



**We are delighted to announce that entries are now open for the
Geraldine Art Exhibition 2025**

14th November to 16th November 2025

We look forward to your participation, as we celebrate the Exhibition's 28th year and warmly invite you to enter by completing the attached entry form.

Please note we are not an Art Society, so please read and abide by our submission criteria.

The first 150 entries will be accepted for submission.

Please return your completed Entry Form by **16th October 2025**.

Mail completed Entry Forms to:

**ART Exhibition
Geraldine Resource Centre
5a Peel Street
Geraldine 7930**

Or Email to: art@geraldinefestival.co.nz



Art Exhibition 14th November – 16th November 2025

To be held at Stonebridge

Opening Function: Thursday 13th November 7.30pm

Receiving Day: Monday 10th November 2:30 pm - 6:00 pm at Stonebridge

842 Winchester-Geraldine Road,
Geraldine 7930

Out of Area entries must be in packaging that is suitable for return of work. It is essential to attach courier ticket for return freight, to your copied entry form.

Address to:

Art Exhibition
Geraldine Resource Centre
5a Peel Street
Geraldine, 7930

1. Artworks must have a swing tag attached on the back and be labelled with the artist's name, title of the work, medium and selling price.
2. Late entries will not be accepted.
3. Maximum of 3 entries per artist.



Collection of unsold work:

Sunday 16th November 2025 no later than 3.00pm

Enquires: Phone 027 555 6524; Email art@geraldinefestival.co.nz

**Completed Entry form must be received
by 16th October 2025 (first 150 entrants)**

Circle Category: Professional Emerging Student 16yr - 24yr

Artist Name:

Age (if student):

Contact number:

Email:

Address:

I agree to the exhibition regulations, **signature:** _____

Non-Refundable Entry Fee:

Adults \$20.00 per entry, i.e., \$60 for 3 entries.

Students \$10.00 per entry, i.e., \$30 for 3 entries.

Payments to: Geraldine.nz, 03-0839-0106679-001 Westpac

When paying most important **Reference: Your Name** followed by **code: ART.**



No.	Title	Medium	Size	Landscape /Portrait	Selling Price

Payment of sold works: Please print clearly below, your account name & bank number.

Your Bank Details:

Submission Criteria

Eligibility:

- All entries must be the **original work** of the submitting artist.
- Each artwork must be created by the artist listed on the submission and must not infringe upon any copyrights or intellectual property rights.
- The work must be the artist's own design and execution – reproductions or copies of other artists' work are not eligible.
- Works submitted must be suitable for public exhibition.



Liability Disclaimer:

- While all reasonable care will be taken with submitted artworks, **Harcourts Geraldine, the Arts & Plants Committee, Stonebridge, and all associated volunteers and organisers accept no liability for any loss, theft, or damage** to artworks or materials at any stage of the exhibition process, including delivery, display, or return.
- Insurance of artwork, if desired, is the sole responsibility of the artist.
- By submitting an entry, the artist agrees to these terms and confirms that the work is their own original creation.

All media:

- Paintings, Drawings, Sculpture, Ceramics, Glass, Fibre Art, Wood, Metal or Mixed Media.
- No work is to be removed from the gallery by the exhibitor before the exhibition closes.
- Full size artwork must not exceed one metre by one metre.

Insurance is the artist's responsibility, and all work submitted is at the artist's own risk.

Sales

- All work must be for sale, with a minimum price of \$100.
- Commission on sales is 25%.
- Payment to artists will be made within 6 weeks of the Exhibition closing.



Copyright

While copyright remains with the artist, the organisers reserve the right to photograph and reproduce images of selected works for publicity relating to the Exhibition. The artist will be contacted for permission to use images for any other purpose.

Presentation

- Paintings should be dry.
- Framing should be of good quality and without damage.
- The edges of unframed paintings should be clean and tidy.
- All works to be professionally finished and ready to hang with an appropriate hanging system.
- Framing and matt boards must be clean and presentable. The standard practice is not to sign on the matt board but on the artwork itself.

The Selection of work and inclusion in the exhibition is at the discretion of the selectors and their decision is final. No further discussion will be entered into.

Categories

1. Supreme Award – Best Overall Artwork

- **Prize:** \$1,000
Selected as the most outstanding artwork across all categories.

2. Excellence in Painting & Drawing

- **First Prize:** \$500
- **Runner-Up:** \$250



3. Excellence in Sculpture (including metalwork)

- **First Prize:** \$500
- **Runner-Up:** \$250

4. Excellence in Mixed Media / Printmaking / Textiles

- **First Prize:** \$500
- **Runner-Up:** \$250

5. Emerging Artist Award (any medium)

- **Prize:** \$300
For artists under 25 years of age or within their first 3 years of practice.

6. People's Choice Award

- **Prize:** \$250
Voted by the public during the exhibition. Announced after the close of the show.

7. Judge's Commendation Awards (x2)

- **Prize:** \$125 each
Acknowledges merit outside of the main categories.