

## Continuing Education Summer Series 2019

### Date

21–25 January 2019

### Times

10am to 4pm daily (lunch break 12.30–1.30pm)

**Monday, Tuesday:** short excursion and writing

**Wednesday:** full day trip to Port Chalmers and Aramoana

**Thursday, Friday:** Writing workshop

### Venue

TBA

### Course code

POET19

### Course fee

\$300

NB Course fee includes morning tea, fieldwork transport and Wednesday lunch

### Enrolment Limits

Maximum 20

### Payment details

#### Online banking:

Account No. 03-0175-0660238-00. Please use your name and course code POET19 as the reference.

#### Eftpos/Credit card:

Available at the Ask Otago desk (Central Library Building, Albany Street).

#### Cheque:

Make cheques payable to the University of Otago and send with your name and course code to Continuing Education, PO Box 56, Dunedin



To enrol in this course you must register online at:  
[otago.ac.nz/courses/continuingeducation](https://otago.ac.nz/courses/continuingeducation)  
or call 479 9181

In the event of a course cancellation participants will be given a full refund. We reserve the right to cancel a course due to insufficient enrolments or unforeseen circumstances.



#### FURTHER INFORMATION AND BROCHURE REQUESTS

Summer School & Continuing Education  
[otago.ac.nz/continuingeducation](https://otago.ac.nz/continuingeducation)  
Tel 03 479 9181  
Email [continuing.education@otago.ac.nz](mailto:continuing.education@otago.ac.nz)

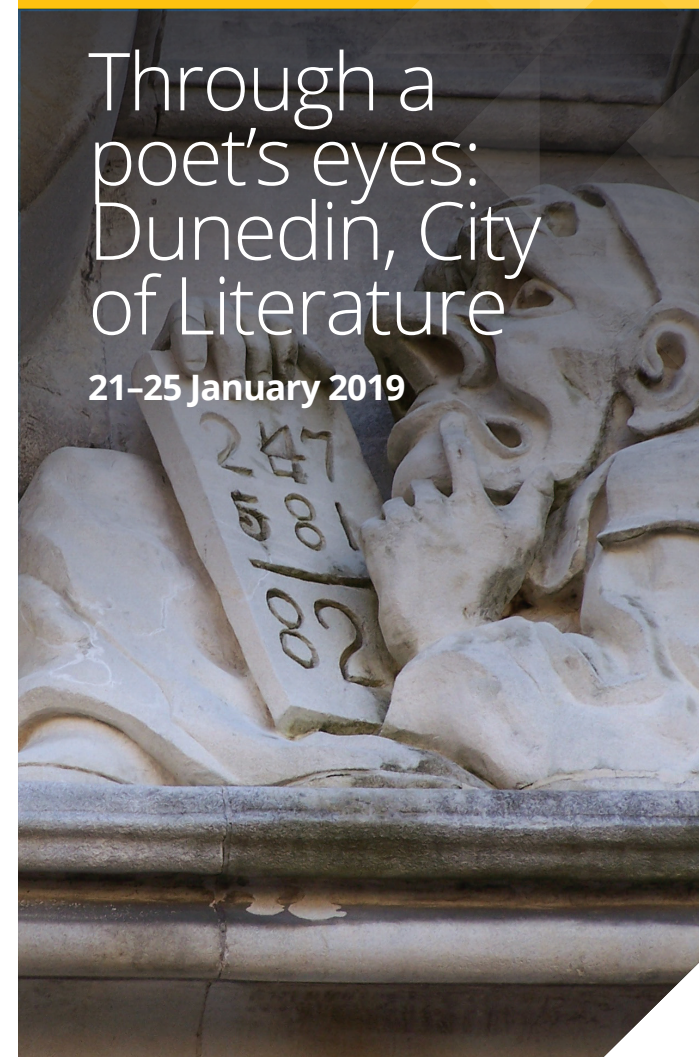
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## Continuing Education Workshop 2019

# Through a poet's eyes: Dunedin, City of Literature

21–25 January 2019





# Through a poet's eyes: Dunedin, City of Literature

## About this course

Three days of inspirational fieldwork followed by a two day poetry workshop

Dunedin has long been an inspiring city for writers. This course will nurture your muse and exercise your writing muscles, combining workshop sessions with inspirational fieldwork. Using poetry as our guide, we'll spend three days physically exploring Dunedin's literary history. We'll write poems of our own in response to the landscape, architecture, climate and culture. Poets we'll trace as we move around the city include Charles Brasch, Ruth Dallas, Janet Frame, Hone Tuwhare, Cilla McQueen, Vincent O'Sullivan, David Eggleton, Emma Neale, Rhian Gallagher, Sue Wootton and Fiona Farrell.

These three days of literary fieldwork will be followed by a two day poetry workshop, based on campus.



## Who should attend?

This creative course is suitable for anyone interested in practicing the art of writing poetry. The combination of fieldtrips and workshop time will nourish your creativity and hone your craft, whatever your level of experience.

The course involves walking on some days, so a moderate level of fitness is required.

## Continuing Education Workshop 2019

## Presenters

Sue Wootton

Otakou Press

Sue is an award-winning Dunedin writer. Her poetry and fiction have been widely published, anthologised, and translated. Her books include Hourglass, Magnetic South and By Birdlight (poetry), Cloudcatcher (children's fiction) and The Happiest Music on Earth (short stories). Her most recent publications are Strip (a novel) and The Yield (poetry) both of which were recognised in the Ockham NZ Book Awards. Sue has a Masters in Creative Writing (with distinction) and held the Robert Burns Fellowship at the University of Otago in 2008.

Sue lives in Dunedin where she is an editor, reviewer and creative writing tutor.



Secure your place today. Register at  
[otago.ac.nz/continuingeducation](https://otago.ac.nz/continuingeducation)

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