

Columba  
College



PRODUCTION OF

Disney and CAMERON MACKINTOSH'S

# MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

MAYFAIR THEATRE  
JUNE 4 - 7 2025, 7PM

A Musical based on the stories of P.L. Travers  
and the Walt Disney Film

Original Music and Lyrics by  
**Richard M. Sherman and Robert B. Sherman**

Book by  
**Julian Fellowes**

New Songs and Additional Music and Lyrics by  
**George Stiles and Anthony Drewe**

Co-Created by  
**Cameron Mackintosh**

Licensed exclusively by Music Theatre International (Australasia).

# WELCOME

## Charissa Nicol, Principal

After a very intense term and a lot of rehearsing, all in our "Mary Poppins" team are happy to finally bring their hard work to fruition under the expert direction of Musical Director, Pip Hosken. As with any production, there are many more people involved than we see on the stage, and we are grateful to all of those who have given up countless evenings and weekends to support and guide our performers. Particular thanks to our creative team Sarah Casbolt, Ina Bercinkas, Suzanne Bishop and parent volunteers Amy Columb, Callum Hayde, Charlotte Cooper for their work to bring the production to the stage. We are grateful to the work of the set builders, Kane Li, Ben Duckett and Leon Basel for construction of the set, dismantling the set for transport then setting it up in the Mayfair Theatre. We are also grateful to the generosity of the sponsors for their contributions to production costs. All that remains now is for you the audience to sit back and enjoy the show, with its familiar and iconic songs brought to you by our talented performers and their backstage supports.



## Philippa Hosken Director/Musical Director

Pip has a long and distinguished career in the world of music and performing arts. Qualified with a bachelor of Music, a Post Graduate Diploma in Performance and a Performing Arts Teaching Diploma, she has used her skills as a musician, composer, musical director and director to the full. Pip is a teacher of music, drama and dance and has directed nearly 20 school productions. She has taken on roles as a musical director and choreographer, enjoying watching students grow and develop in their roles and as a team. In addition to her roles in school Pip has been Musical Director for numerous Musical Theatre Dunedin, Taieri Musical Theatre, and Dunedin Operatic productions. She has also been a professional musician and has previously been a member of our own local professional orchestra. Pip would like to sincerely thank Columba College for the opportunity to direct Mary Poppins and to Sarah and Ina for their obvious passion for the arts. Please relax and enjoy the talent of these performers.



## Shona Bennett, Choreographer

Dunedin born, Shona has trained in classical ballet, modern and jazz dance to an Advanced level with Dunedin dance teacher Helen Bray. She then went on to train at the NZ School of Dance as a teacher trainee. She started the Bennett School of Ballet & Jazz in 1994 with one class and it has grown successfully over those years, producing many students who have gone on to have successful careers in the dance industry, including The Australian Ballet Company, Moulin Rouge, Cruise ships and European Dance Companies to name a few. Shona is a highly qualified dance teacher, having completed Associate, Associate Diploma and Licentiate teaching qualifications, and holds the Cert IV in Dance Teaching & Management. Shona is delighted to choreograph Mary Poppins, having previously choreographed for Columba College with their production of 'Fiddler on the Roof.' She has also choreographed for Dunedin Opera with their productions of 'A Christmas Carol' and 'Pirates of Penzance'. She is excited to see the students perform their hard work in front of an audience and is very proud of what they have achieved. Shona would like to thank Pip Hosken, the production team and parent helpers for all the work they have put in to make this show successful.



