

Book and Place

University of Otago Centre for the Book

Thursday 27 October Dunningham Suite, Dunedin Public Libraries

18:00–20:00 Mr. Neville Peat Stories in the Landscape—A 40-Year Odyssey
(followed by informal reception)

Friday 28 October, Marjorie Barclay Theatre, Otago Museum

9:00–9:15 Welcome and Introduction—Tony Ballantyne

Historical Perspectives Chair: Shef Rogers

9:15–9:35 Rosi Crane The Place of Evolution in *The New Zealand Magazine*

9:35–9:55 Donald Kerr "an untouched field I had ventured on ... ":
Robert McNab and his *Murihiku*

9:55–10:15 Michael Hamblyn A Life of George John Griffiths (1933–2014):
Champion of Dunedin and the "Southern Ethic"

10:15–10:30 *Discussion*

10:30–11:00 Morning Coffee

Plenary Lecture Chair: Donald Kerr

11:00–12:00 Ingrid Horrocks Writing Place: A Case for Creative Nonfiction

The Place of Crime Chair: Simone Marshall

12:00–12:20 Margie Michael From Dunedin to Mātaura: A Journey through NZ
Crime Fiction

12:20–12:40 Lucy Sussex Fergus Hume and his Sense of Place

12:40–1:00 *Discussion*

1:00–1:45 Lunch

Books on the Move Chair: Bronwyn Wylie-Gibb

1:45–2:05	Lorraine Johnston	"The Twenty-ninth will be there!": New Zealand WW I Troop Transport Publications
2:05–2:25	Helen Bones	Trans-Tasman Literary Anthologies: Australasian Mess or Colonial Word Collaboration?
2:25–2:45	David Goodwin	Literary Cartography and Place: A Case for Inexactitude?
2:45–3:00		<i>Discussion</i>
3:00–3:30	<i>Afternoon Tea</i>	

Creators and Consumers Chair: Elaine Webster

3:30–3:50	Roger Hickin	A Town Trod by Poets: The Search for Truth on Dunedin Streets
3:50–4:10	Ella West	Place and Purpose in Young Adult NZ Fiction
4:10–4:30	Paul Tankard	Book/Place/Event: Dunedin's Regent Theatre 24-Hour Book Sale
4:30–4:45		<i>Discussion</i>
4:45–5:00	Closing Remarks	Nicky Page

Adjourn to the University Staff Club for a 'vin d'honneur' and further conviviality