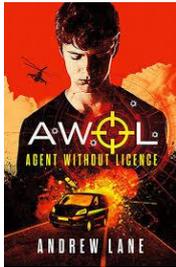


NEW BOOKS:

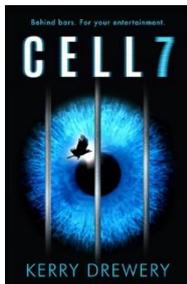
MARCH 2021

FICTION



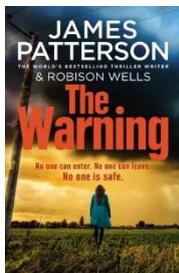
This series of four books is a mash-up of Alex Rider, James Bond and Cherub. In the first book, Kieron and Sam stumble into the world of the British Intelligence Service and agent Bex, and become part of a mission to stop a weapon of mass destruction. Lots of action/adventure/covert ops/spying...

265 pages, best suited to Years 9-10.



A celebrity has been killed and Martha was found standing over the body. Now the public get to decide if she is guilty by watching a reality TV show called Death is Justice. Martha has admitted she did it, but is there more to her story? Three books make up this gripping dystopian trilogy, Cell 7 is the first.

384 pages, suitable for all year levels.



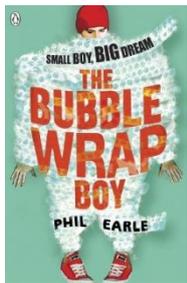
A small town is evacuated after a power plant accident, and a year later, residents are allowed back in. Things are not as they left them – , the plant is under military lockdown, power is patchy, animals are attacking and friends and family are turning on each other. Maggie and Jordan are determined to find out what has happened to their town...

352 pages, best suited to Years 9-11.



The USA has become the republic. June is part of the elite and is being groomed for a military position. Day was born in the slums and is a wanted criminal. When June's brother is murdered and Day becomes the suspect, they are brought together and they begin to uncover the secrets their country is keeping. There are 4 books in this fabulous dystopian series.

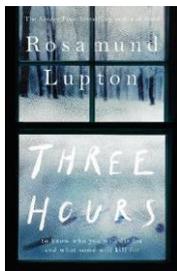
305 pages, suitable for all year levels.



Charlie has been branded a loser – he's a little kid from the Chinese chip shop and he only has one friend. His mum is suffocating him, but when he finds out his mum has a big secret, it could change everything...

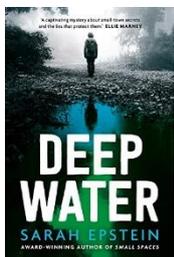
This book is heart-warming, funny, uplifting and easy to read!

400 pages, best suited to Years 9-10.



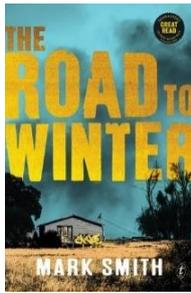
In the middle of a blizzard, a school is held under siege by two gunmen. This amazing novel is told from the points of view of the students, teachers, parents and police. Full of nail-biting suspense and emotion, this book will tug at the heartstrings and keep you turning the pages...

320 pages, best suited to Years 11-13



Three months ago, 13-year-old Henry went missing. His brother Mason is struggling with his identity, but Henry binds him to their suffocating small town. Chloe wants answers – she knows Henry wouldn't have left without telling her. She is determined to find out the truth, but when Mason's past emerges, she may be in danger...

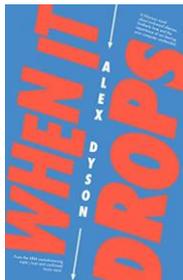
389 pages, suitable for all year levels.



A virus has wiped out Finn's family and community and he has been living alone for two years. A violent gang called The Wilders, led by Ramage, roam the land and Finn has successfully avoided them – until a girl asks for his help. Along with her sister, she was kidnapped by Rampage, but they managed to escape. Now he is hunting them...

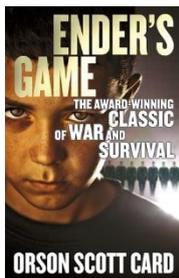
This is the first book in the Winter Trilogy.

240 pages, suitable for all Year levels.