# THE SCENES AND MUSICAL NUMBERS

## ACT ONE

1. Cherry Tree Lane – ROOF TOP, STREET. PARLOR  
Prologue. BERT  
Cherry Tree Lane.....WINIFRED, MRS BRILL, JANE, MICHAEL,  
ROBERTSON, AY, GEORGE  
The Perfect Nanny ..... JANE, MICHAEL  
Cherry Tree Lane.....WINIFRED, MRS BRILL, JANE, MICHAEL,  
ROBERTSON, AY, GEORGE
2. Mary's Arrival – PARLOUR  
Spit Spot
3. Practically Perfect - NURSERY  
Magic Music  
Practically Perfect.....MARY POPPINS, JANE, MICHAEL
4. Jolly Holiday – PARK  
All My Own Work.....BERT  
Jolly Holiday .....BURT, JANE, MICHAEL, NELEUS, MARY POPPINS, EMSEMBLE  
But How  
A Bit of Imagination
5. Let's Hope She Will Stay – Parlour  
Let's Hope She Will Stay. ....GEORGE, WINIFRED, JANE, MICHAEL
6. Spoonful of Sugar – STREET, KITCHEN  
Winds of Change.....BERT  
A Spoonful of Sugar. ....MARY POPPINS, JANE, MICHAEL, ROBERTSON, AY, WINIFRED  
Spoonful .....WINIFRED
7. The Bank – BANK  
Precision and Order..... CLERKS, CHAIRMAN, VON HUSSLER, NORTHBROOK  
A Man Has His Dreams.....GEORGE
8. Feed the Birds – CATHEDRAL STEPS  
Feed the Birds.....BIRD WOMAN, MARY POPPINS, ENSEMBLE
9. Supercsalifragilisticexpialidocious – PARK  
Talking Shop  
Choosing the Letters  
Supercsalifragilisticexpialidocious ..... MARY POPPINS, BERT, JANE,  
MICHAEL, CUSTOMERS  
May the Winds Blow .....BERT, CUSTOMERS
10. Bad news – STREET PARLOUR  
Twists and Turns.....BERT
11. Playing the Game – NURSERY  
Playing the Game..... MARY POPPINS, VALENTINE, DOLL,  
TEDDY BEAR, PUNCH, TOYS
12. Chim Chiminey – ROOF  
Chim Chim Cher-ee.....MARY POPPINS,BERT  
Au Revoir

# THE SCENES AND MUSICAL NUMBERS

## ACT TWO

1. Brimstone and Treacle – STREET, PARLOUR  
Cherry Tree Lane.....MRS BRILL, ROBERTSON, AY, JANE,  
MICHAEL, WINIFRED, GEORGE  
Brimstone and Treacle.....MISS ANDREW  
Run Away
2. Let's go Fly a Kite – PARK  
Let's go Fly a Kite..... BERT, PARK KEEPER, MICHAEL,  
JANE, KITE KEEPERS, MARY POPPINS  
A Sight for Sore Eyes
3. Good for Nothing – PARK  
Good for Nothing..... GEORGE, WINIFRED
4. Winifred Despairs – PARK
5. Brimstone and Treacle revisited – PARLOUR  
Brimstone and Treacle..... MARY POPPINS, MISS ANDREW
6. George Returns – PARLOUR  
Practically Perfect (Reprise)..... MARY POPPINS, JANE, MICHAEL
7. I'll stay until the Chain Breaks - NURSERY
8. Step in time - ROOF, NURSERY, PARLOUR  
Step in Time..... .BERT, MARY POPPINS, JANE, MICHAEL, SWEEPS  
Down the Chimney
9. A Man has his Dreams – PARLOUR  
A Man Has His Dreams/ A Spoonful of Sugar.....GEORGE, BERT  
King of the Sea
10. Anything Can Happen Part 1 – NURSERY  
Anything Can Happen (Part1).....MARY POPPINS, JANE, MICHAEL, WINIFRED  
..... BIRD WOMAN, BOARD OF DIRECTORS
11. Anything can happen Part 2 – CATHEDRAL STEPS  
Give us the Word..... GEORGE
12. Anything can Happen Part 3 – PARK HEAVENS  
Anything Can Happen (Part 2).....MARY POPPINS, BERT, JANE, MICHAEL, ENSEMBLE  
The Best Yet
13. I Love You Mary Poppins – PARK  
A Spoonful of Sugar (reprise).....MARY POPPINS
14. Family Life – NURSERY  
Bows.....COMPANY  
Playout

