

Continuing Education Summer Series 2019

Date

28 January – 1 February 2019

Times

10am to 1pm

Venue

TBA

Course code

WrSm19

Course fee

\$280

Enrolment limit

15

Payment details

Online banking:

Account No. 03-0175-0660238-00

Please use your name and course code WrSm19
as the reference

Eftpos:

Available at AskOtago
(Central Library Building, Albany Street)

Cheque:

Make cheques payable to the University of Otago and send
with your name and course code to Continuing Education,
PO Box 56, Dunedin

Secure your place today.
Register at
otago.ac.nz/continuingeducation



FURTHER INFORMATION AND BROCHURE REQUESTS

Summer School & Continuing Education
otago.ac.nz/continuingeducation
Tel 03 479 9181
Email continuing.education@otago.ac.nz

CEBW0091-1018



Continuing Education Short Course

Radio Writing

28 Jan–1 Feb 2019



Wordsmith: Radio Writing

Continuing Education

About this course

Create or adapt a play, monologue, poem, short fiction or memoir for radio

From its earliest days, radio depended on adaptations of earlier novels, stories, poems, plays, and movies. This adaptive impulse survives in contemporary podcasts, torrents, and audio streamed online, all of them relying on audiences whose experiences with other media make them co-creators of the experiences radio offers. (from RADIO ADAPTATION by Richard Hand)

The sessions provide examples and exercises as learning tools plus time to workshop ideas.

Otago Access Radio will consider completed drafts inspired by the course for production and broadcast.

Course outline

Introduction:

Refresher on writing requirements special to the audio medium.

Form:

Fiction. Memoir. Fictional Memoir. Poems. Crafting a personal story for radio.

Adaptation:

Bringing established character and plot to life.

Drama:

How to convey setting, context and plot.

Treatment:

Building tension and engagement.

Who should attend?

Writers interested in adapting or creating work for radio



Presenter Caroline Lark

Caroline is a playwright, poet, fiction writer and artist. Her plays have been performed on radio and stage, her poetry published and collected in New Zealand and internationally, and her novella Days won the Hazard Press/Quote Unquote Short Fiction Award. She is well known as a teacher through her popular Wordsmith short courses across several genres. Caroline is a graduate of the University of Cambridge and Anglia Ruskin University, UK.

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