



# **University Book Shop**

# **Summer Writer in Residence**

### In Association With

# **Robert Lord Writers'**

# **Cottage Trust**

### **APPLICATION FORM**

Full Name & Details

(First Name)

(Last Name)

Writing Name (if different from above)

(First Name)

(Last Name)

Address





Telephone	(home)		_(mobile)
Email			
Date of Birth	//		
Date of Application	/	/	
How did you hear about the residency?			
Are you a New Zealand C	itizen? 🗌 Yes	□ No (Tick as appropriate)	
If no, please give some detail about your NZ Residence/Visa status:			





#### **Supporting Documentation**

□ Please provide supporting evidence of meeting the emerging writer criteria.

- An emerging writer is required to have at least one significant work or a body of smaller works published in reputable literary journals, collections, anthologies or online equivalents or previously staged in the case of a playwright.

□ Please provide a brief Curriculum Vitae.

 $\Box$  Please provide a one page proposal.

 Indicating how you intend to use your time during the residency. This could include, finalising a particular piece of writing, preparing a submission for further publication, research centred on the various Dunedin libraries and archives, reading, or preparing a new or original work.

 $\Box$  Please provide up to ten pages of sample work.

- This could be work previously published, samples of new writing or a mixture.

#### **Terms and Conditions**

I agree to this information being used for publicity purposes

□ (Please Tick)

If selected, I agree to the general conditions as outlined below

□ (Please Tick)

I am able to take up the residency, which will run from January – February of the year following my application – exact arrival and departure dates to be decided but will generally mirror the University of Otago Summer School term. Travel arrangements and costs are the responsibility of the recipient.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_/\_\_\_\_/\_\_\_\_\_