

PATRICIA SCALLY RICHARDSON

BA, Dip Grad Arts, Dip Tchng, LTCL (Distinction)

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**Studio: 146 Forfar St
Maryhill
Dunedin**

SCHEDULE OF FEES 2019

30 minute lesson	\$30
40 minute lesson	\$45
60 minute lesson	\$60
Diploma lessons	\$65

Fees cover all teaching, professional services, photocopying, transport and access to my extensive annually updated library of quality music, books and resources.

PERFORMANCE OPPORTUNITES

Trinity College International exams in Classical Singing, Musical Theatre, Drama, Speech, Communication and Performance Arts.

Speech NZ exams in Public Speaking, Speech and Drama.

Auditions for national choirs such as the NZ Secondary Students' Choir, and for national Performing Arts schools such as NZ Singing School, Toi Whakaari and NASDA

Auditions for school musicals, Musical Theatre Dunedin and Opera Otago productions, theatre and local choirs.

Local and national competitions in Classical Singing, Musical Theatre, Drama, Speech, Communication and Performance Arts.

NEWZATS Otago Aparima and Cleveland Awards

NCEA performances

STUDIO POLICIES

- ~ Fees have a 30 day term from the date of the invoice.
- ~ Professional accompanists are employed for public performances and exams. They will invoice performers for their services.
- ~ Short notice of absences is acceptable but if lessons are missed without notice there will be a charge, emergencies excepted.
- ~ Practice at home is essential if meaningful progress is to be made.
- ~ Friends are discouraged from attending a lesson as the distraction means that little progress is made.
- ~ The recording of an entire lesson is not permitted however the recording of an aspect of the lesson for learning and practice purposes is encouraged.
- ~ If schools are closed due to adverse weather conditions, there are no lessons and notification of absence is not required. If schools have a late start, lessons in the afternoon will proceed.
- ~ Public holidays are observed. Generally, school holidays are observed but extra lessons for up-coming performances can be booked in the second week of school holidays.
- ~ Students are given a complimentary scrapbook in which they can glue their work. It is important that they bring scrapbooks to their lessons. When full, they continue to bring them to lessons after purchasing another of a similar size.
- ~ I will submit entries for exams and competitions. Parents can pay the fees directly to the competitions societies and to me for exams, the Dunedin Trinity representative requesting one payment for all my students.
- ~ Exam results are posted to me and I will contact candidates immediately.
- ~ Rehearsals are held in the exam room prior to the exam. There is a charge of \$4 per 15 minutes for use of the venue and this is left at the venue and payment recorded.
- ~ I attend all exam room rehearsals and rehearsals with accompanists as well as all performances free of charge.

EXAM & PUBLIC PERFORMANCE POLICY

Students must have their work at an acceptable performance standard by the closing date of exams and competitions if the entry is to proceed. Memory work must be of a very high standard by the closing date to ensure that exam and public performances are enjoyable and secure for performers as well as being a mark of respect for their accompanists.

I will advise parents in ample time if memory work is not on track and I will discuss the matter with senior students. Sometimes it is better to postpone performances to a less pressured time so that they are enjoyable experiences for all concerned.