

Books and Resistance

University of Otago Centre for the Book

Thursday 16 November

Opening Plenary Public Lecture

College of Education Tower Block, G07

Chair: Lynley Edmeades

5:30–7:00 pm

Redmer Yska

Zoom details:

<https://otago.zoom.us/j/92865321170?pwd=bXo0eC9mZ0tpQkVjd2ZOVClVEh3UT09>

Meeting ID: 928 6532 1170

Password: 056837

Friday 17 November

All speakers will present in person unless their names are followed by an asterisk; those speakers will be attending and presenting online.

We will meet for the day at the University of Otago College of Education Teaching Block, Lecture Theatre G07.

9:00–9:10

Chair: Donald Kerr

Welcome and Introduction

Resistance in Poetry, Prizes, and Actions

9:10–9:30

Kristin Matthews*

A Poetics of Witnessing: Reading and Writing Resistance in Contemporary Black American Women's Poetry

9:30–9:50

Harsha Vtyla*

The Representation of India's Literature in English

9:50–10:20

Allan Cumming

Gene Sharp and Non-Violence

10:20–10:40

Discussion

10:40–11:00

Morning Tea

Resistances of Medium

Chair: Shef Rogers

11:00–11:20

Lisa Naas*

Challenging Academic Traditions: *The Black Box Dissertation*

11:20–11:40

Michael O'Leary

My Career in Books

11:40–12:10

Gini Jory, Andrew Lorey,
Alexander Ritchie, Emma
Scott

Collecting and Enacting Resistance: Exploring Resistance in Books
Print and Collections Practice from Te Uare Taoka o Hākena Hocken
Collections

12:10–12:30

Discussion

12:30–1:30

Lunch

(on your own or you are welcome to bring lunch with you)

Resistance through Publishing

Chair: Paul Tankard

1:30–1:50	Simon Ryan	The Brown Book and The Black Book: Truth and Lies in Soviet Anti-Fascist Resistance
1:50–2:10	Donald Kerr	Fighting Fascism and Socialism: The Tussle of The Left and Right Book Clubs
2:10–2:30	Alex Wearing	Narratives of Resistance: The Writings of Eduardo Galeano
2:30–2:50		Discussion

2:50–3:20 Afternoon Tea

Resistance in Literature

Chair: Grace Moore

3:20–3:40	Fiona Farrell	Politics and the New Zealand Novel
3:40–4:00	Chris Prentice	Saving or Risking Lives? Surviving or Changing the World? Staging the Ambivalent Resistance of the Book
4:00–4:20	Nigel Brown	Fragments of a Writer / Painter
4:20–4:50		Discussion
4:50–5:00		Closing remarks

Following the Symposium, those who wish are invited to retire to Eureka for further conviviality.