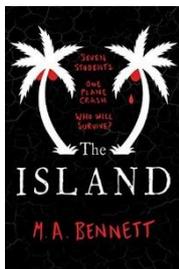
16 year old Caleb is obsessed with music, but he keeps his song writing to himself – until his brother leaks a track about his secret crush online that goes viral. Caleb is mortified, until it starts to look like there is an up side to all the publicity. This is a funny, laugh-out-loud, coming of age story.

336 pages, best suited to Years 9-11.



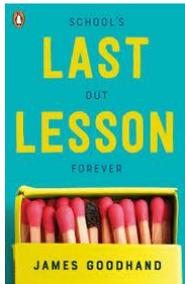
This sci-fi classic is about Ender, who thinks he is playing computer games but is really being trained and is the result of genetic experimentation. He is also the weapon Earth might need in the war against an alien enemy...

326 pages, suitable for all year levels.



Link is out of place at his new school and is unpopular. When a school trip is offered, it's the last thing Link wants, but his parents tell him he can leave school altogether if he goes. However, when things go wrong and seven teens who hate each other are left alone with no food and water, things get ugly fast...

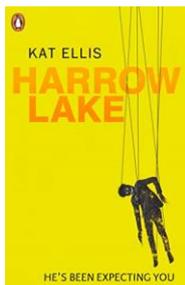
304 pages, best suited to Years 10 and up.



Ollie used to be a popular star pupil, but after the accident, he became an outcast. Bullies have made his life miserable, so on the last day of school, he brings a pipe bomb with him...

This is a tense psychological story that delves into mental health and the pressures of being a teen at high school.

288 pages, best suited to Years 11-13



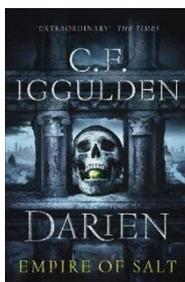
Lola is sent to live with her grandmother in Harrow Lake, a town obsessed with the horror movie Lola's father shot there. There have been strange disappearances in the town and Lola knows someone is stalking her – someone who wants her secrets. This is a deliciously creepy thriller!

320 pages, suitable for any year level.



In this dystopian thriller, Luka will die in the Loop, a prison controlled by artificial intelligence. He has a detonator sewn into his heart which makes it impossible to escape. However, when unrest starts to spread outside the prison, Luka dares to hope that maybe he could have a future after all...

364 pages, best suited to Years 9-11.



In the city of Darien, where twelve families keep order, a plot is hatched to kill the King. This brings a group of strangers to the city from different backgrounds, who set off a series of explosive events...

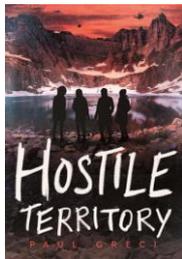
This is a character driven, gritty fantasy, with a hefty serving of violence, destruction and political intrigue.

352 pages, best suited to Years 11-13.



Ravka has been torn in two by the Shadow Fold, which teems with monsters. When Alina's regiment is attacked in the fold, she finds she has a dormant power which could set her country free. She is taken to the Royal Court to be trained as a Grisha, but nothing is what it seems... This is the first in the high fantasy Grisha trilogy.

308 pages, suitable for all year levels.



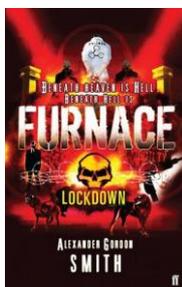
Four friends are camping in the Alaskan wilderness when an earthquake leaves them stranded. No help comes, and when they spy distant military activity they suspect the quake has sparked a political crisis. They must get off the mountain and back to America – if there is even an America left that they recognise.....

340 pages, suitable for all year levels.



Raze's dad is a mafia boss, and he's also in jail. When his father escapes, Raze takes it upon himself to track him down and foil his plans, and he ultimately must decide whether to save his family or his home. This Australian novel is part coming-of-age novel, part adventure, part thriller.

288 pages, best suited to Years 9-11.