# LEAD ROLES

## Imogen Harrison – Mary Poppins

Imogen, Year 13, is thrilled to be playing Mary Poppins in her fifth show with Columba College, after being in *The Wizard of Oz*, *Annie*, *High School Musical* and *Mamma Mia* throughout her past 13 years at the school. She has trained in singing, musical theatre and many dance styles, including ballet, at Dunedin School of Ballet and Dance and tap with Denise Henderson, reaching the semifinals at the PACANZ National Young Performer Awards for tap in 2024. Over the years she has also enjoyed performing in Taieri Musical Society's productions of *The Sound of Music* and *Ovation* as well as various other performances in the community. She is in the school choir, senior drama class and is one of the 2025 Arts Prefects. Outside of the arts, she also loves athletics. Imogen is looking forward to putting on an entertaining show with this amazing, close-knit cast!



## Joseph Kelly – Bert

Joseph Kelly, Year 13, is very excited to be in 'Mary Poppins' making it his third and final production with Columba College. He has had many years of Ballet and Jazz dance training at the Bennett School of Dance. He has had classical vocal training for over a decade, and has started his first year with the New Zealand Secondary Schools Choir, which he successfully auditioned for in 2024. He has been in numerous productions both in and out of school including Taieri's *Mary Poppins* (Michael Banks), MTD's *Priscilla* (Benji), Columba College's *Mamma Mia* (Sky), Taieri's *Frozen* and *Lion King Jr* (Hans and Simba), Trinity Catholic College's *Joseph* and the *Technicolor Dreamcoat* (Joseph), and most recently was part of the ensemble in Taieri's *Footloose*. Joseph is a Year 13 student at Trinity Catholic College and is very active in their Arts Department. He looks forward to bringing the role of Bert to life.



"With Special Thanks To"



**MOORE** Markhams

# LEAD ROLES

## Sophie Canton – Mrs Banks

Sophie Canton, Year 13, is very happy to be playing her first lead role of Winifred Banks in Columba College's production of 'Mary Poppins'. This is Sophie's third musical at Columba College, after playing a cheerleader in 'High School Musical' (2021) and part of the ensemble in 'Mamma Mia!' (2023). Sophie has always had a passion for the stage. She grew up tap dancing with Denise Henderson School of Musical Theatre and Tap, and later on learning other styles such as Jazz and Musical Theatre. Sophie began Drama at Columba College at age 13. She fell in love with acting and continued to perform and compete in numerous competitions around Dunedin such as Theatrefest and SGCNZ. She has been performing in the Otago Regional Shakespeare Festival (2022-2025) and has been a student director for years (2024-2025), winning multiple awards. She would like to thank her Mum, Karilyn, and sister, Laura, for their support.



## Leon Cooper – Michael Banks

For Leon, Year 8, the stage is his happy place, and he is excited to be taking on the mischievous role of Michael Banks. Leon is at Balmacewen Intermediate. Last year, he charmed audiences as the Jungle Man in his Balmacewen Intermediate school production. Adding to his stage experience, Leon also led his Jump Jam team to national victory as the unforgettable mad scientist. Now, he's eagerly embracing this exciting step up to the senior school stage, ready to bring his energy and charm to the beloved character of Michael.



**EXTREME  
ROOFING**

# LEAD ROLES

## Maia Hayden – Jane Banks

Maia Hayden, Year 7, has over six years of hip hop dance experience under her belt, so is no stranger to the stage. As a core member of Black and White Dance Studio's Imperfectly Perfect, Maia and her crew have won numerous Regional accolades with their performances across the motu. Maia has also been part of the Junior School Kapa Haka group, revelling in the mahi and mana of Polyfest and assembly performances alike. The role of Jane Banks marks Maia's musical theatre debut. She approaches this challenge with her characteristically cheery disposition, she is really excited at this opportunity to get out of her comfort zone and try something new!



