPTION: Painting



LOCATION: Children's Area, window onto terrace
TITLE: *The Art of Shelving: Space*
ARTIST: Philip Jarvis
INSPIRATION: Children's books on space
DESCRIPTION: Mural on glass, bottle tops



LOCATION: Stairs
TITLE: *Feathers*
ARTIST: Jasmin Taylor
INSPIRATION: Books featuring birds: Feathers are to wings as books are to libraries, and a library can enable you to soar
DESCRIPTION: Prints, acrylic on paper