

Our **Bicultural Hui** is still happening, and we're moving it online!

From April 1, you will be able to access our Bicultural Hui Website, and click on the sessions you want to watch. All workshops will be available to anyone in our Kāhui Ako, you don't have to pre-register.

We'll keep the website up and running after the 1st April as well, so you will have time to revisit, and watch more presentations at a later date.

You will see we have some further information and resources on the website for those that want to dive deeper.

The website presentations and supporting materials are for our collective learning as Te Kāhui Ako o te Motu Kairangi, the facilitators have asked that we please do not share with those outside of our Kāhui Ako.

In this booklet you will find information about our speakers and the workshop presentations.

## We are really grateful to our presenters for enabling this day to still go ahead. Ngā mihi nui kia koutou katoa.

You might like to take a moment, have a browse through the speakers we will have available to view on the website, and plan who you're going to watch!

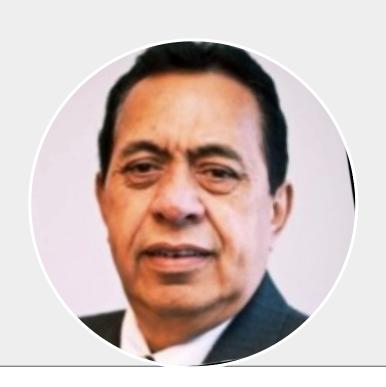
## **Keynote Speakers**

#### Dr Hana O'Regan Ngāi Tahu

Tumu Whakarae (CEO)
of Core Education
Hana has worked in the
areas of language revitalisation, identity and
cultural development, te reo Māori and education for over 25 years.

Tamati Cairns Ko Maungapōhatu te maunga Ko Tūhoe, Ko Tūwharetoa ngā iwi Ko Ōhinemataroa te awa.

Cultural leader and advisor of Tuhoe and government, and has a background in business and tertiary Education.



#### Sam Palmer Workshop title: Taonga puoro wānanga

Sam will share his journey, and will teach us how to make our own porotiti.



As he walks us through the process, he will talk about the whakapapa of taonga puoro up to the present day and how we can contribute to the well being and normalisation of these taonga.

You will need: string, a plastic (unwanted!) bank/phone/voucher card, and something to punch holes in the card.

NB: If you can get your hands on these materials, you can make your own at the same time. If you don't have access to the materials at the moment, feel free to just watch his process and listen to his story, and know that you can come back to the link anytime!

Suitable for: all delegates



# Dean Stanley Workshop Title: Kōrinorino o Ngā Tupuna Following in the wake of our ancestors

Dean Stanley has 30 years experience supporting schools with Professional Learning and curriculum development. Prior to 2019, he lead the PLD team at the MoE, overseeing the allocation of locally-funded PLD across Aotearoa. Dean has a strong interest in integrated curricula and place-based learning, and has a passion for creating local curricula that embrace the three concepts of Tūrangawaewae, Kaitiakitanga and Whakapūawai.

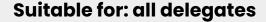
In 2020, Dean worked alongside teachers from the Kāhui Ako and Worser Bay Boating Club, overseeing the development and implementation of a nationwide schools' programme called Kōkōkaha, leveraged by the America's Cup. This was the first module of a a local curriculum called RŪNĀ, which supports ākonga to learn from the past in order to 'steer' toward a sustainable future.

RŪNĀ involves three modules:

- Kōrinorino o Ngā Tupuna Following in the wake of our ancestors
- Kōkōkaha Harnessing the power of wind
- Moanamana Building NZL's Blue Belt

This workshop will give you an introduction to the RŪNĀ curriculum, with a particular focus on the Kōrinorino o Ngā Tupuna module (understanding local settlement stories).

You will also find out how you can use it in your school from 2022.





# Arihia Latham Workshop: Cultural Sustainability: a key aspect of Education for Sustainability

Arihia Latham has been facilitating Sustainability in Education through the Enviroschools programme in Wellington schools for ten years. She is also a rongoā practitioner (traditional Māori healer) and a writer who is working across all platforms to re-indigenise our community.

The Enviroschools Kaupapa has a commitment to ensuring our schools are supported in strengthening cultural sustainability which is aligned with place-based education, Te Tiriti o Waitangi, local curriculum and history studies. This workshop will look at how we ensure we are being good treaty partners, how to be culturally safe and why forming relationships with mana whenua is key. We'll look at the Enviroschools programme as a whole and how being community oriented strengthens schools as hubs of inspiration in their community.

Suitable for: All delegates

#### Leah Bell

Workshop Title: Me maumahara tātou - We must remember.

ın 2016, as Ōtorohanga College students, Leah Bell and Waimarama Anderson led a group of students who petitioned the Government to nationally commemorate the New Zealand Wars. Their petition succeeded with the introduction of the National Commemoration Day (Rā Maumahara) on 28th of October each year, as well as the teaching of New Zealand history in all schools by 2022. It was the petitioners' belief that we have a responsibility to ensure all New Zealanders are historically conscious, no matter how uncomfortable or challenging that may be - as it affects each and every one of us. Their journey is a testament to the power of student voice and how supporting students to take action can have a big impact.

Leah has since graduated Victoria University of Wellington and works in the publishing industry.

This presentation will introduce participants to

the petition story and kaupapa, and explain the context for why Leah and the other students felt it was a necessity to learn about their history.