## Harper Milne – Mr Banks

Harper Milne, Year 13, started in performing arts in primary school and has continued at John McGlashan College. He started performing arts with Rock Band, moving to musical theatre with a lead role of "Lost Boy" in the 2021 Otago Gang Show. He has competed in Rockquest and participated in Kapa Haka. In 2023, Harper played Bill Osten in Columba College's Mamma Mia. He both directed and acted in the SGCNZ Shakespeare Festival – winning best director for his Henry V piece, while his school's 2025 "Barbie" rendition of Taming of the Shrew, featuring Harper as Petruchio, is in the national final. Harper remains a committed performer, passionate about storytelling in every form.



**Columbs & Co**  
REALTY

Andco Realty 20 Limited – Licensed under REAA 2008



**Night 'n Day**

# CAST ALPHABETICALLY

## **Darcy Baldwin**

Darcy Baldwin, Year 13, has had no previous experience in drama or productions so this is her first musical. She signed up to be an ensemble cast member in this year's musical to give it a try. Darcy is enjoying the challenge of the show.



## **Tegen Baldwin**

Tegen Baldwin, Year 13. This is her first musical. She has some drama experience having done NCEA Level 1 Drama as well as taking part in the Sheilah Winn Shakespeare competition in 2024. Tegen is looking forward to being in the ensemble of Mary Poppins.



## **Keren Basel – Mrs Corry**

Keren Basel, Year 13, is overjoyed to be playing her second supporting role of Mrs Corry in this year's production of Mary Poppins! Keren has loved acting since picking up drama in year 10 and has written, directed, and performed in a range of competitions such as, SGCNZ Sheilah Winn (2022-2025) and Theatrefest (2021-2025) winning multiple awards over the years. Her first supporting role was Eddie in Columba College's production of Mamma Mia in 2023, now in Year 13 Keren is so thankful to have the opportunity to play Mrs Corry.



## **Ina Bercinkas – Queen Victoria**

Ina Bercinkas, is a member of staff at Columba College.



### **Aria Cook – Park Keeper**

Aria Cook, Year 12, was involved with the West Otago Theatrical Society's 2024 production of Mary Poppins by helping out backstage and ushering, so when Columba College decided to stage it, she jumped at the chance to be in it. She has enjoyed the challenging alto harmonies, dance sequences and playing the part of the Park Keeper. Aria does work experience at the Regent Theatre once a week to help understand more of the many aspects to staging shows. She is also involved in the music team at church.



### **Claudia Columb - Doll**

Claudia Columb, Year 6, has been dancing and acting since she was 3 years old. Claudia is currently 10 years old and is in year 6 at Columba College. Mary Poppins is Claudia's first production and she has loved being a part of it. She is currently doing tap dancing and is very passionate about it. Claudia also participates in lots of sports such as touch, rugby, basketball, and hockey. Claudia is always striving for excellence and trying to do the best she can at everything she does. She has loved being in this production and can't wait to carry on with Drama at Columba.



### **Emma Dawson**

Emma Dawson, Year 10, is performing in a school musical for the first time. Having danced when she was younger, she has always enjoyed being on stage, though this is her first time performing in a big production. She is absolutely loving the experience, especially the fun and excitement of rehearsals. Emma has fully embraced the experience, and is excited to be part of such a talented cast. She can't wait to see everything performed on stage.



### **Elizabeth Dearden – Miss Lark, Miss Smyth**

Elizabeth Dearden, Year 12, has been in previous musicals, such as Mamma Mia, but also acts, directs and does costume design, winning national awards for her work. Elizabeth is a springboard diver, representing New Zealand in competitions in Australia and Dubai. Elizabeth is also a member of the Columba College choir, and hopes to go into the performing arts when she is older.



### **Ben Eckhoff – Policeman, Northbrook**

Benjamin Eckhoff, Year 13, has loved drama for a very long time, and has taken this opportunity to perform as the Policeman in *Mary Poppins with open arms*. His group won the regional Shakespeare competition, and have just returned from Wellington performing it again on the national stage. He has hosted junior and senior improvisation alongside his friends, and continues to perform with a group in Dunedin. He works very hard outside of drama to pursue both academic and social excellence, and plans to leave Dunedin to chase his dream of becoming an actor.