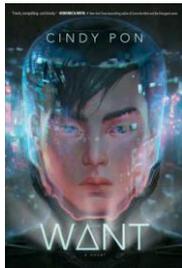
Furnace Penitentiary is the world's most secure prison for teens, and it's buried deep underground. Alex has been wrongly committed for life and he soon finds out the prison is a living nightmare ruled by a monster. When he discovers what the deeper purpose of the prison is, he must risk everything...

299 pages, Book 1 in a series. Best suited to years 9-11.



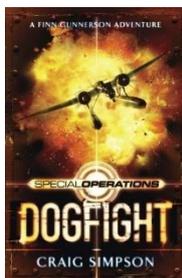
This dystopian series is set in a future England, where everyone can be controlled and tracked. Jake is determined to escape and join the Outwalkers, who are trying to make it to Scotland, which nobody can get into...

424 pages, best suited to confident readers, Years 9-11.



Jason lives in a world where the rich can buy longer lives, but the poor die early. He is determined to infiltrate the Jin Corporation and expose the corruption, but when he develops a relationship with the CEO's daughter, his loyalties are tested. This futuristic dystopian novel has lots of action and is a fast paced read.

328 pages, suitable for all year levels.



Norway has been invaded by the Nazis. Finn and Loki are determined to fight back, so they join the resistance. When secrets fall into their hands, they must escape by stealing an enemy plane and flying to freedom. A gritty war story with plenty of action.

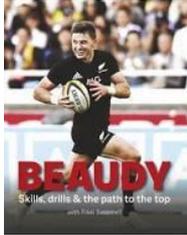
400 pages, best suited to Years 9-11.



This 5 book fantasy series follows Cal through his five years of attendance at the famous and sinister Magisterium school, where he will learn the art of magic and make discoveries about his past and present. This series has strong Harry Potter vibes and is easy to read.

Bk 1: 295 pages, best suited to Years 9-10.

NON-FICTION



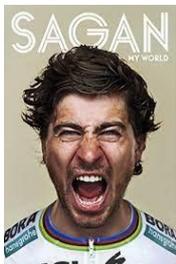
This is the story of Beauden – how he became the player he is, what choices he made and what setbacks he encountered. It's also packed with tips, skills and drills to help players improve their game.

168 pages, photos



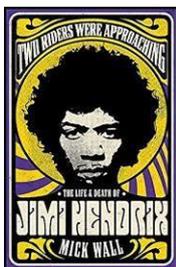
This is a spin-off from the TV series Red Stag Timber Hunters' Club, and it's full of stories of NZ back country hunting adventures. It deals with hunting deer, pigs, ducks and more, and showcases NZ's beauty.

256 pages, colour photos



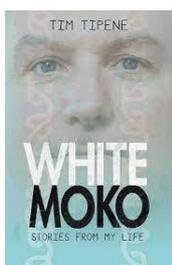
My World is cyclist Peter Sagan's story. He talks about what he had to go through to win three World Championship titles in a row, and how he copes with the pressure and expectation that such success brings.

320 pages, colour photos



This book covers the life and death of Jimi Hendrix, drawing from interviews and extensive research. It starts with his humble beginnings and follows him through the 60's, then looks at the intrigue surrounding his death.

320 pages



White Moko is the memoir of Tim Tipene, raised Pakeha and Maori. He suffered abuse and family violence as a child and grew up in an environment of fear, but ultimately the love of his whanau saved him. This is a moving and heart-breaking account that moves onto how Tipene turned his life around.

200 pages



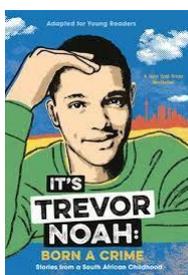
In this moving memoir, Stan talks about his struggles with abuse, addiction, cancer and discrimination. He talks about growing up in a family where love and violence were entwined, and he talks about finding his place in the world.

352 pages, colour photos



This is another book full of hunting yarns from Al Lester, full of mishaps, blunders and humour. If you like Barry Crump, Big Al is the next best thing!

240 pages , illustrations



In the young readers edition of this inspiring story, Trevor Noah shares his tale of the injustices he faced growing up half black and half white under and after apartheid. He talks about the racism he faced and the obstacles that were in his path to success, and how the love of his mother helped pull him through and ultimately become a TV host. Noah's story is soon to become a movie.

294 pages