Suitable for: All delegates



#### Monica Mercury with Dr Bronwyn Wood Workshop: the future of compulsory Te Reo Māori in Aotearoa-New Zealand Schools

Monica and Bronwyn will discuss their findings from interviews with a range of stakeholders around the concept of implementing a potential culposory te reo Māori policy in schools- the potential risks, the opportunities and stratgies that might help its success. They will share their recommendations for a range of future-focused ideas and suggestions that could bring about change in our schools and give te reo Māori, the mana it deserves.

Monica was an educator in Kura Auraki for thirty years in Waikato, Poneke and Tamaki Mākaurau ki Te Tonga as a Scale A, Reading Recovery Teacher and a Kaiako Māori before moving into Deputy Principal and Acting Principal roles. She is the mother of two daughters who have come through Kohanga Reo, Kura Kaupapa Māori, competitive kapa haka and studying Te Ao Māori and Mātauranga Māori at tertiary level. Monica was on the Ohu Kaihautū of Ngā Mokopuna for 10 years through the Ohu Kaimahi supporting our Kaiako Māori. Monica is completing a Master of Education thanks to a Teach NZ Study Award and is now a Junior Māori Researcher conducting Kaupapa Māori research in Māori communities and a Family Therapist at The Family Centre in Lower Hutt. She is passionate about Te Ao Māori in our English-medium schools and wants Kiwi teachers to be fully equipped to tautoko our young people in a modern Aotearoa-New Zealand context.

Suitable for: All delegates



Joan Costello
Workshop Title: Te Reo Māori Pronunciation
Tips.

Joan will run us through some quick, fun, accessible tips to improve your te reo pronunciation and grow your confidence.

For over 25 years, Joan has been teaching te reo Māori in Wellington to individuals and at organisations – to ignite people's confidence, speaking ability and cultural understanding. She works in government organisations, the education sector and at private companies.

Suitable for: People who are at an introductory and beginner level in te reo Māori

Dr Hana O'Regan
Title: Creating Courageous
Learning Environments - preparing
for the conversations on Te Tiriti o
Waitangi and colonisation.



In this presentation Hana will address the challenges and explore the thinking that is required at a practical level, to create what she refers to as 'courageous learning environments', where we can acknowledge the emotional and sometimes traumatic spaces that akoka and kaiako may have to navigate in order to step into those kaupapa.

Suitable for: All Delegates

#### Ricky Prebble Workshop title: Stories in the Land

This workshop is focused on teaching Aotearoa New Zealand's histories through using local landmarks, street names, and monuments. Places included will be the Kāhui maunga gardens and Michael Tuffery's sculpture Te Reo Hotunui o te Moana-nui-a-kiwa at Pukeahu, as well as the Wakefield memorial and the New Zealand Company ship Adelaide.

Ricky clocked up 10 years at Wellington East Girls' College, before metamorphosing into an educator/historian with Manatū Taonga where he designs free education programmes at the Pukeahu education centre for primary and high schools. He also writes history and teaching material for NZhistory.govt.nz.

#### Suitable for: all delegates



#### MOE Curriculum Leads: Ariana Tyson, Tiffini Campbell, Geoff Meadows and Rona Lawson

### Workshop Title: Aotearoa New Zealand Histories

We are the four Curriculum Leads for the Wellington Region. We have expertise working in Māori Medium, Early Learning, Primary and Secondary sectors.

This workshop will focus on Aotearoa New Zealand Histories. Let us unpack ANZH and we will share with you what you need to know. We will also introduce MOE resources that can support the implementation of this.

#### Suitable for: Teachers and leaders



#### Councillor Jill Day Workshop Title: Exploring Partnership: What it means to be a Te Tiriti o Waitangi Partner

Jill is a Wellington City Councillor, first elected in 2016. Her time as a primary school teacher inspired her to stand for council, with the aim of supporting struggling families. She is passionate about advocating for children and young people, Māori, and Wellington's most vulnerable.

In 2018, Jill led the adoption of Te Tauihu, Wellington City Council's Te Reo Māori policy to make Wellington a Te Reo Māori city by 2040, which will ensure that the language is seen, heard, and spoken widely in the city. This term, Jill has led the process to have mana whenua seats on council committees and to have a Māori ward from the 2022 election.

Jill descends from Ngāti Tūwharetoa and values the relationships she has built with local mana whenua in Te Whanganui-a-Tara.

Jill's workshop will explore the council's journey in partnering with mana whenua (the highs and the lows), and encourage us to think about how we engage culturally with our community, and what we can do as schools to be good

Te Tiriti o Waitangi partners.

**Suitable for: Leaders** 

# Dean Whiting Workshop Title: Kupe Came to School Today

Dean Whiting is Deputy Chief Executive (Kaihautū) Māori Heritage at Heritage NZ | Pouhere Taonga and



comes from a background in marae taonga conservation and Māori arts. His work leads a number of programmes in Māori heritage which aim to promote, protect and revitalise Māori heritage and mātauranga along side hapū and hapori Māori. Dean is also currently on the Creative NZ Arts Council and affiliates to Te Whanau ā Apanui iwi.

The educational programmes, school communities, and teaching environments are incredibly important in developing balanced views of cultural heritage narrative for a young person's growing understanding and sense of belonging in Aotearoa NZ. In the workshop we'll explore the how building shared experience and value of place and people helps to develop points of connection, engagement and ultimately belonging for children in our communities. Schools are also increasingly the space for older generation mainstream NZ to experience Māori cultural engagement through their children or grandchildren's participation in a range of kaupapa Māori school based activities. Collectively these are important drivers helping to shape a more progressive society and should be encouraged and supported.

Suitable for: All Delegates