### **Glenn – Bank Chairman, Admiral Boom, Teddy Bear**

Glenn Ericsson, Year 13, is a student at John McGlashan College. *Mary Poppins* is his second time doing a musical for Columba College, this time playing the Bank Chairman, having played as Sam in their last musical, *Mamma Mia*. Glenn has been involved in performance, having been studying drama since Year 7, being involved in the school Kapa Haka, being in the Columba 2024 Theatrefest team, making it to the regional finals and getting excellence in acting at both competitions, along with being a member of the 2024 and 2025 John McGlashan SGCNZ Shakespearefest teams, qualifying for nationals with the 2025 team.



### **Hannah Fenemor**

Hannah Fenemor, Year 12, has loved dancing since she was very young. In 2021 she discovered a passion for theatrics as well. This led to her participating in multiple Gang Shows (2021-2023), and was a lead in *Break-A-Leg* at the Globe Theatre in 2024. Hannah is excited to perform alongside her other castmates in *Mary Poppins*.



### **Kai Foote – Valentine**

Kai Foote, Year 8, is a passionate performer who began his stage journey as the lead in his kindergarten production. Now 12 and a student at Balmacewen Intermediate, this is his first production with Columba. He previously performed in a combined production of *Frozen* and *The Lion King Junior* and was also a lead in his school musical. Kai enjoys dance and is passionate about tap, ballet, and musical theatre. He has been training in vocals at The Voice Lab and is the first chair violinist in the school orchestra.



**Cohen Harris – Robertson Ay, Von Hussler**

Cohen Harris, Year 11, is a student at John McGlashan College. This is his first time appearing in a theatre production as the Butler in Mary Poppins. He has always loved music, drama, and the energy of the stage. Cohen sings in the school choir, plays piano and drums, and composes his own songs. He spends his free time listening to and playing music and would love to pursue studies in the Performing Arts after High School. Cohen would like to thank his mum for her lifelong encouragement and his sibling, Finch, for introducing him to the wonderful world of avant-pop.



**Beatrice Hayde – Mr Punch**

Beatrice Hayde, Year 6, is in her first musical, Mary Poppins, with Columba College. She has had a lot of dance experience as she has been taking dance classes such as Irish dance, ballet, jazz and contemporary dance since she was four years old. Right now she is doing jazz and contemporary with Black & White Dance Studio. Beatrice is very excited to have the opportunity to be in this musical as she has always enjoyed performing. She hopes you enjoy the show.

**Jasmine Ho**

Jasmine Ho, Year 11, has been involved in the arts since she was 6 years old, participating in singing competitions, musical theatre, dances like tap and hip-hop and various other musicals and musical programmes through the years. This is her second school show and she is very happy to be a part of it.



**Lucy Ireland**

Lucy Ireland, Year 10, has eight years of dance experience, including jazz, ballet, tap, and musical theatre. She has performed in seven shows at the Playhouse Theatre and has been involved in school productions, although this is her first proper musical. Alongside dance, Lucy has played the violin for seven years, which has encouraged her love for performing. She is thoroughly enjoying the rehearsal process and is excited to bring the songs and choreography to life on stage.

### **Zuzanna Kochan**

Zuzanna, Year 12, is excited to return to the stage for her second musical. Previously part of the ensemble in High School Musical, she brings a passion for singing, dancing, and performing, including 11 years of competitive gymnastics. Zuzanna is excited to share her love for theatre with the audiences at Mary Poppins.



### **Jessie Luckhurst**

Jessie Luckhurst, Year 12, is happy to be part of Mary Poppins ensemble, marking her second production with Columba College and her sixth musical in general. Her previous roles have been in The Sound of Music (Gretl), Mamma Mia, and Chitty Chitty Bang Bang (Jemima Potts), Alice in Wonderland, and Snow White (Dopey). Jessie has been singing and acting since a young age and thoroughly enjoys being part of musicals, and has enjoyed her time doing Mary Poppins.



