

Re:ACTIVATE Junior & Senior Aspiring Artists 2021 - Artist Submission

SCAPE
PUBLIC
ART

Name: Mia Flint

Age: 12

School: Heaton Normal Intermediate School

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(Contact details will not be visible when artworks are exhibited)

Ways the artwork connects to the theme:

The Roots Of Us connects to the theme because each part of it has a meaning that relates to the theme. The clay which it would be made out of is local, this represents the shadow of rising from the earth.

The Māori quote *"Like branches on a tree we all grow in different directions but our roots remain the same,"* is supposed to be a reference to ancestors. Even though we are all different our ancestors remain the same. The hands at the top represent different generations of people. At the bottom, the oldest and biggest hand is supporting all the others. Then as you go up the sculpture the hands get smaller, symbolising a younger generation. The hands show the shadow of ancestors and how they hold us up so we can be here today.

The local clay connects us to our Tūrangawaewae.
We are from the earth and return to the earth.

Title of work:

The Roots of Us

Dimensions/size of artwork:

3M tall

What is the artwork made of?



Made of local clay in section on supporting frame. Text incised and oxides rubbed in. Inspired by Baye Riddell's '7 Days Series'

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