

One-hour Art Workshops for children

(All tutors are well established artist members of the Otago Art Society)

Patterns & Puzzles

The project will explore patterns and design. Participants will draw or paint a picture and create a puzzle, with pieces that fit together.

Tutors: Jenny Longstaff and Raimo Kuparinen

Masks & Monsters

The project involves making cardboard masks and monsters using found materials, coloured paper, feathers, fabric, paint and pens.

Tutors: Brenda Nyhof and an assistant

Creative Colour

The project involves investigating colour mixing and blending. After some experimenting, participants will do a simple landscape on a small canvas.

Tutors: Jayne Tui Schwenke and Barbara Cushen

SCHEDULE:

Monday 11th July 2022

10.30 – 11.30am: Patterns & Puzzles

1.30 – 2.30pm: Masks & Monsters

Tuesday 12th July 2022

10.30 – 11.30am: Patterns & Puzzles

1.30 – 2.30pm: Creative Colour

Wednesday 13th July 2022

10.30 – 11.30am: Patterns & Puzzles

1.30 – 2.30pm: Masks & Monsters

Thursday 14th July 2022

1.30 – 2.30pm: Creative Colour

Friday 15th July 2022

10.30 – 11.30am: Masks & Monsters

1.30 – 2.30pm: Creative Colour

TUTORS:

Brenda Nyhof

I am a Dunedin artist working with mixed media and have spent some time over the years running children's art projects. I've worked with painting, drawing, and paper mache, most recently focussing on quirky mixed media masks and figurines. I'm drawn to mythology and monsters, a great excuse for making great chomping teeth and crazy eyes.

Jenny Longstaff

I moved to Dunedin from Australia many years ago and am a mixed media artist, including stones, photography, and acrylic paint. I have an eye for the details of nature and architecture and love colour and decorative patterns. My visual art is strongly influenced by my background as a graphic designer.

Raimo Kuparinen

I enjoy photography and painting familiar local scenes. I love the colour range, immediacy and blending of soft pastels, as well as using acrylic paint. I also create multi-piece artworks and 'depth defying' ones involving 3-dimensional illusion with mirrors, playing with perspective.

Jayne Tui Schwenke

I paint the beautiful beaches, hills and mountains of Dunedin and Otago in oils. I am inspired by the vibrant colours in our sky and the interesting forms of the land. I love emphasising features, often using lines and contrast to achieve the final result.

Barbara Cushen

I live along the southern coastline of Dunedin, having previously lived in Central Otago. This background has strongly influenced my love of painting landscapes, the sea and also buildings, particularly Dunedin's architectural housing. I paint in acrylics, usually on canvas.

My previous teaching experience allowed me the chance to encourage children's art.