### **Jeila Morrison**

Jeila Morrison, Year 10, has loved the stage from a very early age, winning multiple singing competitions from the age of six. She discovered her passion for dance and has been a student of Rasa for nine years. She has received Top Tier awards in dance exams and competes in Crew, Duo and Mega Crew for Hip Hop. This year will be her year for solo performances. Her biggest achievement was representing New Zealand on the world stage in Portugal. She discovered her love of musicals when she was Middle Elsa in 'Frozen' produced by Taiari Musical 2023.



### **Bethan Mundy – Katie Nanna**

Bethan Mundy, Year 12, has enjoyed singing and music ever since she was young, and won her first singing competition category at age 7. She was an ensemble and backing vocals member in Columba's musical Mamma Mia, and has been singing in the Columba choir for four years. Bethan takes drama classes at school, and also enjoys creative writing and Biology. She also takes part in drama competitions outside of school, and loves performing with her friends.



### **Jessica Mundy – Mrs Brill**

Jessica, Year 13, is ecstatic to be returning to the stage for her second musical, following her role in the Mamma Mia! ensemble in 2023. Jessica has always been a deeply involved, passionate and successful actress, receiving prestigious accolades such as the 'Terry MacTavish Award for Stage Presence' at the 2024 SGCNZ Shakespeare Festival. She also has university-level experience, from performing at the University of Otago's Allen Hall to judging the Knox/Selwyn Shakespeare competition. Jessica adds a dash of humour and heart to Mary Poppins, channelling her love of character work into the role of the delightfully grouchy housekeeper, Mrs Brill.



### **Holly O'Shea – Fanny**

Holly O'Shea, Year 12, has been involved in drama inside and outside of school including starting stand-up comedy last year. She has never been part of a school musical before and is very happy to have been cast as Fanny (one of Ms Corry's daughters) in Mary Poppins and to be involved in the show overall. Despite the exhausting schedule of rehearsals Holly has loved the show – even if she has less time to study. Holly enjoys being on stage and public speaking and she is also part of the school's top debating team.



### **Jessie Roff**

Jessie Roff, Year 11, is very happy to be part of the Ensemble in this year's production of Mary Poppins. She has been a committed member of the school choir Cantus Columba for the past two years and has performed in both the Shakespeare Festival and Theatrefest. Jessie loves singing, acting, and working with others to bring stories to life on stage.



### **Ruby Scott – Annie**

Ruby Scott, Year 13, has loved performing ever since she was a young girl. She has participated in various musicals and productions including, Into The Woods as a Chicken (Year 9 - King's and Queen's Musical), Alice in Wonderland (at the Fire Station Theatre), Mamma Mia in the company in Year 11 and as Annie in Mary Poppins. Ruby has participated in Highland Dancing for over 10 years, starting when she was 5 years old, and is been a snare drummer for the City of Dunedin Pipe Band.



**Alice Smith**

Alice Smith, Year 9, has a passion for the Arts. This is her first Columba Musical, Mary Poppins, and is very excited to be a part of it and work with the amazing cast. She has been at Columba College since year 7 and was in the year 7 and 8 drama club in 2023 and performed at the Sheilah Winn Shakespeare Festival. She has been a part of school choirs since year 8. She is looking forward to wearing an old fashioned dress and perform for her family and friends.

**Max Smith – Neleus**

Max Smith, Year 9, was born in Sweden and moved to Dunedin at age 7, attending Columba College before John McGlashan College (currently year 9). Max has always loved music, beginning with piano lessons before focusing on singing under Elizabeth Bouman in 2021. He is working towards his Grade Six exam. His love for musical theatre began under Denise Henderson when he joined her studio in 2021. He started tap dancing under Denise in 2024 and is working towards his Grade Five exam. Max also drums, competes in Bandquest/Rockquest, performs Kapa Haka and is a Tennis Otago age group representative.

**Ruby Tilyard – Doll**

Ruby Tilyard, Year 9, is new to musical theatre, this will be her first live stage performance. Continuing on at Columba College from the age of five, she has excelled in many sports from the age of seven. She is passionate about hard work and dedication but balances a strong work ethic of excellence. Ruby has represented Otago in many sports and aspires to continue exceeding and developing her skills in all fascists of her life. Ruby can't wait to perform.

**Aria Wilson – Bird Girl, Miss Andrew**

Aria Wilson, Year 12, is a student with a love for acting, singing and dance. She began performing at a young age, playing Annie's understudy and Tessie the orphan in Annie (WOTS Musical Theatre) 2021, then a Bird Girl in Seussical Jr (Gore Musical Theatre) 2022, and starred in Back to the 80's at St Peter's College Gore in 2023. Aria is excited to grow alongside the amazing cast and crew that are helping to bring Mary Poppins to life



# ORCHESTRA

Flute/ Piccolo	Feby Idrus
Oboe/Cor Anglais	Callum Fotheringham
Clarinet/Bass Clarinet.	Elliot Tay
French Horn 1	Lydia Ford
French Horn 2	Raina Kadowski Pappu
Trumpet 1	Mei Admiraal
Trumpet 2	Serenity Hook
Trombone 1	Nicholas Steel
Trombone 2	Daniel Hunter
Cello	Olivia Shakespeare
Guitar	John Tutaki
Double Bass and Bass	Jo Brusse
Percussion	Neil Pickering
Keyboard	Chris Glover
Conductor	Pip Hosken



## CREATIVE MANAGEMENT TEAM



Ina Bercinskas



Sarah Casbolt



Suzanne Bishop

## SET CONSTRUCTION TEAM



Ben Duckett



Leon Basel



Kane Li

## PRODUCTION TEAM

**Choreography**  
Shona Bennett

**Tap Dance Choreographer**  
Imogen Harrison

**Costumes**  
Marion Hill

**Make up Crew**  
Josie Abbott, Jessica Mundy, Danielle Walker, Delilah Laing

**Hair**  
Kylie Hayes

# PRODUCTION TEAM

## Musical Assistant

Sophia Hessian

## Assistant to the Director

Mae Dagger

## Set Design

Pip Hosken

## Set painting

Sarah Casbolt, Ina Bercinkas, Suzanne Bishop,  
Charlotte Cooper, Amy Columb, Callum Hayde,  
Nick Price, Sarah Baird, Rico Hawker, Annaliese Nichols,  
Bruce Carvell, Jane Pollard, Teresa Andrew

## Props

Ina Bercinkas, Charlotte Cooper, Pip Hosken, Joanna Bishop-Cherry

## Sound and lighting

Crossfade

## Programme and Design

Suzie Dixon, Suzanne Bishop

## Front of House

Charissa Nichol, Suzanne Bishop

## Backstage Crew

Ina Bercinkas, Sarah Casbolt, Mae Dagger, Lily Smith, Luke Dawson, Andrew Grounds,  
Dave Casbolt, Chris Body, Noah Casbolt, Alex Zarrabi

## Transport

Kara Transport

# THANK YOU

Thank you to all the people who have helped in any way to make this show successful. This includes our colleagues at Columba College, the Senior Leadership Team, and the students of Columba College who have been helpful and supportive.

To our parent community who have been so supportive in making it possible for their children to be part of the show. We are deeply grateful to all of the parents who have helped us with the set and moving the set, packing in and out of the theatre.

To the Alexandra Musical Society, West Otago Theatrical Society, South Otago Theatrical Society, Fire Station Costume Hire, Orphans Aid International Op-shop to allow us to use their costumes.

Finally – thank you to our sponsors. We really needed you!!!

Thank you to Lou's Kitchen + Pantry for providing food for dress rehearsal day and to Blue Fenyx for providing props and other items for the set.